

# INDIANHEAD 1986

## A SURVIVAL GUIDE TO PSU



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# INDIANHEAD 1986

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## PREFACE

Survival. It's the name of the game. The game we play day after endless day. The game of final exams and term papers. The game of dorm rooms and RUSH parties. An endless game with an endless challenge:

## WINNING.

But will we ever? Will we persist in overcoming obstacles just to be defeated by the next one that comes along? Will we continue to hope that tomorrow will be better than today, and the next day even better?

## PROBABLY.

You see, that's the kind of thinking that gets us through the rough times — that lets us "beat the odds" — that helps us accomplish the most difficult task of all:

## SURVIVAL.

And, after all, isn't that the name of the game?

This manual was designed to help those who might be in need of assistance. Whether it be the young, inexperienced freshman trying to "fit in," or the "worldwise" senior fulfilling his last three hours towards graduation. Whatever the case, perhaps this guide will aid you in obtaining your goals. Use it wisely, learn it well and, when that day comes when you feel that you no longer need it, put it safely away. And congratulations, you will have done what few have done before.

This is your *Survival Guide to PSU*.

# Campus Scenes

## Putting PSU in Perspective

*This parking lot by the railroad tracks is probably one of the busiest places on campus between classes*

*Upon entering the PSU campus from the south entrance, this is what one sees*

*The satellite dish outside Moore Hall is only another sign that PSU is in step with the '80's*

*PSU is growing day by day. This recent development is a prime illustration*

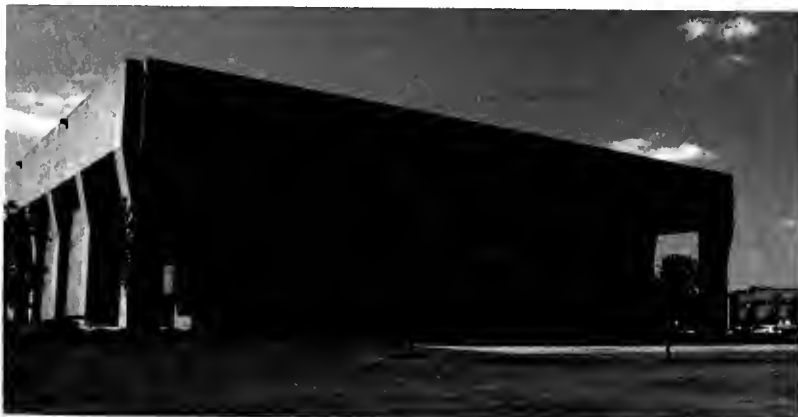


Welcome, dear reader, to PSU.

This pictorial guide should familiarize you with our campus. It's a nice place to visit. In fact, you might even want to live here. However, in order to gain the most from your college experience, you may need a few tips. We have gathered some of the most important tips and are passing them on to you. We feel that once you've mastered these skills, surviving at PSU will be no problem. It will be an adventure.



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*Belk Hall looms over the PSU campus. It houses approximately 150 female students.*

*This sign, familiar to those who pass by the PSU campus, tells of an important man in PSU history.*

*The Paul R. Givens Performing Arts Center is an impressive sight and one of the most beautiful buildings at PSU.*

*Old Main is the oldest building on campus and rightly bears the name of Pembroke State University.*

*This beautiful view of PSU was taken from the music annex parking lot. One of the most familiar landmarks on campus is the Bell Tower.*

# Soccer Socializing

## A PSU Pastime

*Taking time out from a hectic schedule, SGA President William Campbell seems to like the game*

*Showing a wide array of attire (or lack of it), PSU fans enjoy the game*

*Remnants of a soccer afternoon, these empty beer cans and this cooler mark the end of another game or PSU*



### *Survival Skill #1:*

While he is at PSU, the ambitious student will take in at least one afternoon soccer game. Even if you hate the sport, "soccer socializing" is a pertinent survival skill.





*A future PSU student ponders his success as a soccer champ*

*Jeff Hicks steps into action at one of the many afternoon soccer games*

*Incognito Pi Kappa Phi Little Sister Sarah Shortt views the game from an odd angle*



# Breaking the Monotony

## The Search for Excitement

*These ROTC members certainly don't seem to be bored with their usual routine — or do they?*

*Here, one student expresses his view on monotony with hopes for a better weekend*

*Lisa Stanley breaks the monotony of campus life with a hug from friend, Jimmy Simpson*



### Survival Skill #2

Learn how to adapt to boredom — or also — learn how to overcome it. Whether it hits you on a weeknight or a weekend, boredom will find you sooner or later. Ask any campus resident, he'll tell you. These are just a few ways that PSU students fight the "Battle of Boredom." Maybe they'll help you too.





*Trying to fight boredom, Johnny Oxendine, Gary Locklear, and John Pulliam hang out on the balcony of their dorm.*

*Pam Oxendine changes pace with a cultural event — a campus art show.*



*Bert Lewis and John Gilbert liven things up with a football game.*



# Hot Spots for Hanging Out

## The PSU Technique

### *Survival Skill #3*

Any connoisseur knows where to find the best in "hanging out" — right here at PSU. This is no place for amateurs. You will be among the best "hanging outers" in the sport. Be prepared for competition.

*Some students prefer to live in glass houses. Actually this guy is hanging out in the lobby of North Hall.*

*Deanna Alexander and company hanging out at an intramural flag-football game.*







*Ambitious students hang out at the registrar's office especially just after registration*

*In front of Locklear Hall isn't the ideal place to study but these students seem to like it*



*KD's and PiKa's rocking away in front of North Hall isn't exactly a common sight, but this is what it looked like during the Cystic Fibrosis Rock-a-thon.*

# The "Crowd Syndrome"

PSU Students Stick Together



*Sitting on the side lines, Patty Lowery and her friends enjoy a flog-football game.*



## **Survival Skill #4**

One can almost always find a crowd at PSU. The aspiring student will seek to be a part of one or several of these "crowds." PSU students stick together and, in order to be successful at PSU, one must be able to understand and utilize the "crowd syndrome."

*When the last touchdown is scored, is it time to head for the mountains or is it Miller time? Here Robert Brown, Steven Cook, Doug Ludwig and Rodney Jackson try to decide*





*These Tri-Sigma pledges seem to be having a great time at a tuck-in*

*Searching for an answer to help her team to an intramural victory, Tri-Sigma Commie Neol ponders her strategy*



*Jahn Bridges and Lisa Stanley share a laugh during the Bike-a-thon*

# Standing Out From The Crowd

There's something to be said for Non-Conformity.

*Riding 25 miles in one hour, Randy Hayes participated in the Bike-a-Thon to raise money for the Strickland Foundation.*

*A noiseless parent spider. I marked where on a tree promontory it stood isolated. Walt Whitman*



## *Survival Skill #5*

Be yourself. While learning to get along with others is necessary at PSU, individuality definitely has its place. Standing out from the crowd is difficult, but in the long run, it pays off. As students have strived to assert their own uniqueness, individuality has become a trademark at PSU.





*Playing it cool... the lone T&E coyote hangs around Jacobs Hall*

*Art has its own form... this arch definitely does*



*In graceful motion, Mary Thomas dances to the beat of a different drummer*

*"On the Road Again," Lonnie Jordan waves as he starts his journey to class. No doubt about it, Lonnie is certainly "one of a kind."*

# Three's Not Necessarily a Crowd

## At PSU, 3's Company

*No, this odd-looking contraption isn't from Mars. It's an ordinary water outlet.*

*Attempting to study during the Bike-a-Thon, Walter Monning gets a little help from Debbie Williams and Greg Demery.*



### **Survival Skill #6**

Be a three! Crowds are "in." So is individuality. But to really fit in, it seems that one must be a three. At PSU, three is company, so if you're serious about succeeding here, find two more people and form your own three. It's very simple. In fact, it's as easy as — you guessed it — 1-2-3!

*John Pulliam, Gary Locklear, and Bruce Bell share a joke while taking a break from classes.*





*This trio seems to enjoy the refreshments provided at the art show*

*As Luanne Kennedy looks on, Jeff Hicks and Richie Whiscent look for a falling star — in broad daylight!*



*"Tour guide" Carolyn Williams points out something of interest as Wendy Jones and Liso Stanley look on with different reactions.*

Preface/Survival Skills Copy by Angela Owens. Section Photos by Paul Belk, Ricky McGirt, Stephanie Slagle, Cassandra Graham, and Ricky McLamb. Section Design by Angela Owens.





*Leslie Marsh is surprised by an unexpected visitor.*



*Karen Austin and Debra Robinson in deep discussion as they make their way across campus.*



*KD Buddies, BamBi Marshall and Pam Oxendine giggle together in the privacy of a dorm room.*



*Romance is often in bloom at PSU, as this couple illustrates.*



## CHAPTER ONE:

### Life in the College Environment

To many, the most important facet of the college experience is its student life. A true college student will know most if not all of the "ins" and "outs" of the all-inclusive "student life" such as soccer games, intramurals, SGA dances, Saturday night movies at Moore Hall, and "Greek Week". Student Life (or lack thereof) is an influential factor in a student's college career. He may decide to quickly put in his three or four years and get out or he may decide to stay longer and bask in the sweetness of college life. Some students have become so adept at this that they have made college a career. They become professional college students. Student life does serve a valuable purpose, however. It gives us a break from the hard-driving academic world and we all need a break once in a while. After all, it's well known that all work and no play makes Jack/Jill a dull boy/girl.



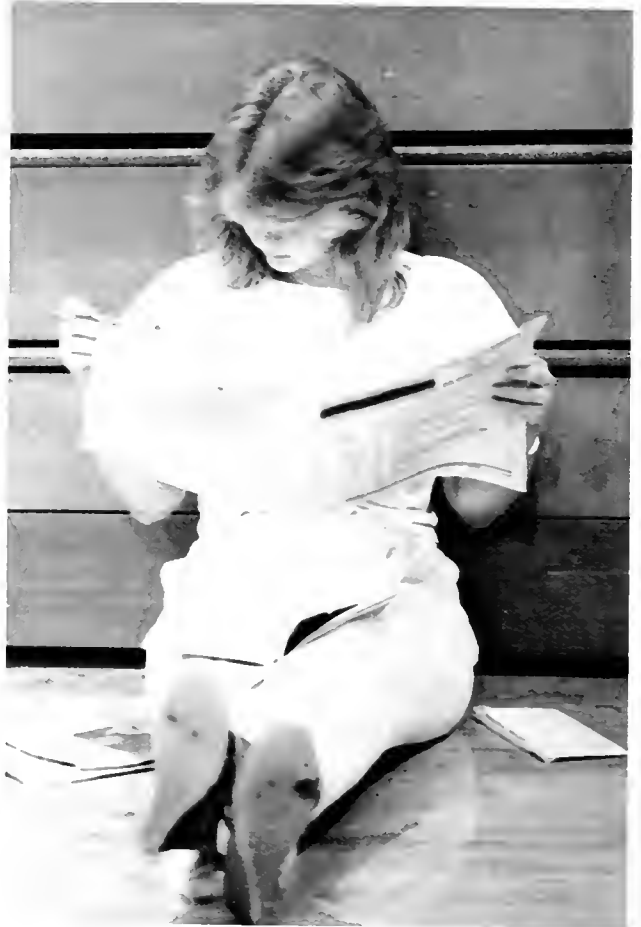
A PSU Survival Guide

## Registration . . . Getting it All Together

While most people were still in bed at 7:00 a.m. on registration day, PSU students were either already in registration lines or getting ready to go to the lines. This day was not your typical registration day; it was raining and people were running for shelter everywhere you looked. There were some familiar things occurring on this occasion.

As usual, the lines were long, especially in the CMA Department. Some students stated that earlier they had gotten into the registration lines at 5:30 a.m. in order to be first at the CMA Department lines. As before in the past years, students complained of long lines, closed classes, and of much needed improvements on registration day. Fortunately, there were some differences this year. Safe from the rain, PSU students gathered around tables, while others sat on the floor. New faces took in the new experiences while old faces complained about them. There was a sense of togetherness among the students on this particular registration day. Although students dread registration day, they would not miss out on seeing old friends and meeting new ones. This occasion is the one time when almost all the students at PSU can get together.

*This student is apparently unconcerned with the long lines.*



*So much for single-file lines. This scene looks more like a mob.*



*Students ponder over whether or not they have made the right class choices.*

*Doris Bell gets a freindly shoulder to write on from Cliff Rudd.*



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# After Many Years Of Planning

## Student Center Finally Gets Off Ground

Television stations Channel 40, Channel 11, Channel 5, and Channel 6 had their cameras focused on PSU on August 18, 1985. It was not because of the free lunch, but because of the groundbreaking of the site of the \$5.5 million dollar student center. Over 1,000 people gathered around the platform situated on the site to witness this memorable event. Although most of the student body were in the lunch line, their attention was focused on the event which would begin the construction of their new "hang-out". Chancellor Givens began the ceremony with remarks about the new Student Center. The two-story building will be the new home for the cafeteria and the

offices of the student government along with a TV room, a bowling alley and a host of other student recreations.

After Givens' opening remarks, PSU's band performed one of the several songs played during the ceremony. The program progressed with speeches from Allen Waters, a representative of the UNC General Administration, a speech from one of the many local legislators present at the event, and a speech from a member of the UNC Board of Governors. Cheers echoed out as the President of the Student Government, William Campbell gave his speech with Dr. Pauze, chairman of PSU faculty, preceding the SGA president. Many other guests giving

their support were present.

The event ended with the main attraction - the groundbreaking. The first to dig with the gold-plated shovel was the SGA president Campbell, followed by James B. Chavis, Willie Thomas, and Allen Waters. All in all, the groundbreaking was not just an event of breaking the ground of the new site of the Student Center, but also one of appreciation, which was the main theme of the speeches. As Dr. Pauze stated, "There are so many to thank for this reality". This reality is the beginning of a new era in PSU's history.



*Breaking ground for the \$5.5 million University Center at PSU are (left to right) Allen Waters, assistant vice president for finance of the UNC General Administration; Willie Thomas of Laurinburg, vice chairman of the PSU Trustees; Dr. James B. Chavis, PSU vice chancellor for Student Affairs; and William Campbell of Rawland, president of PSU's Student Government Association*

*Students and faculty alike turned out in masses to witness the ceremonies*



*This particular group seems to be more interested in the food than the festivities.*

### Thoughts On The New Student Center

"It's Nice, but I would rather see the money put into repairs that are really needed. We don't really need the Student Center anyway." — Della Kimrey, Junior

"The new student center will provide more activities for students in one central location." — Billy Davis, Junior

"The added dimensions of the new University Center will provide a lot of activities for students and will bring a greater amount of unity among students and staff." — Russell Clark, Senior



*Construction on the new student center finally began in September 1985*

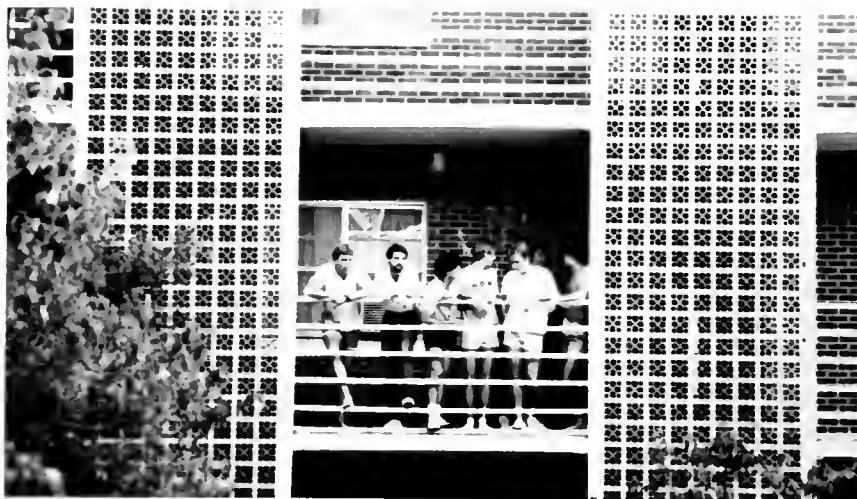
Copy by Samantha Dial. Photos by Dannie Roberts and Ricky McGirt. Design by Angie Owens.



*It is not Christmas, but the tree in front of Jacobs is decorated with a good old fashioned roll job.*

*Bill Ponkey seems to be trying to shake something out of one of the girls as Jack Britt watches in front of Jacobs*

*"Oh PSU, oh PSU, what do you have to offer me?" seems to be the thoughts of these guys as they talk on second floor Jacobs*



## Living It Up Where PSU men take time to rest.

Jacobs, Wellons, and West were the dormitories on PSU's campus designed for the living quarters of its young men. The dorms housed approximately 250 students. The rooms were spacious and served the purpose of being a place for them to call their home. Whether the guys had a private room or they shared a room with someone else they generally got to know most of the guys on their floor. Even if the rooms were not as good as the one they had at home, they served the purpose of being places where they could go when they could not go any place else.



# "Roomies"

Roommates are a special breed of people. Over the course of a year, even the most different of people who become "roomies" grow together as the semester progresses. "At first it was rough," said Steve Albert of Fayetteville. "My roommate and I were in two different fraternities. It presented a little problem, but now we are able to talk and discuss things, and have become close friends." Roommates share things with each other, whether good or

bad. The common bond between "Roomies" exceeds even that of close friends. "It takes trust," said Greg Ward of Lumberton. "You have to trust each other, and learn to be considerate of each other." Roommates aid each other in time of need and try to play "mother and daddy" with each other at times. They learn what it is like to adjust to a situation and make things work. Yes sir, roommates are a rare group.

*At PSU everyone seems to be a roommate.*

*What could be inside the trash can that attracts all of these young men in front of Wellons?*

*Steve Cook finds a new way of getting to his room.*

*Bobby \_\_\_ finds time to phone home.*



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## Ladies' Dorms

Where ladies go when they get ready to rest

Belk Hall and North Hall housed the young ladies that lived on PSU's campus. The two buildings were six stories high. Each floor had twenty-one rooms. The rooms were small yet the girls managed to survive. The halls of both dorms were usually filled with chatter as the girls gathered together to talk. Friendships even though sometimes smothered because of the closeness of just being down the hall kept growing until everyone on the floor at least knew each other. Life in the womens dorm usually was fun yet it is an experience one just has to experience in order to know.



*Micky Garrison and cousin help each other study in between laughing at the camera*

*Michael Frame visits with two of his friends on 6th floor Belk*

*These young ladies seem to be in a hurry as they leave their dorm.*

*Dalarus Osborne studies with her ZTA baby on 6th floor Belk in her room*





## Being A Hall Counselor Sometimes Work Isn't All It Is Cut-Up To Be

Being a Hall Counselor holds a lot of responsibility. The duties range from keeping approximately 30 students straight to dorm lock-up. Beth Baldwin, a senior at PSU, is a hall counselor for third-floor Belk Hall. She found out that her position has its advantages as well as disadvantages. The advantages gained are authority, respect, and a lot of friendships with the girls she looked out for. One of the disadvantages proved to be almost disastrous on October 10, 1985.

Beth and Mrs. Locklear, North Hall House Mom, were making rounds during 12:00 lock-up in Belk Hall. On the third floor

they spotted three local high school males walking around mysteriously. They were asked what they were doing there when they began to run. Beth and Mrs. Locklear chased after them down the stairs. The three males ran out of the glass door, the last of the three slamming the door back on Beth. Trying to protect her head, her arms went through the glass, cutting her left arm and right hand. Jimmy Simpson tried to stop the car, but he could not.

Mrs. Locklear took Beth over to the infirmary where campus nurse Mrs. McBryde had Ricky McGirt take her to Lumberton hospital, where she received 15 stitches in her left arm and 3 stitches in her right hand. Beth found out that work isn't all what it is "Cut-up" to be!

*Miss Beth Baldwin third floor hall counselor taking a break by calling a friend.*

*Ms. Por, Belk Hall house mother, in her cozy apartment.*

*Ms. Locklear is watching tv in her apartment during her break from being house mother at North Hall*

Copy by Carolyn Williams. Photos by Ricky McGirt and Paul Belk. Design by Carolyn Williams



*Bobby McManagle enjoys reading the afternoon newspaper after his classes are finished*

*Working on computer programs is the way Jerome Upton spends his afternoons*

*Jimmy Mask takes time out to visit with friends and try to study at the same time during his afternoons*



## After the Day's Classes What students do in the afternoons

A general afternoon on the PSU campus was spent by individuals in different ways. Activities varied from afternoon labs to working on computers to reading the paper to watching t.v. to studying to visiting with friends to just taking a nap. There was not much for the students to do besides study in the afternoons, but they always found something to do.

## Afternoon Labs

"Dig into your lab drawer and get your bunsen burner out; we are going to have a good afternoon in lab." All biology and chemistry majors take their share of labs. Some were fun and interesting; others were boring. No matter how fun they were, however, none of them were pleasing or fun enough because for every two hours they were in lab they got only one hour credit. The labs, which were usually held in the afternoon, seemed to drag on and on. Most students can think of several things

they could do instead, while the lab was taking place. "There is not anything that can replace the joy you get when your experiment comes out correct and you do not have to do it again," said Carolyn Williams, biology major. Most lab students feel that they got hands on experience even though sometimes they wished that the hours would go a little faster.

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*Dr. Teague demonstrates a chemistry reaction as chemistry students observe.*



*Making sure the Florence flask is even with the water in the trough, chemistry students finish up their experiment.*

## Junk . . .

### I Couldn't Live Without Mine:

Everyone has something they can't give up. Whether it is an old blanket, a battered teddy bear, or even an old Pinto — people hang on to things. When PSU students were asked what kinds of things they "couldn't live without," answers ranged from old baseballs to blown-out Nike tennis shoes to stereos. People hang on to such things as preservations of their childhoods or simply because they can't bring themselves to part with precious memories. Whatever the case, we do seem to keep some things far longer than we should. Of what use are those old wine bottles we keep on the shelf or those hole-ridden sneakers that live in our closets? Old Rocky posters, too-small sweaters, and photograph albums clutter our rooms and make cleaning a challenge. But still we hang on to yesterday in the form of material things. Hanging on seems to help us through. It must not be so bad after all.

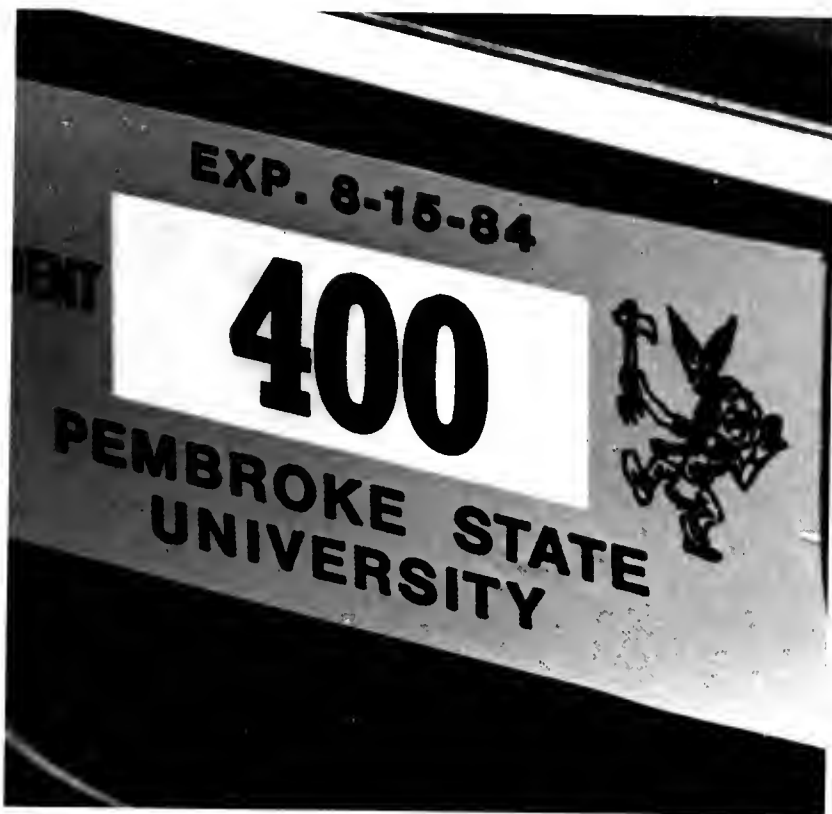
*Favorite friends We can't live without them.*

*Ahh the strength we derive from PLP's (Personalized License Plates.)*



*Remnants of afternoon softball games and of days gone by*





*Around PSU, this is one thing we simply can't do without, unless we're fond of paying fines. Looks like this outdoted sticker is begging for a ticket.*

*This battered baseball has definitely seen better days.*



*An empty wine bottle — evidence of parties we'll remember.*

Copy by Angie Owens. Photos by Cassandra Graham. Design by Angie Owens.

*Scott Flercher waits for some action while relaxing outside the cafeteria*

*Bill Panky and Vince Morris take a break and wait for the game to begin*

*These computer whizzes wait for a readout from their electronic friend*



## Killing Time . . .

### Learning to Wait . . .

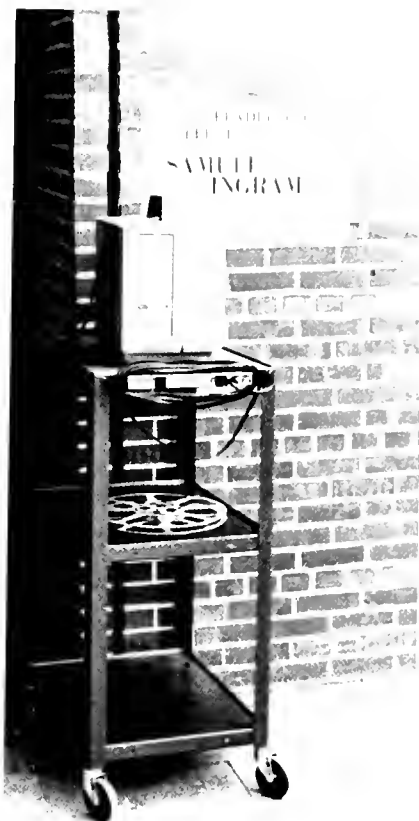
Tick-tock . . . tick-tock . . . tick-tock. Will that hand ever move? How many times have you ever asked yourself this question? We all, as college students, have learned the fine art of waiting. If we aren't waiting in class, we are waiting for class. In class we sit with our faces in our hands and our eyes glued to our watches. The professor seems to rattle on and on about some guy with a funny name while we sit counting the number of green seats in the classroom. Sometimes we even start wondering if our watch has stopped! We wait for each other. We wait for things to happen. At times, it seems that waiting is all we do. Maybe. Maybe not. But it is what we do best.







*Kim Tyler seems to be waiting for his headache to go away*



*This film projector bides its time, waiting forlornly to be used on some unsuspecting class*

*Apparently wary, Sharon McHale waits for Steve Barber's response*



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Charles Russell Design by Angie  
Owens

## Pastimes . . .

### Lounging in the Student Center

People on floors, people on tables, people on chairs. People, people everywhere and most of them in the student center. For many PSU students, the only way to survive the boredom is to lounge around the student center. Both campus residents and commuters take advantage of the center. Early in the morning, when the student center is not crowded, PSU students can be found sleeping on the couches there, strewn all over the place like so many wind-blown leaves. One hearty individual had this to say about his practice of "crashing" in the student center: "If I stay up all night partying, you can probably find me asleep in the student center the next morning." However, more industrious students get some studying done. Elton Jacobs stated, "Although it is not the best place in the world to study, sometime you just have to." But the most likely scene a visitor finds in the center is bunches of students gathered around the TV and "rapping" with their friends. If one can find this much going on at the old student center, imagine what the new one will be like!



*Debbie Martin and Deana Singleton are representative of the many groups who use the student center for business purposes.*

*"Checking the mail" is a common reason for going to the student center.*

*Parking is a problem at the student center. It is very busy during the day which often leads to illegal parking maneuvers.*







*Paul Belk gives Luanne Kennedy a friendly "cuddle" hug while lounging in the student center*

*This scene on the steps in front of the TV area is typical of what an onlooker would see in the student center on any afternoon*

*The Alpha Omegas try to look cool and unconcerned while waiting for a potential customer in the RED HOT Counting Contest.*

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by Paul Belk and Stephanie  
Slagle. Design by Angie Owens.



# The Constant Battle to Stay "Lean" at PSU:

## Eating to Gain

Not too many students who attend PSU pick up much weight eating at the cafeteria or the Wagon Wheel. However, the cafeteria and the Wagon Wheel are the only places on campus to eat. Students can be found almost anywhere on campus eating. The cafeteria and the Wagon Wheel are the most common places to find students eating.

However, students can be found in other places having their meals. Some eat in the Student Center lounge and others eat outside on one of the benches. Resident students who have hot plates cook some of their meals and eat in their rooms. Oddly enough, students can be seen eating in classrooms or lounges in the classroom buildings. Although eating too much can cause an overweight condition, not eating right can cause undernourishment that creates an inability to learn well. Certainly, the students on the PSU campus do not demonstrate undernourishment because one can find a PSU student eating almost anywhere.

*Eating in the Wagon Wheel is a favorite pastime for most commuters.*

*This must be one of the cafeteria's busiest days.*



*Bill Knight seems to be the last one in line to get his food.*

*One Wagon Wheel employee is busy preparing food for the place's oncoming customers.*

## A Never-Ending Dilemma



Marty Lemons, Larry Powell, Mike Tarleton, and Steve Webster are good examples of eating "right."



One can see that the user of this tray was not interested in losing too much weight.

Beth Baldwin keeps in shape by working out in the weight room.

## Working To Lose

Endless hours of working out in the gym, relentless months of sweating in the sauna, night after night of soaking aching muscles in hot water . . . and for what? . . . to lose weight.

"I feel better after working out," said a sophomore PSU Math major. "I feel like I have accomplished something."

Whatever the reason for losing weight, more and more students are flocking to gyms, weight classes, and aerobic classes to firm up "bulgy areas".

"I am more conscious of how I look since all the attention to weight loss has increased," said a senior PSU English major. "All my friends try to lose weight, so I do."

Indeed, weight loss programs have shot up all around the United States today, and it seems to be growing larger everyday.

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Photos by Paul Belk, Stephanie Stagle, and  
Ricky McLamb Design by Samantha Dial

# Christmas Greetings . . .

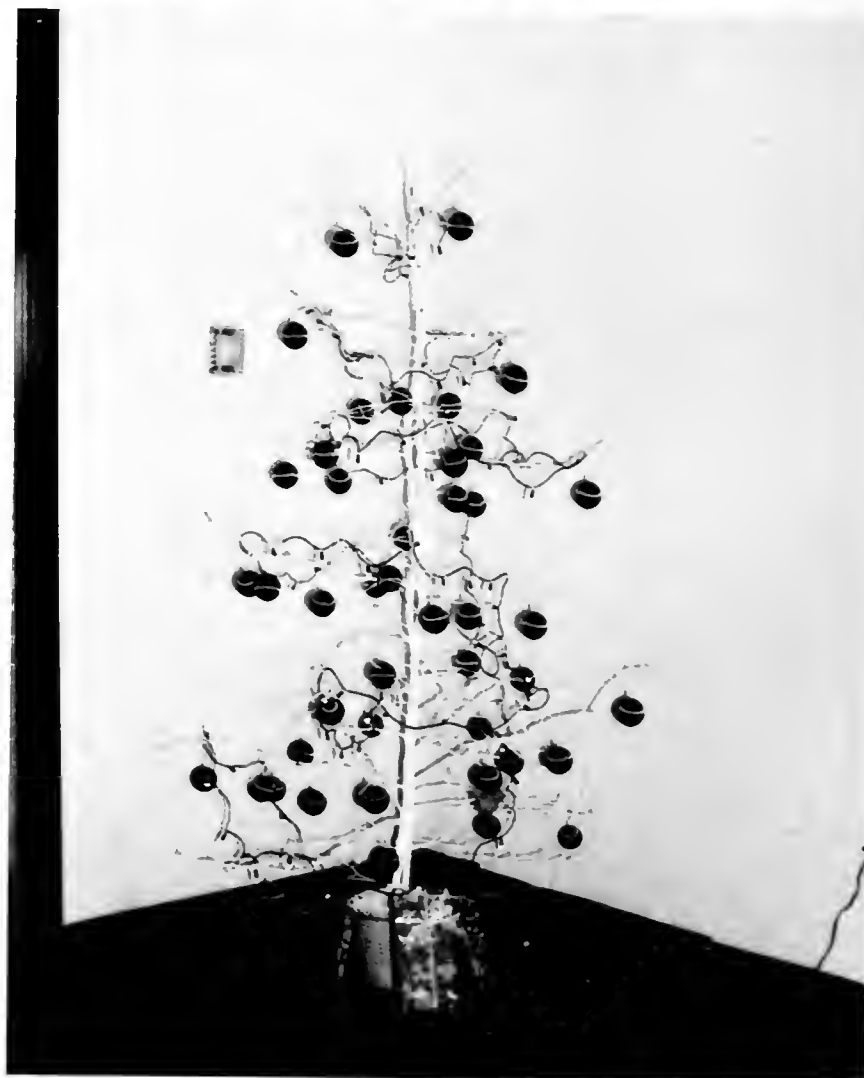
## From PSU

Few signs of Christmas cheer were shown around PSU in 1985. Instead, Pembroke State students nestled in their beds and visions of exam questions danced in their heads. Students were ready for the Christmas holiday, but more interested in what kinds of grades they were going to make, because everyone knew that 'Ole St. Nick would leave no presents if D's or F's were found on report cards.

*This snowman bids a happy smile to all who enter North Dorm.*

*'Oh Christmas tree 'Oh Christmas tree*

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Design by Paula English.





*'Ole Kris Kringle watches to see who's "naughty or nice" and who shows up for P.E. classes.*



*The Christmas tree in Belk Hall waits to be surrounded by gifts.*



*Ann Locklear adds the final touches to the Christmas tree in North Hall.*



*This question-answer conference during the fall semester shows that PSU promotes interaction between its student leaders and the administration.*

**SGA.** Top to bottom: Russell Clark, Amanda Clark, Willie Mitchell, Penny Midgette, Lisa Matthews, Daug McCormick, Renee Evans, Pandora Sampson, Cara Jernigan, David Cummings, Leslie Marsh, Samuel Ingram, Owen Martin, Tracey Williams, Manica Midgette, Manfred Riley, William Campbell, Floyd Lacklear.

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## PSU Student Government

### Students Helping Students

Did you see "First Blood" or "Raiders of the Lost Ark" this year? If you didn't, you missed out on two of the many movies the PSU Student Government Association presented in 1985-1986. The SGA showed at least one major box office movie each month. The movies were a way for students to get out of their rooms and socialize with others. Movies were just one of the many activities that the SGA planned to get the students involved. Dances were sponsored by the SGA several times during the school year. Additionally, a "Coffeehouse Series" was sponsored. The event took place in the Student Center with entertainment provid-

ed by "Kier".

The SGA also helped to improve the campus by making alterations in the cafeteria. A phone was installed by the police hut so students could get in touch with police whenever needed. Homecoming was sponsored by the SGA in February. Aside from these things the SGA interviewed candidates for Vice Chancellor. "The SGA is good for the campus; it gets the students involved in activities held on campus," said SGA member Leslie Marsh. The Student Government's true concern was for the students.



*As PSU students look on, SGA President William Campbell gives U.S. senatorial candidate William Belk a welcoming handshake.*

*Russell Clark and William Campbell mark the beginning of a new year by examining the 1986 Activities Calendar.*





# A Crowning Victory . . .

## Donna Bullard Captures Miss PSU Title

Bursting through a specially designed breakaway box, Christina Ruegger, Miss PSU 1984-85, set the mood for the evening of surprises, entertainment, excitement, and rough competition. As geometrical figures dangled above the stage, twelve PSU ladies joined Christina on stage to

aerobacize to the opening number, "New Attitude," choreographed by Zavery McDougald of Lumberton.

After talent and evening gown competitions were completed and the scores tallied, the judges' choice for Miss PSU 1985-86 was Donna Bullard, a 19-year-old sophomore from Lumberton. Finalists included first runner-up, Monica Midgette; second runner-up, Shorona Stone; third runner-up, Robin

Sonderson; fourth runner-up, Susan West; and Miss Congeniality, Harriet Horner.

Special entertainment for the night consisted of song and dance. The Nan's School of Dance Ensemble, made up of local junior and senior high school girls, performed to the love theme of "St. Elmo's Fire." Susan Griffin, Mistress of ceremonies and a former Miss NC, graced the audience with her beautiful soprano voice. Francesca Adler, Miss NC 1984 and a former Miss PSU, also sang a song. Francy shared many memories of her PSU years with the audience. She encouraged the contestants to always strive to do their best in life. She even expressed her thoughts about the difficulty of competing in pageants. "I'm really proud of the girls. It's really tough to present yourself up here on stage to an audience who will criticize your every move."

The Miss PSU Scholarship Pageant was sponsored by the PSU Student Government Association. Dohaero Drake produced and directed the show.

*Donna Bullard sings her way to becoming the 1985-86 Miss PSU*



*Francy Adler entertains the audience by singing "City Lights"*

*Christina Ruegger, the former Miss PSU, bids her final farewell before she gives up her crown*





*The 1985-86 Miss PSU contestants: Manico Midgette, Harriet Horner, Jani Wood, Robin Sanderson, Sharona Stone, Donna Bullord, Sharon Williams, Shelley Woodcox, Angie Cox, Susan West, Ann Jogels, and Kathy Brown.*

*Donna Bullord, the 1985-86 Miss PSU, poses with her roses and trophy, the symbols of her victory.*



Copy by Louise Davis. Photos by Donnie Roberts. Design by Paulo English.

# Homecoming Weekend

## "Coming Home" in 1986

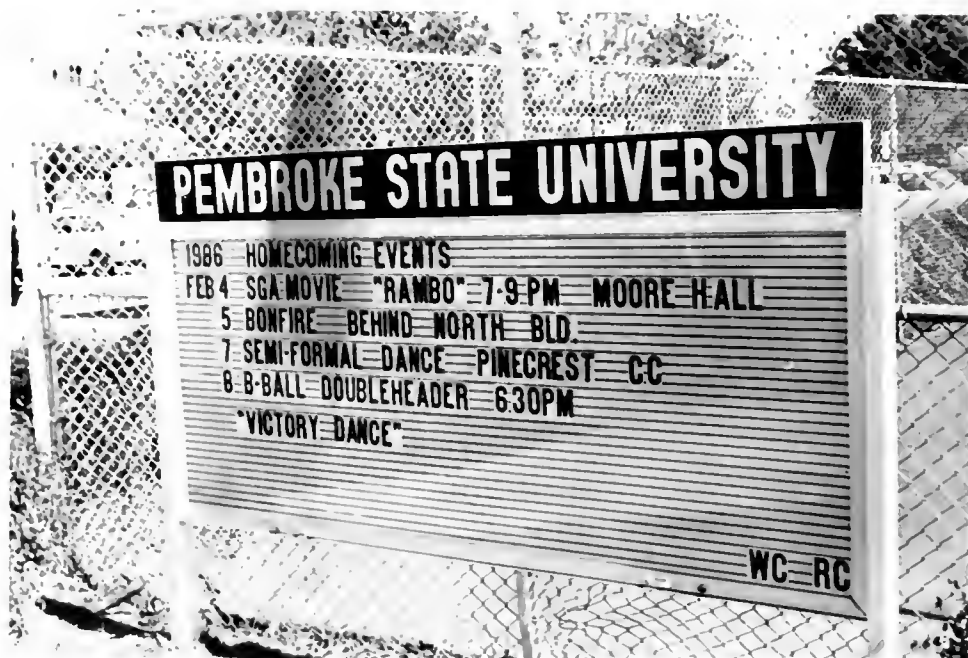
Homecoming, a time for dances, bonfires, games and spirit. This year's PSU homecoming was filled with all of this and more. There was one unwelcomed addition to the list—disappointment.

Early in the week, along with other activities, was the bonfire co-sponsored by the SGA, the PSU cheerleaders and the Sigma Sigma Sigma sorority. There was singing, dancing and the ever popular marshmallow roast. Friday night was excitingly eventful with the Alumni Reception and the Semi-formal dance which featured "The Maxx". Saturday night was filled with things to do. There was a class reunion followed by an alumni awards banquet, then both the men's and women's basketball games against Pfeiffer and the "victory" dance afterward.

The disappointments came during the men's and women's games. Pfeiffer took the lead in both games and held out till the end. Pfeiffer defeated the Lady Broves 77 to 76 and the men 79 to 74. The spirit of PSU students never wavered until the last seconds of the games ticked away. The one shining moment came at halftime during the men's game. PSU's Homecoming Queen was crowned. Among the contestants were Tonja Dial (Miss Homecoming 1986), Kay Thompson (1st runner-up), Sandra McNeil (2nd runner-up), Deonna Singleton (3rd runner-up), Mickey Garrison, and Melissio Ronson.



*Tonja Dial of Rowland was crowned the 1986 Homecoming Queen of PSU.*



*This sign tells the story Homecoming '86*



*Our own PSU Brave and his Pfeiffer College friends*

*New inductees into the PSU Athletic Hall of Fame were Korhy Little of Raeford (the first woman chosen to the Hall of Fame); Howard Locklear of Moxton, and Malon (Mo) Stricklin of Pembroke*

*These fans certainly enjoyed the Homecoming game between Pfeiffer College and PSU.*



Copy by Penny Arvin.  
Photos by Dannie  
Roberts and Ricky  
McGirt. Design by  
Angie Owens.



Enjoying an afternoon outside of North dorm as they display TKE sweatshirts are Hannah Ablang and Dianna Adkins

This sign is one of the most popular ways the sororities and fraternities announce their sponsoring of an event

Don't these two have classes? Dean Davis and Paul McInnis may have classes to attend but they are in no hurry to get there

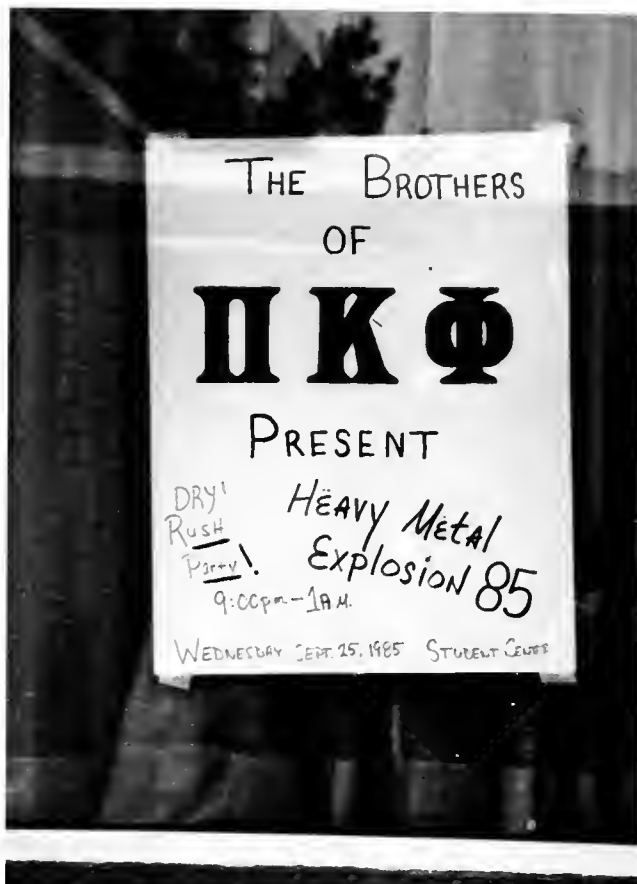
## Symbols of Uniqueness

### Greek Letters Evoke Memories

On tee shirts, on dorm floors, on signs, on cups — so many fraternities and sororities this could only mean their Greek letters. These letters symbolize the uniqueness of each organization. Without these symbols, a fraternity or sorority would be just another organization. The Greek symbols can be found in some odd places at times.

Besides the places already mentioned, these letters can be seen on key rings, on desks in classrooms, on wood-carved signs, and on some occasions branded on a person's arm. Each fraternity and sorority is proud of its symbol, and they display them adamantly. The Greek letters are familiar to all students at PSU, even those who are not members

Copy by Samantha Dial Photos by Stephanie Slagle and Paul Belk Design by Samantha Dial



Scott Gilchrist and Darrin Sizemore are very loyal when it comes to displaying their fraternity's Greek letters



*Order of Diana. Front: Margaret Rigney, Pam Lowry, Vivian Moore, Stephanie Willis. Middle: Hannah Ablang, Shauna Midgette, Kay Thompson, Jeannie Jacobs, Lisa Leonard, Monica Midgette. Back: Vicky Solas, Dianna Adkins, Lisa Britt, Mickey Garrison, Debbie Williams.*



*Sigma Sigma Sigma. Front: Sheila Tyndall, Julia Todd, Harriet Horner, Catherine L. Miller, Teresa Shaw, Kay Thompson, Jill Potter, Etta Hearne, Bobbie Dunn, Donna Tyner. Middle: Lara Sampson, Gail McLean, Glenda Pope, Ann D. Locklear, Linda Albert, Enid Locklear, Cammie Neill, Jamie Reaves. Back: Karly Husky, Cathy Costa, Malissa Talbert, Tammy Sykes, Susan Beard.*



*Zeta Tau Alpha. Front: Lisa Ranson, Lisa Ashlock, Nan Lees, Debbie Williams, Della Kimrey, Luanne Kennedy, Lisa Stanley, Martha Terry, Debbie Martin, Dolores Osborne, Deonna Alexander, Missy Kovach, Deanna Singletary. Back: Susan Ashlock, Tonya Nichols, Beth Baldwin, Lacy Wilkerson, Bersy Wright, Carla Habbs, Caroline Chang.*



*Who's Who Among ZTA. Standing: Carla Habbs, Luanne Kennedy. Seated: Beth Baldwin, Lisa Stanley, Martha Terry.*



*With a new look, Omega Psi Phi brother Mike Clarkson shows his "political" look, a full-course beard.*

*Tau Kappa Epsilon brother Tim Hunt and Little Sister Margaret Rigney show real brother and sister togetherness.*

*This license plate is just one of the many signs that fraternities and sororities use to advertise their uniqueness.*

*This picture shows "brotherly" and "sisterly" love between a fraternity and a sorority.*



## The Followers Little Sisters, Etc.

Students of the opposite sex can join either a fraternity or sorority. These students are called "followers" or "little sisters" and "beaus." Most of the fraternities and sororities on campus have "followers." These "followers" give their fraternities or sororities an extra hand. The "little sisters" or "beaus" go through a short period of pledging while they are focusing more on the fraternity or sorority they want to join.

Occasionally, some students are just "followers" of fraternities and sororities. They devote their time to the "Greeks" just as much as a full member does. All in all, "followers" of fraternities and sororities signify "sisterly" and "brotherly" love.







*Zeta Phi Beta. Babbie Gilliam, Sheree Blue, Angela Thomas. Not pictured: Marie Miller, Dee Major.*

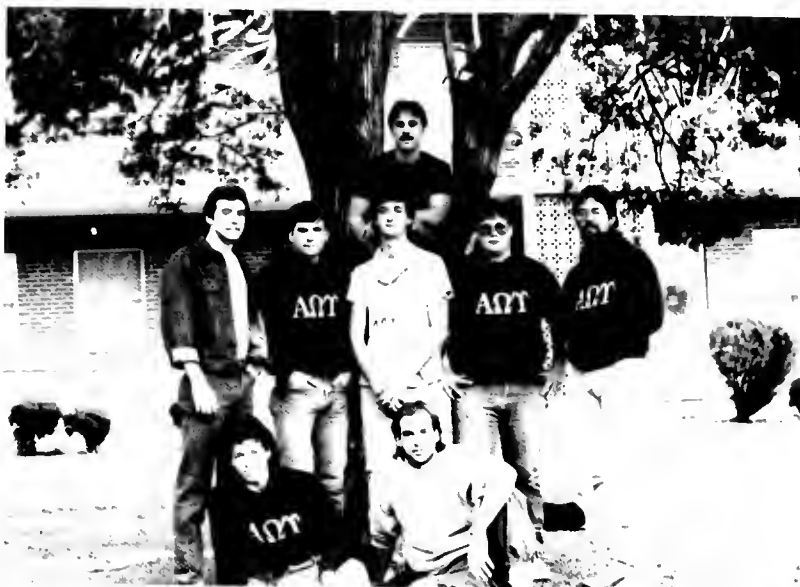
*Alpha Omega Upsilon. Seated: Ganza Suarez, Rich Allewell. Standing: Scott Fletcher, Matt Stephens, Rich Hannan, Mark Miller, Paul Belk. Top: Mike Frame.*

*Pi Kappa Alpha Little Sisters. Front: Tracey Henson, Annette Sealey, Jamie Reaves, Bambi Marshall. Middle: Jules Dees, Tammy Sykes, Chella Tyndall, Christine Strickland, Sherry Hunt, Glenda Pape, Lara Caudill, Missy McDonald. Back: Joyce Prince, Sherry Dickens, Robin James, Patty Farnetti, Kelly Cannon.*



*The Alpha Omega Upsilon Brothers Paul Belk and Matt Stephens and Little Sister Kim Daarley show the trophies and advertise advantages of joining their fraternity. This is just one of the ways fraternities and sororities use to try and recruit new members.*

Copy by Samantha Dial. Photos by Stephanie Slagle, Paul Belk, Millicent Stokes, and Ricky McGirt. Design by Samantha Dial.





*The Kappa Deltas, along with some of the Pi Kappa Alpha fraternity, show how long they can "rock" by holding a rock-a-thon for Muscular Dystrophy.*

*John Albarg, along with William Campbell and Bert Lewis, wonders who will sign up next for the "Womanless Beauty Pageant."*

*This band is just one of the groups that fraternities and sororities sponsor on the PSU campus for entertainment.*

## "Party Hard" "Work" Hard, Too.

Whether its sponsoring a dance or participating in a fund raising event for charity, fraternities and sororities not only "party hard" but they "work" hard, too. These Greek groups hold dances in order to raise money for their groups. Without these fraternities and sororities, night life for residents on the PSU campus would be boring. Accordingly different speakers and entertainment programs are sponsored by the "Greeks."

Although the "Greeks" hold some events to raise money for their fraternity or sorority, sometimes they will hold events to raise money for charity and for different research on incurable diseases. Fraternities and sororities are not only concerned with what happens on the PSU campus, but they are also concerned with what happens in the world. So, a characteristic of the fraternities and sororities on the PSU campus is "sensitivity."





One of the many activities of the "Greeks" is decorating a tree with tissue.

The Pi Kappa Phi Little Sisters hold a bake sale to help their fraternity raise money.

Copy by Samantha Dial, Photos by Paul Belk, Stephanie Slagle, and Ricky McGirt, Design by Samantha Dial.

(Not Pictured) Pi Kappa Phi Little Sisters. Amanda McMillan, Melody Goodman, Kim Thompson, Dalares Osborne, Debbie Martin, Pam Smith, Deanna Alexander, Gale McLean, Suzette Simpson, Joanne Melvin, Tanya Lynam, Deanne Singleton, Moressa Dutton

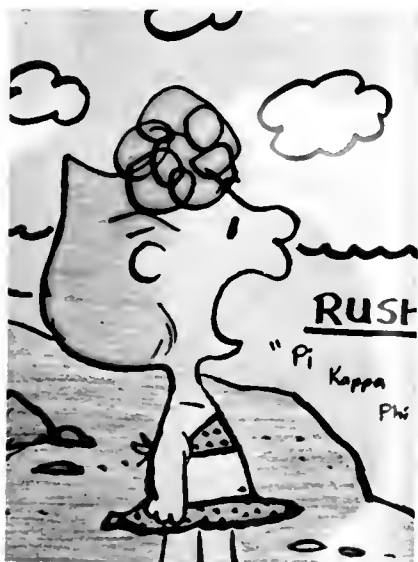
Pi Kappa Phi. Front: Doug McCormick, Jake Gadwin, Billy Davis, Jamie Oxendine, Jim McMillan. Middle: Scott Gilchrist, Scott McLean, Wayne Parker, Darren Sizemore, Harry Stevens, George Shephard, Greg Ward. Back: Mike Thorpe, Phillip Perry, Scott Davis, Robert Czechlewski, Steve Albert, Mike Reo. Not Pictured: Russel Clark, James Capeland, Mark Wood, Lannie Jordan, Todd Hunt

Phi Beta Sigma. Front: Mike Lily, Robert Evans, Marian Williams. Back: Chris McRoe, Daryl Gray, Antonio Kilpatrick, Steve Wester, Eddie Chapman, Bernard Flowers, Dennis Campbell. Not Pictured: Nate Williams, Alan Davis, Derek Edmunds, Willie Mayes



## "Rush" To "Greek Week"

For a student pledging a fraternity or sorority, "Rush" can be a week of good times and headaches. "Rush" is the week when students who want to pledge a fraternity or sorority begin their recruiting process. The headaches begin when a student has to keep up with materials and do certain tasks that fraternities and sororities want. During this week pledge books and pins are stolen by students who want to be recruited into a certain fraternity or sorority. However, the good times can begin when a student attends a "rush" party and is accepted into a certain fraternity or sorority. After students are recruited into certain fraternities or sororities, "Greek Week" is held in the spring. During "Greek Week" the fraternities and sororities compete in different contests against each other. Activities like pie-eating contests and races, are participated in. All in all, a student who makes a fraternity or sorority has a lot of good times ahead.



This "Peanuts" cartoon is just one of the ways Pi Kappa Phi announces the week of "RUSH".

Paul Belk and Mike Frame of the Alpha Omega Upsilon show off their skills of obtaining a Zeta Tau Alpha pledge book.



Kappa Delta. Sitting: Julie Dees, Missy McDonald, Melissa Gares, Patty Farneri. Standing: Shelley Woodcox, Pam Oxendine, Donna Ward, Norma Lowery, Jennifer Adler, Kim Locklear, Anecia Brooks, Bertine Prine—advisor.



Tau Kappa Epsilon. Front: Eric Locklear, Vince Morris, Morris Dial, Michael Bien, Eric Brewington, Alfredo DiPino. Middle: Bert Lewis, John Gilbert, Manfred Riley, James Freeman, Jerry Newman, John Ablong, Walter Manning. Back: Rodney Jackson, Lee Parnes, Ronnie Brewer, William Campbell, Doug Ludwig, Tim Hunt, Kim Tyler.



*Pi Kappa Alpha. Front: Lone Hill, Billy Boruff, Ron Schier, C.B.J. Averette, Lonnie Corder, Dean Davis. Middle: Bill Ponkey, Dorrell Campbell. Back: Jeff Kimrey, Barry Leonard, Joey Byrd, Tim Lovell, James Coras, Clark Groves.*

*Panhellenic Council. Judy Sarvis—advisor, Angela Thomas, Monica Midgette, Gale Simpson, Ann Locklear.*



## Keeping Greeks In Line Panhellenic and IFC

Contrary to popular belief, fraternities and sororities do not spend all of their free time carousing and drinking. Two very powerful organizations, the Panhellenic Council and the Inter-Fraternity Council, keep them in line.

The Panhellenic Council is the local governing body of the sororities, with each sorority having two of its members on the council. The council's dual purpose is promoting the interest of both the University and the social sororities. Monica Midgette was president of this year's council. The Panhellenic Council, with Judy Sarvis as advisor, coordinated many projects and community service activities. For the past two years, the council supported Alcohol Awareness Week through the very popular Mocktail Party. The council played Santa Claus for two children whose names they received from social

services. Many of the council's activities were centered around Rush and Rush rules. This year the council began revising Rush rules and entertaining the idea of having formal Rush in the fall instead of the spring. The five sororities that the Council supports are Zeta Tau Alpha, Zeta Phi Beta, Sigma Sigma Sigma, Kappa Delta, and Delta Sigma Theta.

The Inter-Fraternity Council is the governing body of the fraternities and is headed by Dean Alec Price, their advisor. The Inter-Fraternity Council is a service organization with a primary goal of promoting the growth and well being of all fraternities. There are four National fraternities and one local fraternity. The National fraternities are Pi Kappa Alpha, Pi Kappa Phi, Tau Kappa Epsilon, and Phi Beta Sigma. The local fraternity is Alpha Omega Upsilon. The council's main activity on campus was Greek Week.

*You can tell that Zeta Tau Alpha is really loved by the owner of this room, Liso Ronson.*



Copy by Samantha Dial. Photos by Stephanie Slogle, Millicent Stokes, and Paul Belk. Design by Samantha Dial and Dennis Sigmon.



## Campus Contributors Recognized

For those students who appear to have leadership abilities as well as academic abilities, there are special recognitions. Two of these are University Marshals and Who's Who Among Students in American Universities and Colleges.

Students who have at least a 3.0 average and have been involved in organizations or activities on the PSU campus may serve as Marshals. They ushered at the graduation ceremonies and various other programs held in the Performing Arts Center during the academic year. Students selected for Who's Who were chosen by a student-faculty committee. Their contributions to the University and the community as well as their grades were bases for acceptance.

### University Marshals

John Bridgers  
Linda Bryant  
Laura Callahan  
Mirian Chavis  
Sharon Daniels  
Rebecca Freeman  
Curtis Holloman  
Vincent Lau  
Doug McCormick  
Feletus Oxendine  
Christy Richardson  
Gale Sampson  
Pandora Sampson  
Malissa Talbert



Students selected for Who's Who Among Students in American Universities and Colleges are participants in campus and community life, both formally and informally. SGA President William Campbell, one Who's Who selectee, voices an opinion in a question and answer session between PSU administrators and student leaders (above). Illustrating the academic side of Who's Who nominees, Communicative Arts major Lisa Stanley carries her books toward the Classroom North building where the majority of her classes are held (right).





*The Marshals of 1985 pose in their dress attire outside the Performing Arts Center*

## Who's Who Among Students in American Universities & Colleges

Elizabeth Baldwin  
Steven Barber  
Bruce Barton  
Robert Brantley  
Lynda Bryant  
Lacie Burton  
Laura Callahan  
William Campbell  
Mabel Capel  
Thomas Cluchey  
David Cummings  
Louise Davis  
Belinda Davis  
William M. Davis  
Maresa Dutton  
Catherine Fischbach  
Melissa Gates  
Pollyanna Gorman  
Lesia James

Luanne Kennedy  
Ruth King  
David Leek  
Cynthia Locklear  
Tonya Lynam  
Owen Martin  
Marie Miller  
Cammie Neill  
Shanna Osborn  
George Pate  
Christy Richardson  
Manfred Riley  
Pandora Sampson  
Scott Shelton  
Shelia Shipmon  
Lisa Stanley  
Gregory Steele  
Malissa Talbert  
Martha Terry

Copy by Samantha Dial. Photos by Donnie  
Roberts and Paul Belk. Design by Dennis  
Sigmon



## Above All the Rest: Chancellor's Scholars and Alpha Chi Show Their "Stuff"

Although many students obtain good grades, some excel more than others. These students may be inducted into Alpha Chi or designated a Chancellor's Scholar. These two groups provide honor to those students who have high academic achievement.

The Alpha Chi Honorary Society obtains its membership from students who are the top 10% of the junior and senior classes. These students are inducted into this society in the fall semester. For students who show high academic abilities in high school, the Chancellor's Scholars Program is available. This program puts these gifted students in interdisciplinary seminars which are comprised of current world problems. Consisting of 22 semester hours, this program provides the student with additional information in his studies. Both of these organizations give special honor to those who strive for it.

Copy by Samantha Dial. Photos by Dannie Roberts. Design by Dennis Sigmon.



The new Alpha Chi inductees pose for the photographer during their banquet.

### Alpha Chi Fall 1985 Inductees

Steve Barber  
Linda Bryant  
Laura Callahan  
Brenda Chavez  
Cheryl Clark  
Janice Cuevas  
Margaret Davis  
William Davis  
Rebecca Freeman  
Melissa Gates  
Billie Gray  
Peggy Harvel  
Judith Hehl  
Grady Hunt  
Pearline Jackson  
Ying Lau  
Patricia Lennon  
Wendy Norcross  
Dorothy Norris  
George Pate  
Sheila Regan  
Christy Richardson  
Manfred Riley  
Joann Sessoms  
Gregory Steele  
Millicent Stokes  
Lisa Thorne  
Donna Williams



Alpha Chi Inductees like Lisa Thorne look calm as they register at the Country Club.



### Chancellor's Scholars

Jennifer Adler	Missisa Ann Kovach
Herbert James Ayars	Ying Kwon Lau (Vincent)
Eric Del Baker	Michael Brown Lewis
Bernetta Lynn Bass	Venita Lilly
Susan Elaine Beard	Ronnie Alan Lowery
Brenda Gayle Black	Catrina Dawn Maples
John Dexter Brisson	Robin Riddle McKellar
Barbara d'Arcy Brodsky	Shauna Marie Midgett
Kenneth James Bunnell	Linda Marie Muzquiz
Billie Jean Butler	Christin L. Naessens
Laura Geneva Callahan	Joseph Robert Osegueda
Wanda Carol Chason	Jamie Irene Reares
Rebecca Young Chiles	Edward Brantley Reed
Robert Eric Czechlewski	Manfred G. Riley
Colette Daniels	Bobby Dale Scott
Belinda Davis	William Michael Siders
Brian Kelly Dial	Amy Lynn Smith
Alfredo DiPinto	Betsy Miller Smith
Melissa Gates	Samuel Franklin Spillers
Leah M. Hendren	Lisa Ann Stanley
Lee Anne Hester	Deena J. Strickland
Cidney S. Hickman	Tamela Lynn Sykes
Carla Jane Hobbs	Julia Elaine Todd
Steven Con Hunt	Scott Richard Trumbull
Eugenia Johnson	Jerome Thomas Upton
Luanne Elizabeth Kennedy	James Craig Watts

# Student Publications

## Indianhead, Pine Needle Serve Students

Involvement - the key to success in PSU's student publications: the *Indianhead* and the *Pine Needle*. The *Indianhead* is Pembroke State's annually published yearbook. It contains various aspects of life at PSU, from activities to academics. All students are permitted to work on the staff. Students who do take part may now receive credit for their efforts.

The *Pine Needle* is the student newspaper. It records student activities and events in addition to other items that involve PSU. Everything that happens at or with PSU is to be found in the *Pine Needle*. This past year started a new part in the newspaper. They are now adding items that involve national issues. The *Pine Needle* also gives the student a way to voice his opinion. On this staff the positions are paid.

In either publication involvement pays, whether it's credits or cash. Both prove to be rewarding experiences.

*Indianhead* staff: Gregg Steele, Paula English, Carolyn Williams, Amy Killaugh, Andrea Mohlmann, Samantha Dial, Angela Owens — editor, Dr. Dennis Sigmon — advisor. Not pictured: Gail McLean, Connie Musselwhite, Penny Arvin, Angela Ward, David Leek.



*Yearbook academics editor Gregg Steele organizes work for his section.*

*Editor Angie Owens can smile after making the first yearbook deadline.*



*Individual job responsibilities — that's the nature of the Pine Needle, as illustrated by Owen DuBose and Russell Clark in the office.*

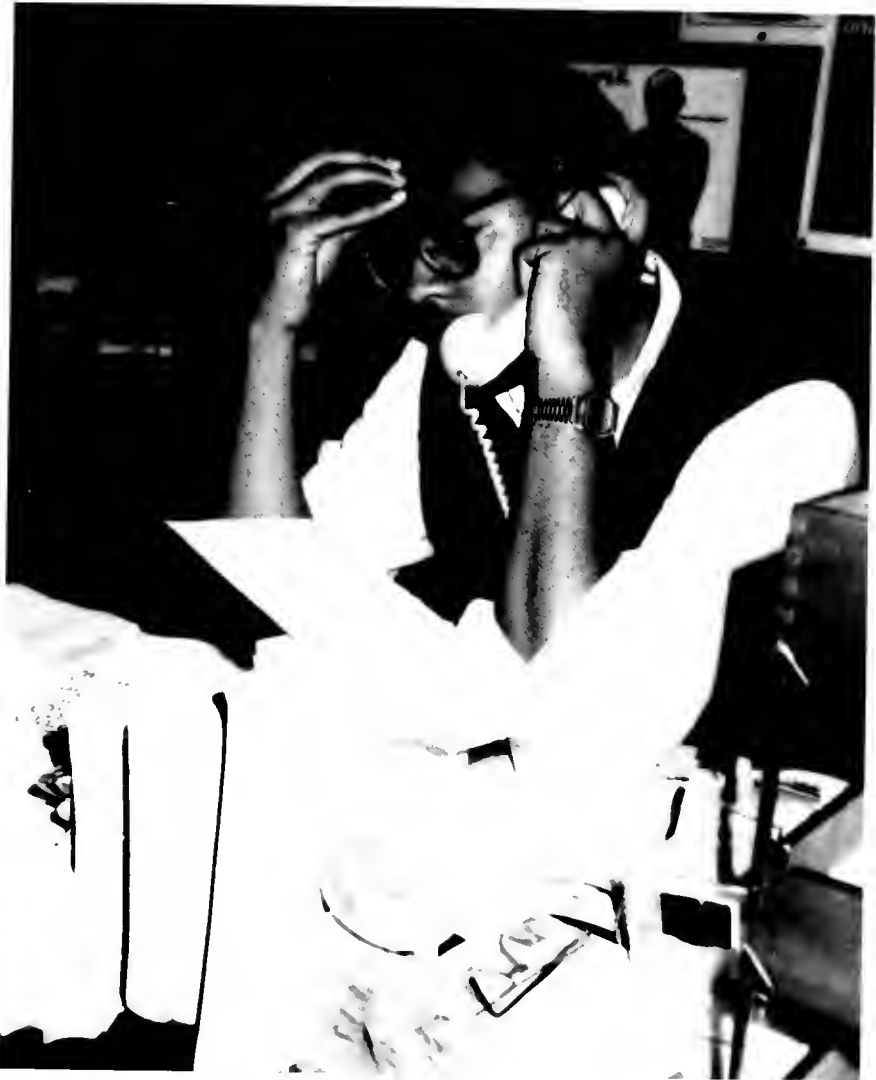
*Pine Needle Staff. Front: Colette Daniels, Michele D. Morrison, Crystal Quick, Towana E. McLean, Theresa Cox, Nanette Guyton, E. Owen DuBose, Back: Oscar Sellers, Robert Laughlin, Jeffrey Marks, Clifford Haaf, Eddie Drew, Scott Witten — editor, Sonya Williamson.*





*Staff member Gail McLean writes copy for the academics section of the Indianhead*

*The telephone proves an essential device for Pine Needle editor Scott Witten.*



#### Indianhead Photographers

Paul Belk	Millicent Stokes
Ricky McGirt	Stephanie Slagle

Copy by Andrea Mahlmann. Photos by Paul Belk and Dennis Sigman. Design by Penny Arvin and Dennis Sigman.

## BSO, NASO, ISO It's For Everyone

Unity, companionship and purpose all describe the rewards of being a part of a group. Those on campus who belonged to such organizations as the Black Student Organization, the Native American Student Organization and the International Student Club gained these rewards and much more. Bobbie Gilliam, a member of the Black Student Organization, believes that black students need to have an outlet for expression. "I feel that it is important for black students to get together to work on common problems." The Black Student Organization served the community through fund raisers and volunteer work. The recipients of their good will were the Cancer Institute, the Diabetes and Sickle Cell Anemia Foundations, and the Odum Home for Children.

An equally prominent organization on campus was the Native American Student Organization. The organization's main goal was to promote Indian awareness both on campus and in the community. It accomplished this by conducting fun and informative activities. Their fall Pow Wow held on campus was among its most colorful. Other activities included the annual Indian Unity Conference and National Indian Heritage Week. Indian alumni were also brought

*International Students Organization. John Choy—advisor, Takashi Murakami, Hiroko Suga, Hosong Kong, Yuko Hasegawa, Vincent Lau, Kogi Shimizu.*

*NASO. Robert Chavis, Felerus Oxendine, Wanda Whitmore, Linda Oxendine—advisor, Sandra Bell, Pam Janes, Tanjo Dial, Pandoro Sampson, Teresa Bullard, Denise Woodell, Leshia Rogers, David Leek, Denise M. Lacklear, David Lawry, David Rose, Ed Chavis.*

back as speakers. Many students were associated with the Native American Student Organization through the American Indian Studies program. One such student, Wanda Whitmore, wanted to share her knowledge about Indian culture with others so that they will want to learn more. One thing that Wanda believed emphatically was that "NASO is not just for Indians; it's for everyone."

With the increasing number of international students attending PSU, the International Student Club was becoming increasingly popular. The club's president was Fred Ekwunah and their advisor was Professor John Choy. One of the International Student Club's main goals was to help new foreign students acquaint themselves with college life as well as America. Some other activities

that the club sponsored were the International Day and Culture Day. The club members visited local high schools and gave lectures on their native countries to give the younger generation a better understanding of the world around them. Hiroko Suga from Japan became interested in the club because of the closeness between the students and the propensity to meet people for different countries. "Americans can be a part of the club too. It's a chance to learn about other countries' cultures," said Fred Ekwunah.

Each of these organizations had something to offer everyone, not just those for whom they were originally created. Some needed members more than others, but all of them were eager to enlist more. "It's for everyone" was indeed a fitting motto.





Copy by Penny Arvin. Photos by Paul Belk, Millicent Stokes, and Dennis Sigman. Design by Samantha Dial.

BSO. Front: Ada Moreo, Sheree Blue, Lonnie Blue. Back: Angelo Thomas, Bobbie Gilliom. Not Pictured: Phyllis Stevenson, Kim Evans, Sharon Williams, Shawn Howard, Patrice Pittman, Sandra McNeil, Kathy Brown, Tereso Cox, Robin Colvin, Sherlon Cogdell.



A monument to PSU's heritage, the symbolic arrowhead was moved to the front of Old Main this year.

Sponsored by the PSU Black Student Organization as part of Black History Month, "Sweet Auburn: Music From The Soul" was performed at PSU on Monday, February 3, 1986.





## "Celebration"

A Night To Be Remembered



*Potemkin (Sharon McHale) opens the play with the song "Celebration" in a fire ritual in front of the altar*

*Rock group, Angel (Lori Vela) and the Hitlites entertain at Mr. Rich's New Year's Eve party*

*Sharon McHale, as Time, looks on as the girls represent the seasons in the song/dance "Saturnalia"*



*At his home, Mr. Rich (Doug Duenow) has trouble enjoying his meal with money-hungry guests staring at him*





*Orphan (Jimmy Mask) singing "Survive", encounters rich socialites on the way to a New Year's Eve party.*



The first play presented by the University Theatre last year was "Celebration" on October 24, 25 and 26. "Celebration" is the story of an orphan who attempts to retrieve his garden from its new owner, Mr. Rich. The story is a contrast of youth and age and spring and winter. Music Theatre International described it as a ritual about a battle between a young man and an old man set on New Year's Eve.

"Celebration" was chosen by Dr. Cher Jordan, who directed it, because it requires such a small cast and has beautiful music, besides being a practical choice as only one set is required. The "primitive" set design was created by Steve Barber, a senior theatre major.

Copy courtesy of the Pine Needle. Photos courtesy of the Performing Arts Center. Design by Angelo Ward.

## Communication Phones, Mail, Papers, Lectures, Gestures . . .

We communicate what we think and feel to others by what we say and do. The telephone is one instrument used as an aid in communication. On PSU's campus this year the phone was a major means of communication, especially in the girls' dorms. The phone was used to make calls to and from home and many other places. Students also made use of the campus post office. There were letters coming in and going out every day, letters telling Mom and Dad how much they were missed or "Mom and Dad, I need more money." There were other means of communication on campus. Publications such as *The Pine Needle* and *The Indianhead* informed students of campus activities and other news around campus.

Sometimes we communicate without saying anything. We tell others about ourselves by the clothes we wear and even grades. Grades reflect how students understand material taught. Communication with others is an essential part of everyday life on PSU's campus.

*Newspapers such as PSU's Pine Needle inform students like Tina McKnight of campus activities*

Copy by Gail McLean Photos by Stephanie Slagle and Dennis Sigmon. Design by Gail McLean

*Amy Killough and Dr. Pat Valenti find it easy to communicate ideas about Literature on a one-to-one basis. Here they discuss material related to Dr. Valenti's Women's Literature class.*





Connie Musselwhite makes good use of a major means of communicating, the telephone, as she gets information to be used in yearbook copy.



Linda Albert is bundled up for the winter, but her book bag communicates that she is ready for warm weather and Myrtle Beach.



Away from home, many students receive and send mail from family and friends, saying how much they're missed. These packed and empty past office boxes represent feelings of happiness and disappointment.

One of Daisy's teachers expresses shock when the high school principal admits her lesbianism and asks her if she is interested

## Baby with the Bathwater Absurd Comedy at PSU

*Baby with the Bathwater*, a comedy by Christopher Durang, was presented by the University Theatre on February 13-15 in the Performing Arts Center.

This play satirizes parenthood and opens with Helen and John (played by Joy Locklear and James Mask), gazing proudly at their new baby, a little disappointed that it doesn't speak English. Though they are too polite to check its sex, they decide that it is a girl and name it Daisy (played by John Bridgers), which, of course, leads to future problems when it turns out that Daisy is

actually a boy. Through wildly comedic scenes, the play deals with Daisy's struggle to establish his identity, finally succeeding (with help from his analyst) in accepting his own maleness whereby he stops wearing dresses.

The play ends with "Daisy" and his new bride regarding their own baby, determined not to relive the mistakes of the past.

*Baby with the Bathwater* was directed by Enoch Morris.



Daisy Wright, Joy Lynne Locklear, Jimmy Mask, Sharon McHale, John Bridgers, and Julie Dunavan strike appropriate poses after Friday night's performance of "Baby".





Copy by Angie Owens. Photos  
by Sandra Mercovich. Design by  
Dennis Sigman

*John and Helen, too polite to check their child to determine the sex, enjoy their new arrival, deciding to call "her" Daisy*

*John and Helen meet their baby's nanny for the first time.*



*In the "women in the park" scene, Helen and the other women discuss their situations in bringing up children.*



## PSU Student Life A "Class" Menagerie

Student life is just that—STUDENT LIFE. The daily antics of the college student are a wonder to behold. Get together and hanging out are all a part of student life. Friends we made, secrets we shared, and fights we lost make us remember the best moments of our college lives. We live in glass cages, a giant medical experiment without a real break-through. We're put through test after test and we get results. A menagerie. That's what we are. A "Class" Menagerie.

*Jenny Adler, Kim Tyler, and Missy McDonald. A friend is a friend*



*PSU cheerleaders can be counted on to bring good "cheer" to the PSU campus*

*Looks like Joe Stoner misplaced his tennis ball. Wonder where it could be?*



*PSU street gang? No, just a group of classmates brought together by a rough course*





*Love or at least Like is in the air for Steve McQuiston and Hirako Suga*

*Missy McDonald enjoys smoky solitude.*



*Hanging out in the hall before class is popular at PSU.*



*Happiness is ... lounging outside on the sunny porch of the dorm.*

Copy by Angie Owens Photos by Ricky McGirt Design by Angie Owens





*Laden with books, this couple makes their way to the next class.*



*The Livermore Library is a helpful source to the PSU student, especially during term paper time.*



*Books are just one part of academic life at PSU.*



*Dr. Stephenson gets descriptive in one of his class lectures.*

## CHAPTER TWO:

### The Rough Academic Road

Perhaps the most difficult obstacle a college student must overcome is the academic challenge. Majors, minors, and graduate studies take their toll on the mind and leave behind a conglomeration of knowledge. New courses and eccentric professors lurk in the next semester, waiting to pounce on that innocent young freshman or even that unsuspecting upperclassman. Hours filled with studying and research lead to an "Academic Headache", which is cured only when that final grade comes back. Then follows the celebration of success and relief that the task is finally complete. And then . . . on to the next challenge. Another paper, another exam. The endless system of academics with the ultimate goal seemingly always out of reach. But perseverance is rewarding and walking across the stage with degree in hand makes it all worthwhile.



A PSU SURVIVAL GUIDE

## Chancellor and Vice Chancellors Success Begins At The Top

The successful running of PSU depends on the leadership of five important men. At the top of the hierarchy is Chancellor Paul Givens, who oversees all things at PSU. Assistance is given to the Chancellor by four Vice Chancellors. Charles R. Jenkins, acting Vice Chancellor for Academic Affairs, has the responsibility of directing all offices in Academic Affairs. The supervising of the Student Affairs Office is done by Vice

Chancellor James B. Chavis. He oversees the many programs that concern the PSU students. Moreover, Vice Chancellor William S. Mason heads the office for Business Affairs. He has a major undertaking because he handles the enormous budget of PSU. Lastly, there is Vice Chancellor Richard Pisano; he directs the Office of Institutional Advancement.



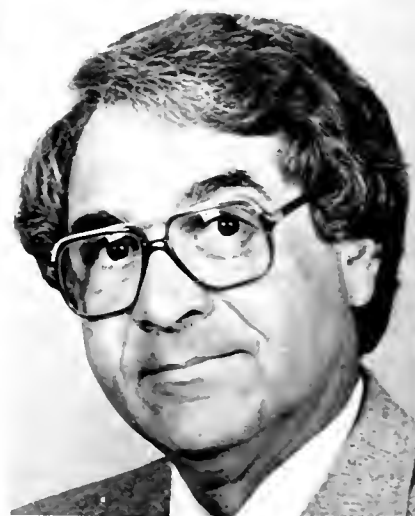
Mr. William Mason  
Vice Chancellor for Business Affairs



The annual fund raising dinner was on October 3, 1985 and proved to be a very successful night.

Chancellor Givens relaxes with a stroll across campus.

Copy by Gregg Steele. Photos by Ricky McGirt and Donnie Roberts. Design by Angela Ward.



Dr. James B. Chavis  
Vice Chancellor for Student Affairs



Dr. Richard Pisano  
Vice Chancellor for Institutional Advancement



*Dr. Paul R. Givens  
Chancellor  
Pembroke State University*



*Dr. Chores Jenkins  
Acting Vice Chancellor for Academic Affairs.*



*Dr. Leon Rond, former Vice Chancellor for Academic Affairs, and his wife receive gifts at the luncheon honoring Dr. Rond as he departs for his new position in Indiana.*

*Financial Aid Director Esther Jacobs goes through guidelines in her office.*

*Tryon Lowry, Purchasing Agent, uses his secretary's typewriter for a few minutes*



## Business Offices Dollar Signs and More

The financial operation of PSU was, as usual, a big under-taking. This year the Office for Business Affairs handled an enormous amount of money, which was channeled through other offices as well. The Cashier's Office dealt with a big chunk of the money, as did the cafeteria, the printing

department, and the accounting office. This office made sure that all the other major offices had the funds to properly operate. But let's not forget that when all the monthly bills rolled in, the Business Affairs Office paid all!



*Using the computer is essential to work in the Financial Aid Office.*

*Carolyn Locklear (PSU payroll clerk), Ila Gray (director of accounting), and Kare Lacklear (personnel officer) are some of the faces in the business office*



*Kathleen Wells, of the Accounts Payable department, shows off her Halloween costume.*



*The Cashier's Office is swamped by students coming to pay tuition and fees.*

Copy by Gregg Steele. Photos by Dennis Sigman and Ricky McGirt. Design by Dennis Sigman.



## Student Affairs

### Regulating and Enriching Student Life

Before any social activities occurred on campus, they had to be authorized through the Office for Student Affairs. This office's duties included helping clubs and organizations schedule social functions such as Rush Parties and Greek Week. Alec Price, Dean

of Student Affairs, along with Judy Sarvis, Director of Student Activities, advised the SGA and Panhellenic Council. They also helped coordinate Homecoming Week and the Miss PSU Pageant.

Anything directly related to the student

was a responsibility of this office. Whether it was the counseling and Testing Center or Performing Arts Center, the Student Affairs Office worked with those places and others on campus to help enrich the student's life.



*Lois Jacobs busies herself as Dr. Chavis' secretary.*

*Mr. Alec Price is Dean of Students.*

*Alec Price talks with Doug Braswell about dormitory procedures*





*Dr. James B. Chavis heads the Student Affairs Office  
Director of Student Activities is Judy Sarvis*



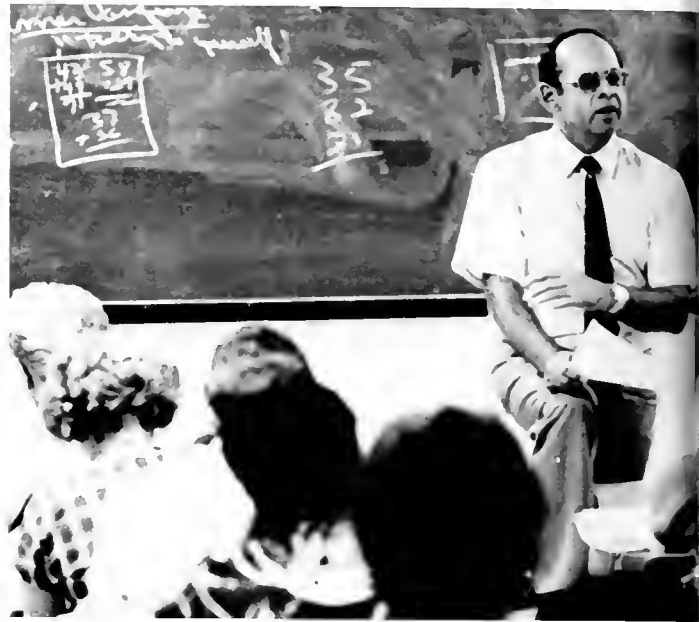
*Sampson Hall is the home of the Student Affairs Office.*

*Dormitories fall under the province of the Student Affairs office. In warm weather, fans and air conditioners became commonplace.*

Copy by Gregg Steele. Photos by Ricky McGirt, Kaarina Nuortie, and Dennis Sigmon  
Design by Angela Ward.

*Dr. Howard Dean, Director of Graduate Studies, teaches one of the evening classes for students pursuing the master's degree*

*Karla Miller and Marilyn Blackburn are secretaries in the Office of Continuing Education and Summer School.*



## Academic Affairs A Hidden Impact

Dr. Charles R. Jenkins of the Office of Academic Affairs did the work of two people last year. In addition to being the academic dean, he also acted as Vice Chancellor for Academic Affairs while the search for a new vice chancellor continued. Dr. Jenkins was responsible for all the academic departments as well as being Director of the Chancellor's scholars Program.

The three people of the academic affairs staff coordinated the schedule of classes as well as maintained accrediting procedures to meet the standards of the Southern Association of Colleges and Schools and other accrediting organizations accepted by the university. Although many people may not realize it, the Office of Academic Affairs had quite an impact on the lives of PSU's students last year.



*Barbara Lacklear and Sharon Bien are secretaries in the Academic Affairs Office*

*Dr. Charles Jenkins is PSU's Academic Dean. He also directs the Chancellor's Scholars Program.*



*Dr. Sylvester Wooren is the Director of Continuing Education and Summer School.*

*Secretary in the Graduate Office is Katie Sampson.*



Copy by Connie Musselwhite. Photos by  
Millicent Stokes, Ricky McGirt, Dennis  
Sigmon, and Donnie Roberts. Design by  
Dennis Sigmon.



*Dr. Ray Van Beatty is Director of Guidance and Counseling.*

*Dr. Diane Jones is Director of Career Planning and Placement.*

*Catalogs, coralog, catalog, catalog . . . PSU students  
interested in graduate studies can research schools by going  
to the shelves in the Career Planning and Placement Office.*

# Admissions and Public Information

## First Impression

When people first come into contact with PSU, whether student or just inquirer, they must first pass through either Admissions or Public Information doors.

The Admissions Office serves to control student entry to PSU. They distribute applications to interested students and then receive and process them. Each application is individually processed. The Director of Admissions is Anthony Locklear. The Associate Director is Daniel E. Hines. The two Admissions Counselors are Lisa Lewis and Janice Grice. Lisa Lewis also serves as advisor to the SAC (Student Admission Corp).

Public Information offers the people that are not involved with Pembroke State a chance to find out more about the university. This office also serves the public in that they supply various newspapers and publications with photographs. Any information that is accessible to the public may be found at this office. The Director of Public Information is Gene Warren and the university photographer is Donnie Roberts.

We can see how both offices set the first impressions for new students and also the public.



*Admissions Office - Janice Grice, Tommie Douglas, Betty Lovell, June Britt, Anthony Locklear, Steven Swint, Virginia Page, and Lisa Lewis*



*Student Admissions Corps - Front row left to right: Advisor - Lisa Lewis, Jonathan Hall, Susan Beard, Etta Hearne, president, Willie Mitchell, Vice President, Manfred Riley, Doug McCormick, Annette Sealy, Eric Baker. Second row: Linda Muzquiz, Leah Bowers, Julia Todd, Melissa Gates, Christina Ruegger, Verna Jones, Michael Roach, Paula Stephens, Lee Parnes. Third row: Lisa Britt, Jerry Newman, Cathy Castro, Dottie Merritt, Sonny Kirkley, Eddie Drew, Tammy Sykes, Jamie Reaves, Leisa James*



Director of Public Information - Gene Warren



University Photographer - Donnie Roberts



What's in a name? Director of Admissions Anthony Locklear tries to find out

Copy by: Andrea Mohlmann Photos by:  
Donnie Roberts Design by: Andrea Mohlmann



# Records, Special Programs Serving the Student

PSU students had a definite relationship with the Registrar's Office. Their academic records were kept secured by the ladies who worked in this office. If they were incoming students or graduating students, they had to contact Joyce Singletary, the Registrar. Her responsibility to students was keeping an accurate listing of their grades and semester hours. Doing this enabled her to determine who was winning or losing in his college courses. Also students who drop/odd classes had to properly fill out forms in this office. If a student wanted to change majors

or transfer to another school, he needed to come by the Registrar's Office first. Thanks go to the people that work there because without their properly operating the office, PSU students would have to be responsible for all their records.

Moreover, PSU offered a service to students who are first-generation college students — Special Programs. This department operated different services. Special Services was a federally funded program which counseled and tutored about 150 PSU students. Students were given guidance on courses to take and majors

to choose. Upward Bound catered to high school students only. They also had to be first-generation future college students, and they had to show potential in their academics. A big part of Upward Bound was motivating students to achieve their full potential in school as well as life. Lastly, Health Careers tutored minority and handicapped students. It also recruited the students for jobs in Health Careers. Under the direction of Tommy Swett, Special Programs enthusiastically worked for the good of the students.

*Joyce Singletary, PSU Registrar, keeps tabs on students meeting university graduation requirements.*



*Heading the academic records area of PSU is Dr. Norma Jean Thompson, Dean of Records and Special Programs.*



*The Special Services staff consists of Neila Mangum, Larry McCallum, Jan Lawery, and Stanford Lowry.*



Copy by Gregg Steele. Photos by Millicent Stakes, Stephanie Slagle, and Dennis Sigman. Design by Dennis Sigman



*During the drop/add period, the Registrar's Office gets plenty of "business." Here Bryan Barnes fills out the forms that will change his spring schedule*

*Communicative Arts professor Richard Vela, Coordinator of Advisement and Retention, talks in his office with colleague Dr. Manika Brown*



*Mr. Tommy Swett serves as Director of Special Services*

Janice Goolsby and Linda Oxendine hold a Wedgewood plate and bowl made in England commemorating the 400th anniversary of the Roanoke voyages to NC and in celebration of the American Indian heritage.



## American Indian Studies Discovering a Heritage

With a brand new major and a continuing minor program, American Indian Studies is increasing in popularity on campus. Chairman of the department, Adolph Dial, is very happy to finally receive a major for his department. In December of 1985, a former student, Marion Bass, donated \$10,000 to the American Indian Studies Department. This money will be used to establish scholarships for students and help the department to grow.

One American Indian Studies major, Kenny Hunt, stated, "The reason I am majoring in American Indian Studies is to better understand my Indian heritage."

With an American Indian degree, a student could work for the government and help establish friendly relations between the Indians and the government.

Downstairs from the American Indian Studies Department located in Old Main is the Indian Museum which is headed by Linda Oxendine. This Museum contains Indian relics from the past and the present. With this Museum below the American Indian Studies Department, an American Indian Studies major has the advantage of studying from both books and physical relics.



*American Indian Studies Faculty. John Bowman, Robert Gustafson, John Rimberg, Adolph Dial, Linda Oxendine.*



*Paul Van Zandt, the sculptor for this statue, discusses the model with Adolph Dial and Dalton Brooks. The statue of Hamilton MacMillan will be completed by March 7, 1987.*

*Marion Bass of Charlotte presents a \$10,000 check to Chancellor Givens, while Mrs. Bass and AIS chairman Adolph Dial look on.*

### **A Major's Perspective**



*Elton Jacobs  
American Indian Studies Major*

**Why did you choose this particular major?**  
Elton Jacobs: I chose my major in American Indian Studies to learn more about the Lumbees and other Indians of the U.S.

**What are your likes and dislikes in a professor?**

Elton: I like a professor who lets you go early. I dislike a professor who walks in, gives out the tests, and walks out of the room, leaving you on your own.

**Do you have any suggestions for students who are pursuing the same degree as you?**

Elton: Study hard, and be sure that it is really what you want to do.

**How do you think Pembroke State has helped you in your education?**

Elton: It has helped me understand things that I did not know.

**After graduating, what will be your fondest memories of PSU?**

Elton: Leaving it.



Copy by Samantha Dial. Photos by Dannie Roberts and Millicent Stokes. Design by Carolyn Williams and Dennis Sigman

## Art Department Into the Eighties

Science and art merged this year as PSU's art department received a new Amiga computer. "The computer will be used for both printmaking and design and hopefully will expand into more than one class area," said professor Paul Van Zandt, chairman of the art department. "It is really an incredible machine."

The department also embarked on a project whereby art students make original drawings of historical southeastern NC areas to be reproduced and sold in calendar form,

the proceeds of which will be used to make videocassettes of art activities for young people, available for interest groups like schools and service clubs. The department included 45 majors and 6 faculty members and offered an array of courses ranging from photography to Renaissance art.

*Dadi Williams and Vikki Salas, art majors, discuss the prospective use of art samples.*



*Art Department Faculty. Stanley Jenkins, Nila Chamberlain, Sandra Strail, Ralph Steeds, Doris Nance, Paul Van Zandt.*

## A Major's Perspective



Matt Morrison  
Art Major

### Why did you choose this particular major?

Matt Morrison: Art is one of those subjects where things aren't so clear cut. Art is so diverse and wide that a person from any background with any type of attitude can step into and find their place — and just work from there. This is what appealed to me. Art allows you to just be yourself. And what's really interesting is you have a room full of students and as a class you can be going in twenty-five or thirty different directions — which is great. Everybody has something different to offer — a different perspective. And maybe you can see a little of yourself in someone else's work.

### What are your likes and dislikes in a professor?

Matt: I like most professors. I appreciate those professors who are competent and are truly interested in what they're teaching. If a professor has anything you can pick up on — a certain knowledge or insight that's valuable — it would be foolish not to use it. After all, you paid for it in your tuition. The only professors that I would not like would be the ones that don't have anything at all to offer. But everybody, whether they are a professor or not, has something valuable to offer.

### Do you have any suggestions for students who are pursuing the same degree as you?

Matt: Just learn to remain what you are, and to believe that your work is worthwhile and not be willing to change it. Uncompromising, that's what makes a good artist.

### How do you think Pembroke State has helped you in your education?

Matt: How or in what way Pembroke State has helped me in my education? I don't know, it's all part of you — what you learn. It would be impossible to say. I can say though that you have to learn to live your own life the best way you can. Find out what you're all about. Learn what you can learn.

### After graduating, what will be your fondest memories of PSU?

Matt: The art department. You're around the same people for four or five years and you get to know them. I mean an art class is sometimes 3 hours long. That's just for one class. When you see the same people for six to eight hours a day you get to know them to a degree. You're all there together like one big family — which is special.



National Art Education Association. Allen Oxendine, Moe Copel, Richard Allewelt, Dr. Stanley Jenkins — advisor, Debbie Durham, Debbie Home. Not pictured: Shelby Shyuler, Jan Pryce, Denise Domino.



Professor Ralph Steeds gives Carla Lowry pointers as the drawing class works in the lobby of Locklear Hall.



Admirers view some of the work in a senior art show in the lobby of the Performing Arts Center.

Copy by Dannie Musselwhite, Photos by Ricky McGirt, Dannie Roberts, and Dennis Sigman. Design by Dennis Sigman.



## Biology Department Growing Bigger Year by Year

The courses offered in the biology department are basically the same as previous semesters. A new program, however, was offered in the department: it was called the MARC program. It is a program set up for minorities training in the research department of biology. The department received a lot of new equipment, including a preparative centrifuge, a tissue sonicator, and an immunoelectrophoresis. The department had approximately 135 people majoring in biology.

The department was viewed in different ways. Biology department chairman Dr. Maxwell had this to say: "I feel the department is making progress in purchasing new equipment and course offerings." Leslie Marsh, a student, said, "I think it is an excellent department, but like all other departments at PSU I feel that there is room for improvement." The biology department has grown over the years. It is a successful department with a variety of job opportunities.



*Dr. Kelley's Biology 100 class seems to be hanging on every word" as she lectures.*



*Biology Department Faculty: Joseph McGirt, Harold Maxwell, Bonnie Kelley, David K. Kuo, James Ebert, Robert Britt Not pictured: Chris Jones*

## A Major's Perspective



Tonya Lynom  
Biology Major

**Why did you choose this particular major?**  
Tonya Lynom: Because I want to continue on in school and get a degree in veterinarian medicine.

**What are your likes and dislikes in a professor?**

Tonya: I like a professor who takes time to answer questions and shows interest in each student. I don't like a professor who lectures straight from the book and doesn't give us the benefit of his or her own experiences.

**Do you have any suggestions for students who are pursuing the same degree as you?**

Tonya: To major in biology it just takes dedication. You must be willing to spend a lot of time in lab and out of class work. You must enjoy any major that you choose and give it your all.

**How do you think Pembroke State has helped you in your education?**

Tonya: I like the school better than a bigger school because we can benefit from the personal attention from our professors and we are not expected to learn the material on our own.

**After graduation, what will be your fondest memories of PSU?**

Tonya: The people here were friendly, from my first day throughout my four years here. I will never forget my friends and hope always to stay in touch with the people who are close to me.



Peering through a microscope may not be fun but it is part of a biology student's curriculum.



Dr. Ebert's Advanced class takes time to focus their attention on the camera.

Dr. Kelley is just one of PSU's professors who helps incoming freshmen deal with basic courses like biology.

Copy by Carolyn Williams. Photos by Dannie Roberts, Cassandra Graham, Ricky McGirt, and Millicent Stokes. Design by Angie Owens. Interview by Carolyn Williams.

Jenny Duncon, student in the Teaching Business Education class, prepares work for her upcoming role as a student teacher.

### A Major's Perspective



Sheila Monroe  
Business Major

**Why did you choose this particular major?**  
Sheila Monroe: I enjoy office related work. I may have to enter a corporation as a secretary, but with this degree I'll have the knowledge to make progress.

**What are your likes and dislikes in a professor?**

Sheila: I like a tough professor who gives individual attention and support. I do not like one who assumes you already know the material when you don't. These professors make you feel intimidated if you ask questions.

**Do you have any suggestions for students pursuing the same degree as you?**

Sheila: Take typing before shorthand because you need to be able to type your shorthand assignment accurately.

**How do you think Pembroke State has helped you in your education?**

Sheila: Pembroke State has helped me because it is a small university, and you get a lot of individual attention from professors, whereas in a larger university you would be a number. At Pembroke, you're human.

**After graduating, what will be your fondest memories of PSU?**

Sheila: I'll never forget spending hours and hours doing shorthand.



## Business Department Preparing students for the Job Market

If terms such as floppy discs, software, mimeograph, and duplicators do not mean anything to you, then you did not enroll in a PSU business course this year. The business department received new typewriters, computers, a mimeograph machine, and a duplicator this year. The department offered courses in which these machines were used. This use of new technological equipment gave majors in management, accounting, administration and economics a chance to see what is being used in the real business world. Knowing how to use this type of equipment is important for business majors to get into the job market.

The business department also used the computers in their typing courses. Modern technology added interest to the business courses. One secretary in the business department said that the longest lines at registration were for the business courses. These long lines may have been related to the use of modern technology in the business department.



Carolyn Roberts reads intently on new material in her business faculty office.

*Business Faculty, Seated: Robert Moynor, George Ammons, Victor Wolfe, Magnolia Griffith, Barry O'Brien. Standing: Ollie Bishop, Ellis Saums, Carolyn Roberts, Leon Bolich, Robert Busko.*



*The Phi Beta Lambda Business Fraternity sponsored a get-together for business majors in January.*

*Missy Kovach and Deono Singleton use the lobby of the BA building to tie up loose ends.*

Copy by Gail McLeon. Interview by Andreo Mohlmann. Photos by Donnie Roberts, Stephanie Slagle, and Dennis Sigmon. Design by Angela Word and Dennis Sigmon.

## CMA Department Offering Variety

The communicative arts department has a great deal to offer its majors and interested students. Because of its variety of courses, the 100 majors can choose from the traditional classes like World Literature and Aspects of the English Language, Teaching of Writing and Speech, and Argumentation and Debate. Also, the CMA department is well-equipped with audio-visual materials: a new VCR, more films, cassette recorders, and two computers, on Apple 2 E, and on AT&T. With the use of these aides, the faculty can assist each student in increasing his or her knowledge of the English content. For CMA Professor, Dr. Raymond Rundus, "The friendly but firm department on campus, the communicative arts faculty believe that the success of our graduates is the ultimate and only genuine measure of our success."

*Writer's cramp? Freshman Michael Rowland develops an in-class essay for Dr. Sigman's composition class*



*Communicative Arts Faculty. Robert Reising, Rudy Williams, Dennis Sigman, Paul Gratz, Josef Mandel, Tam Leach, Richard Vela, Patricia Valenti, Monika Brown, Lois Lewis, Enoch Morris, Ann Wells, Al Dunavan, Not Picured, Chet Jordan, Grace Gibson, Raymond Rundus, Shelby Stephenson, Oscar Patterson*



Copy by Gregg Steele Photos by Stephanie  
Slagle Millicent Stokes and Dennis Sigman  
Design by Dennis Sigman

*Performing Arts Center Director Enoch Morris informs  
the television audience of the Center's 10th anniversary*

*Dr. Oscar Patterson and his students filmed 'Strike at  
the Wind' in the fall*

*Even professors like Dr. Shelby Stephenson and Dr. Tom  
Leach stop to check posted grades in the lobby*



*Here's how Dr. Michael Strail of the psychology  
department demonstrates a new computer for the  
CMA staff*

*Jamie Reeves interviews Ron Rundus for Dr. Anne  
Russell's spring Feature Writing class*



Alpha Psi Omega. Chet Jordan — advisor. Cliff Hoof. Julie Dunavan. Jimmy Mask. Betsy Wright. Steve Barber. Enoch Morris — advisor.



Sigma Tau Delta's Christmas party was a big success, especially with David Leek playing Santa.

Sue Betty Locklear, CMA secretary, helps students a great deal when trying to get through the paper work during drop-add.



## A Major's Perspective



Joanne Broadwello  
Literature Major

### Why did you choose this particular major?

I chose literature as a major because I was once very much interested in law school and many lawyers suggest a liberal arts degree. My junior year, however, I decided to double major. I picked journalism also because writing is a very important part of me. It's something I've done all my life.

### What are your likes and dislikes about professors?

I like professors who are organized and can easily get their message across to students. I dislike professors who try to flaunt their education and have little respect for their students as people.

### Do you have any suggestions for students who are pursuing the same degree as you?

A student majoring in literature should read a lot. I think almost anything a student reads is valuable both in helping him learn to appreciate what good literature is and also by expanding his own personal knowledge. A journalism student should also read a lot but he should concentrate more on the actual writing techniques of writers. I think it is especially important for journalism students to write constantly. Whether it's for a class or just for personal satisfaction, the more you write the more you understand where your weaknesses and strengths are.

### How do you think Pembroke State has helped you in your education?

PSU has certainly helped me grow intellectually. Coming out of a very small high school, I had little exposure to the concepts of the social sciences or to some of the greater works of literature. I have learned so much in the past four years that I could not possibly begin to list it.

### After graduating, what will be your fondest memories of PSU?

My fondest memories of PSU are directly linked to the friends I have made here. My best friend no longer attends PSU, but she is close by. Like wise, I have found that the other people I have met here who have become my friends have been very supportive. The experiences I have shared with these friends, both good and bad, leave me with good feelings about them and PSU.



*Angie Owens faithfully studies for her women writers course. The course in women's literature was taught by Dr. Pat Valenti in the spring semester.*



*Fran Miller, CMA librarian, is in constant demand in Classroom North.*

*Sigma Tau Delta. Steve Barber, Molisso Talbert, David Leek, Joanne Broadwell, Gregg Steele, John Poir, Lacie Burton — President.*



*Interview by Gregg Steele. Photos by Donnie Roberts, Millicent Stokes, Monika Brown, and Dennis Sigmon. Design by Dennis Sigmon.*



*Education Department. Seated: Ben Drymon, Carl Fisher, Judith Wish, Rhoda Collins Stranding. Willie McNeill, Larry Schultz, Jesse Lamm, Gerald Maynar, Donald Little, Paul Berghoff Not Pictured. Kathy Sullivan, Nancy Sampson*

## Education Department Teachers of Tomorrow

The Education Department, chaired by Dr. Gerald Maynar, provides professional preparation for students seeking a N.C. Teaching Certificate. All 250 majors who are studying different areas have to meet certain requirements before they can teach. In order to get accepted into the program, the person must successfully complete Foundations of Education I and Educational Psychology. An overall GPA of 2.5 must be maintained to stay in the

program. Continuation in the program allows the person acceptance into the Professional Semester. Upon acceptance, he can student teach in the last semester. But before anyone is given a teaching certificate, she must pass The National Teacher's Examination in her content area. Most importantly, the main goal of all PSU education majors is to assist our students to reach their full potential whether they are slow, average, or exceptional students!



*Two heads are better than one. Early childhood majors Christy Richardson and Cecil Nables smile for the camera before getting back to studying.*



*A night student, Patsy Jordan reads her education textbook before class begins.*

Copy by Gregg Steele. Photos by Ricky McGirt and Dannie Roberts Design by Gregg Steele.



*In the Curriculum Lab, Education major Barbara Brodski helps fellow majors Valentine Sutton and Dottie Norris study a few important educational issues.*

*Whenever you need assistance in the Curriculum Lab, librarian Sue Maynor is ready, willing, and able to help you locate any of the education materials.*



## A Major's Perspective



Christy Sue Richardson  
Early Childhood Education Major

### Why did you choose this particular major?

Christy Sue Richardson: I chose to major in early childhood education because of my love for young children. I enjoy working with children and being there as they grow and learn. I feel as though this field of work will bring daily rewards.

### What are your likes and dislikes in a professor?

Christy: I believe an outstanding professor is one who, first, is very knowledgeable in his/her field of work and who thoroughly enjoys the job setting and college atmosphere. Other important aspects include fairness to all students, willingness to assist individual students when so needed, and the ability to understand that things don't always go "just right." I guess my greatest dislike in a professor is one who seems to believe that a student is enrolled in no other class but his and consequently assigns more work than one can possibly accomplish.

### Do you have any suggestions for students who are pursuing the same degree as you?

Christy: To any student who is pursuing a degree in early childhood education, be sure that you are willing to devote much of your time and energies to your studies. Be prepared to keep this devotion to your studies among the top of your priority list.

### How do you think Pembroke State has helped you in your education?

Christy: As a student of Pembroke State, I have come to realize some of my hidden abilities. Also, I have learned that hard work brings about success. Pembroke State has presented the setting for me to capture one of my major ambitions in life.

### After graduating, what will be your fondest memories of PSU?

Christy: Among the top of my fond memories would be the many friends I have met and come to know while at Pembroke State University. I will always remember the fine professors employed at PSU. Important to me is the friendly atmosphere among students and professors. I will always be grateful for the opportunities that I have had to serve the university at various functions and in various activities.



NAEYC, 1st Row: Sheila McKenzie, Cheryl Phillips, Christy Richardson, Cecil Nobles, Vivian Miller 2nd row: Delores Price, Maresa Dutton, Cathie Hall, Hattie Campbell

Student Council For Exceptional Children. Robert S. Damino, Judy Fipps, Karen Denise Grimes, Laura Callahan, Julie Dees, Loretta Heath, Sharon Strickland, Michelle Garrison, Jeanette Carpenter, Lori Locklear, Bridgette Moore, Lesia James, Tanja Marshall, Cathy Owen, Donna Ward, Dr. Larry Schultz, Dr. Jesse M. Lamm

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Copy by Gregg Steele. Interview by Gregg Steele. Photos by Stephanie Slagle, Donnie Roberts, Paul Belk and Ricky McGirt Design by Gregg Steele.



## History Department Geology/Geography Department Focus on Quality

The history department moved up in the world of technology this year by adding a new AT&T computer to the family. The computer was to be used for instructional purposes, especially in the preparation of student teachers in Social Studies Education. With 51 majors in the history field, the new addition was well appreciated.

The excited atmosphere in the history department is due to the advancing technology which strengthens the academic aspects in our department," expressed Dr. Robert Brown, history professor. Dr. David Eliades felt, "The strength of the department is also due to the diversity and innovativeness of the faculty." All in all the history department offered many advantages, which included the overwhelming positive attitude of the professors and history majors.

The geography and geology department broadened their course schedules and added some new courses this year including North American Geography and Society & Environment. In the near future, the department also planned to add a very interesting Earth History course. The department reported 15 minors and many planned to go on to graduate school to study geography.

Dr. Thomas Ross, chairman of the department, expressed, "Enrollment and student interest have strengthened greatly." Dr. Ross also stated, "The geography classes have been growing constantly with high quality students." All in all, the department had an overall appeal that continues to grow stronger and stronger.

*Taking time out from the academic grind, Geology professor Elizabeth Kua relaxes with a magazine in the library periodicals room.*



*History Faculty: John Chay Robert Brown David Eliades, Loren Butler, Jerome McDuffie, William Turner*



*Dr. David Eliades of the History department and Linda Oxendine, director of the PSU Native American Resource Center, look over an old PSU yearbook as they collect data in writing a History of Pembroke State University for the school's centennial celebration in 1987.*

### **A Major's Perspective**



*Mark Brewington  
History Major*

**Why did you choose this particular major?**

Mark Brewington: I chose to be a history major because I enjoy the study of past events. I also became a history major because of the many fields of employment one can obtain. A history major can obtain jobs in government, research, law enforcement, public relations, and education. History is a challenging field of study, and this is what lured me into that field.

**What are your likes and dislikes in a professor?**

Mark: I like a professor that can teach in a comical sense; I like those questions and answers that can be used on game shows. I like a professor that makes it his job to make sure the student learns or has the chance to learn something.

**Do you have any suggestions for students who are pursuing the same degree as you?**

Mark: I suggest that the students who are history majors or who want to be history majors take history seriously and study hard.

**How do you think Pembroke State has helped you in your education?**

Mark: PSU is a great university for the students that want to be students and not numbers. PSU has helped me discover what education really is. PSU has helped me a great deal by the way the professors help the students and take their jobs seriously.

**After graduating, what will be your fondest memories of PSU?**

Mark: I guess my fondest memories will be my friends and all the good and bad times that have helped me discover what life is really about.



*Geology/Geography Faculty, Chris James, Elizabeth Kuo, Thomas Ross*

Copy by Angela Ward Photos by Donnie Roberts, and Dennis Sigman Design by Dennis Sigman. Interview by Gail McLean.

## HPER Department Let's Get Physical

It seemed that everywhere you turned this year people were working out with weights, jogging and participating in aerobics, searching for the physically fit look. The physical education department was also in the search for a better body. The physical education majors tried to help the students and faculty members become more physically active. They sponsored a Turkey Walk for Muscular Dystrophy in November, in which approximately 60 students and faculty members participated. This department also sponsored a Special Olympics in the spring.

The Physical Education Department had many facilities such as tennis courts, two weight rooms, a swimming pool, and racket ball court to help everyone get into shape.

This department offered these facilities not only to the physical education majors, but to the whole student body and faculty so they too could "get physical."



*Coach Pitts marks off playing area in the gym.*



*The Physical Education Department Faculty: Raymond Pennington, Thomas Thompson, Edwin Crain, Linda Pitts, Harold Ellen, Ann Webb, Michael Schaeffer, Ellen Bryan, Dan Kenney, Paul Smith, Scott Colclough*

## A Major's Perspective



*Peggy Bennett  
Physical Education Major*

**Why did you choose this particular major?**  
Peggy Bennett: I chose this particular major because of my interest in athletics at the college level and my personal desire to pursue a coaching career.

**What are your likes and dislikes in a professor?**

Peggy: I like someone who can keep my attention for the full time I am in the class. I also like a professor that communicates on the same level as the student.

**Do you have any suggestions for students who are pursuing the same degree as you?**

Peggy: The only suggestion I would make to anybody majoring in physical education is to know enough about yourself so that you are sure getting a degree in physical education is what you really want and if getting that degree will help you attain your goals.

**How do you think Pembroke State has helped you in your education?**

Peggy: Since PSU is small, the professor/student ratio is such that the student can receive more individualized attention.

**After graduating, what will be your fondest memories of PSU?**

Peggy: My fondest memories of PSU will be the influence that Coach Tommy Thompson has made upon my life, both on and off the field. Not only did Coach Thompson want me to strive for athletic excellence, his first priority has always been academic excellence.



*Earl Cummings checks out gym equipment to Perry Revels.*

*PSU students make good use of the gym.*



Copy by Gail McLean. Photos by Dennis Sigman and Donnie Roberts. Design by Angie Owens. Interview by Gail McLean.

## Math and Computer Science Department

### Making Math Masters



*Math and Computer Science Department Faculty Sitting: Phillip Sloon, Freda P. Locklear, Clifford Temblay, Foy McKethan, William Truman. Standing: Gilbert Sampson, Huon-Ming Chung, Laurence Harris*

Excitement filled the air at PSU's math department this year as important changes in the department took place. The department anticipated only 45 people signing up for the three courses in the new masters program in Math Education in the spring semester. However, over 100 people registered for the courses, making the program "even better than expected," according to Dr. Gilbert Sampson, chairman of the math department. "The courses were designed for secondary math teachers and were taught during the evenings to make them accessible to those teachers," said Dr. Sampson.

The math department also received six micro-computers that were housed in the science building and were accessible to

students. The 199 math majors and 11 faculty members no doubt enjoyed and benefited from the changes in curriculum and the addition of the new equipment.

Copy by Connie Musslewhite. Photos by Donnie Roberts and Paul Belk. Design by Angie Owens. Interview by Paula English.

### *A Major's Perspective*



*Paula Ann Gerald  
Math Education Major*

**Why did you choose this particular major?**  
Paula Ann Gerald: I initially planned to be a math teacher, but I realized that magazines had many career opportunities in math as well as computer science. Also, there is an increased opportunity to make money in the math and computer science field.

**What are your likes and dislikes in a professor?**

Paula: I like a teacher that explains well and makes sure the class understands. My dislikes in a professor would be the opposite of my previous answer. I dislike a professor that leaves you on your own and doesn't care if you understand.

**Do you have any suggestions for students who are pursuing the same degree as you?**

Paula: Just to study as hard as you can, and keep the g.p.a. up. Students are told that grades don't count that much, but they do.

**How do you think Pembroke State has helped you in your education?**

Paula: Pembroke is a small school, and because of that reason, students and professors can relate more on a personal level.

**After graduating, what will be your fondest memories of PSU?**

Paula: Sitting in the computer room, staring at the terminal hour after hour after hour after hour . . .



*These are the hands of our future computer engineers.*



## Music Department Work and Play

The music department at PSU seems to draw many students to its doorstep. With 34 majors in the department, music certainly has a place at PSU. With such courses as: Classical, Woodwind, Brass, Piano, Voice, Strings, Percussion and Music Education, and performing organizations such as the Pep Band, Percussion Ensemble, Concert Choir and Jazz Ensemble, the department stays busy and offers enough variety to satisfy any music lover. One music major had this to say: "The work is challenging, but fun. It's a great department to be a part of." In all, the PSU Music Department is definitely something to "sing" (or play) about.



*Music Department Faculty: (Seated) Harald Slagle, William Fritz, Robert Romine, George Walter, Emma Ransom, and Margaret Rice.*



*Sharana Stone works with musical notes while waiting for class to begin.*



*Todd Miller and Tony Harrison tune their electric guitars in Moore Hall. These instruments bring the "soul" out of the music.*

Copy by: Angie Owens. Photos by: Paul Belk and Ricky McGirt. Design by: Gregg Steele.



*Music major, James Freeman, performs at the Mocktail Party. Here, he sings the ballad "Lady".*



*Chris Withrow practices his trombone before the recital begins. He rehearses a Jazz number.*

Musicians at Play: Polly Gorman, Steve West, Janice Lane, Carla Lowry, Annette Sealey, Ernst Smirka, and Mike Fowler.



## A Major's Perspective



Janice Cuevas  
Music Major

### Why did you choose this particular major?

Janice L. Cuevas: I chose music as my major because I enjoy playing the flute, as well as other instruments, and I like all kinds of music. I look forward to the challenge of reaching others to play and love music as I do.

### What are your likes and dislikes in a professor?

Janice: I like a professor who is dedicated and always willing to help. I dislike a professor who is only interested in his or her paycheck.

### Do you have any suggestions for students pursuing the same degree as you?

Janice: Be prepared for a lot of work.

### How do you think Pembroke State has helped you in your education?

Janice: It has made me work hard in reaching my goal to become a teacher, and I appreciate music more because of it.

### After graduating, what will be your fondest memories of PSU?

Janice: The friendships I have established and the family-type atmosphere in the music department.



Phi Mu Alpha Sinfonia Fraternity. Front: Dr. Robert Romine, Dr. William Fritz, Stuart Freeman, Max Potter, Back: Vince Winnies, Dr. Harold Slagle, Dr. George Walter, Chris Withrow, James Odum, Jimmy Jackson, Charles Dumas, James Austin, Richard Phillips.





**Concert Choir.** Front: Dr. Harold Slagle, Director, Hiroka Suga, Rebecca Freeman, Tammy Hardison, Julie Lindsay, Joni Wood, Wendy Blue, Medra Dial. Middle: Lesia James, Angie Cox, Annette Sealey, Ellen Jackson, Monika Brown, Krishna Locklear, Robin Manning. Back: Charles Vagt, Tadd Miller, James Austin, Jimmy Jackson, Shawn Haward, Charles Dumas, John Locklear, Paul Locklear, Stuart Freeman.



**Concert Band.** Angela Batten, Selina Cox, Jonice Cuevas, Doug Duenow, Charles Dumas, Mike Fowler, Stuart Freeman, William Fritz, Michelle Gorrison, Polly Gorman, Renee Graham, Anthony Harrison, Shawn Howard, Geno Johnson, Ellen Koner, Janet Lone, Krishna Locklear, Robin Manning, Charles Mercovich, Tadd Miller, Philip McNeely, Joe Noessens, James Odam, Jamie Oxendine, Jimmy Schultz, Taft Simmons, Ernst Smitko, Tom Surette, Charles Vagt, Steve West, Chris Withrow, Dr. Robert Romine - Conductor.

Interview by David Leek. Photos by Donnie Roberts, Millicent Stokes, and Winnies Photos. Design by Gregg Steele.



**University Jazz Choir.** Front: Doug Duenow, Jimmy Jackson, Steve West, Ernst Smitko. Back: Steve McLoughlin, Carlo Lowry, Annette Sealey, Sandy James, Janet Lone, Polly Gorman, Rebecca Freeman.

**Sigma Alpha Iota Fraternity.** Front: Janice Cuevas, Rebecca Freeman, Medra Dial. Back: Ellen Jackson, Geno Johnson, Polly Gorman.

*Philosophy and Religion Department Faculty: Jeffrey Geller, Robert Gustafson, Roy Sutherland, Albert Struddard, Lea Harper. Not Pictured: William Alexander, Prentice Fox, John Robinson.*



## Philosophy and Religion Department Department Promotes Lecture Series

The 19 majors and 8 faculty members of PSU's philosophy and religion department kept busy this year sponsoring two series of lectures. Lawyers, historians, and divinity school professors lectured every Tuesday night on issues of concern in the "Church, State, and the First Amendment" series of lectures and programs. "Lively discussions" resulted from the lectures and programs according to Dr. Robert Gustafson, chairman of the department and

organizer of the series. Also, in the fall semester, Dr. Robert Perkins, dean of Stetson University, spoke in the "Staley Distinguished Lecture Series."

New faculty member Roy Sutherland, who replaced I. Ruth Martin last year, said he was pleased with his new position and "impressed with the academic quality and motivation of the students of PSU."

## A Major's Perspective



Elsie Brisson  
Philosophy/Religion Major

**Why did you choose this particular major?**  
Elsie M. Brisson: Since childhood, God and the church have impacted on all phases of my life. After retirement from Civil Service, I wanted to study to become a more effective teacher of young people in my church. In the future I hope to use my studies in volunteer mission work.

**What are your likes and dislikes in a professor?**

Elsie: I like professors who are interested in students as individuals and who are dedicated to teaching those students. I dislike professors who do not encourage students to do their best.

**Do you have any suggestions for students who are pursuing the same degree as you?**

Elsie: Attend class regularly and study hard! Religion is not an easy major at PSU. The professors in this department work diligently to prepare and expect students to do likewise.

**How do you think Pembroke State has helped you in your education?**

Elsie: Professors and administrative personnel could not have been more helpful. My professors make themselves available — they often go "the second mile" to assist me.

**After graduation, what will be your fondest memories of PSU?**

Elsie: My fondest memories will be of the friendly, energetic students who are taking advantage of the opportunity for an education and the committed professors making this possible. I cherish the friendships made here; I appreciate the opportunity found here.



Copy by Angela Ward. Photos by Donnie Roberts and Dennis Sigmon. Design by Dennis Sigmon.

The new secretary in our Psychology/Philosophy/Religion department, Betsy Bridgers, is kept busy with tasks throughout the day.

Dr. Leo Harper has a stimulating discussion in class.





Laboratory equipment gives opportunity for learning, as Rosa McMillan illustrates.



## Physical Science Department

### New Equipment, New Answers

The courses offered in the physical science department were basically the same as previous semesters. They ranged from physical thought, physics, and general chemistry to more advanced chemistry classes and physics classes. The department received a lot of new equipment: A few were a Nuclear Magnetic Resonance Spectrophotometer, and Infrared Spectrophotometer, an Apple II plus computer with interface apparatus and an electron characteristics display apparatus. The department had 30-35 people majoring in chemistry.

The department was viewed by students in different ways. Linda Musquiz said, "The physical science professors are doing a very good job in teaching fundamental principles in various physical science courses." Leah Bowers also said, "The physical science department is very capable of explaining matters pertaining to nature and our surrounding environment. The physical science department, yet small in number of majors, had a lot to offer to individuals when looking for answers to their environment and everyday life.



Dr. Pete Wish advises two Physical Science students about an upcoming assignment

Roland Coulon and Kathleen Tyler listen intently to taped lectures in a physical science classroom.



## A Major's Perspective



James Ayors  
Chemistry Major

### Why did you choose this particular major?

James Ayors: I chose to major in chemistry for two reasons. The first was because I felt that it would be a challenge. The second reason was because the physical sciences are a fascinating area. Chemistry and physics are really the workings of the universe put into terms that we can understand.

### What are your likes and dislikes in a professor?

James: I like professors who have tremendous patience and a genuine desire to see their students learn. I like to see professors encourage their students to become proficient in more than one area. I dislike professors who do not want to be bothered outside of class or who get mad when I have to ask the same question five times before I understand the answer.

### Do you have any suggestions for students who are pursuing the same degree as yours?

James: I have two pieces of advice for others working toward a degree in chemistry. First, don't stop trying because you get frustrated. If you are a good student you definitely will get frustrated, but when that happens you just have to try harder. The second thing is that to get a real education, not just a degree but a true education, you have to be willing to give up a large part of your social life. To some people that is an unbearable sacrifice, but in the long run it is worth it.

### How do you think Pembroke State has helped you in your education?

James: PSU has helped me in my education in many ways. One way is that I've found learning is not something to be dreaded or feared but rather something to look forward to. Another way is that I have learned to appreciate and enjoy many things that I had never experienced before. I have always read a great deal, but until I came to Pembroke I never knew of the many outstanding works the Greeks and Romans left us.

### After graduating, what will be your fondest memories of PSU?

James: One of my best memories of Pembroke State will be the sincere interest that the teachers have in the students. The other thing I will miss is the friendly atmosphere on campus. When you're quiet like I am, it's nice to be around people who will come up and talk to you even if they don't know you.

Physical Science Faculty. Andrew Ransom, John Reissner, Harold Teague, John Wollingford, Jose D'Arruda, Susan Taylor. Not pictured: Peter Wish.



Chemical experiments are just one part of physical science studies.

Copy by Gail McLean. Photos by Donnie Roberts, Paul Belk, and Rick McGirt. Design by Angie Owens. Interview by Carolyn Williams.

## Political Science Department Concern for the World

New Computer? Video Cassette Recorder? The world of technology arrived in the political science department. Yes, the department was excited for the chance to have the instructional value advantage to incorporate the use of the new equipment into the classroom setting.

Dr. Robert Schneider, political science professor, said, "The new equipment will

make it possible to offer students a more rigorous, social scientific component to the political science courses." Dr. Schneider went on to say, "The constant flow of political science majors will benefit greatly from the opportunities now available." Overall the political science department is concerned about providing the advantages to succeed.



*Political Science Faculty. Gibson Gray, Monte Hill,  
Robert Thiele, Robert Schneider*

## A Major's Perspective



Aubrey Pouncy  
Political Science Major

**Why did you choose this particular major?**  
Aubrey Pouncy: This major incorporates the study of several sciences interested or involved in human relations, a subject I feel most important regardless of any career I might choose.

**What are your likes and dislikes in a professor?**

Aubrey: In general, there are no professors in my major department that I dislike. However, there are methods of instruction utilized by these professors that don't appeal to me or that have positive effects on my learning capability. As long as they require a textbook and the library is available, though, I overcome dislikes in teaching methods.

**Do you have any suggestions for students who are pursuing the same degree as you?**

Aubrey: My suggestion for students who are pursuing a degree in political science is to do all your readings and more. I'm assuming, logically, and with regard to common sense, that one already has the interest in this field, so, I could only suggest things that would increase your learning. The most obvious and logical way to get the most effective learning in this field and any other field of study is to follow the instructors' guidelines completely.

**How do you think Pembroke State has helped you in your education?**

Aubrey: At Pembroke State University, I feel that the most valuable asset that has been positive in my education is that this institution has and makes use of its ability to develop individual instructional relationships between the students and their professors. This provides a workable outlet for any problems a student might have.

**After graduating, what will be your fondest memories of PSU?**

Aubrey: After graduation, my memories will exist in all the areas or aspects of PSU because mostly everything that happens on our campus affects everyone or the opportunity was there for it to. But, if I were to categorize my fondest memories, they would be my involvement in the Performing Arts Center and all the moments of personal encouragement and instruction from my professors here at PSU.



Political Science Club. Grody Hunt, Curtis Holloman, Matt Adams, Dr. Robert Schneider, Dr. Monte Hill, Carlo Hobbs, Sue Ashlock, John Roy Cowan, Beth Baldwin, Dr. Robert Thiele, Dr. Gibson Gray.



Settled in the political science conference room, April Sessoms prepares for her Introduction to Political Science class.

Copy by Angela Ward. Photos by Poul Belk, Donnie Roberts, and Dennis Sigmon. Design by Dennis Sigmon.

## Psychology Department

### PSU Students Get "Psyched Out"

The psychology department at PSU was indeed an interesting aspect of academics last year. With such courses as Behavior Modification, the Psychology of Stress, Psychology of Women, and Child Clinical Psychology, PSU psychology students were exposed to many facets of the discipline. PSU had a total of 60 majors, many of whom may later go on to become psychologists or psychiatrists, or perhaps even professors themselves.

Students major in psychology for many reasons, be it concern for their own mental health or a love of Freud. Whatever the reason, psychology seemed to be of much interest to students at PSU last year.



*Psychology Department Faculty: Roy Van Beatty, Wright Killian, Kathryn Rileigh, Michael Stratil. Not pictured: James Hubbard.*



*James Hubbard, associate professor, of psychology at PSU, talks about his new books on "stress."*

*Dr. Wright Killian, Jackie Williams, and Judy Leese gather around Chris Auman as he demonstrates something the group find humorous.*

## A Major's Perspective



Ed O'Neal  
Psychology Major

### *Why did you choose this particular major?*

Ed O'Neal: The biggest reason I chose psychology as my major was that I really wanted to have a profession which involved helping people. Plus, being a chemist or mathematician seems too impersonal and unrewarding except financially.

### *What are your likes and dislikes in a professor?*

Ed: Most of the professors I've met have been very personable and sincerely interested in the students academic and personal welfare. My greatest dislike would have to be professors who come to class unprepared. I had one who talked off the top of his head each class. His poor preparation made the material hard to learn and his tests were on unfair measure of what he had taught.

### *Do you have any suggestions for students who are pursuing the same degree as you?*

Ed: Students who plan to be psychology majors should first commit themselves to the books and realize that even though psychology is not a hard science it is still very difficult in places.

### *How do you think Pembroke State has helped you in your education?*

Ed: PSU has provided me a chance to see that learning can be fun. Most of the professors I've had have tried to make the classroom material interesting instead of boring and purely academic. Since I work full-time and attend PSU, I have found that the knowledge I gain in the classroom is truly beneficial when I go to work. PSU provides a good education for those who want it.

### *After graduating, what will be your fondest memories of PSU?*

Ed: I guess my fondest memory will be of the great people I've met, both professors and other students. I got to participate in the one-act-plays which was also a great experience and a lot of fun.



Psi Chi: Michael Stratil, Ray Van Beatty, Wright Killian, Etta Hearne, Kathryn Raleigh

Copy by Angie Owens. Photos by Paul Belk, Angie Owens, Dennis Sigman, and Dannie Roberts. Design by Angie Owens. Interview by Angie Owens



*Sociology Honor Society. Front: John Bowman, Louise Davis, Lowell Workman, Lynda Bryant, Yvonna Britt, Detsy Wright, Stephanie Lowry, Belinda Davis. Back: Brenda Ivey, Jerry Slat, Allan Jamerson, Richard Harchell, Frank Gillespie, Wendy Berry. Not pictured: Tommy Miller.*



*Kim Hoffmeyer, freshman, prepares for class as she outlines her *Experiencing Sociology* book for her sociology class, a text written by members of the PSU department.*

## ***A Major's Perspective***



*Kim Thompson  
Sociology Major*

### ***Why did you choose this particular major?***

Kim Thompson: I chose to pursue a major in social work because I enjoy helping people with problems they may encounter in everyday life. While in high school, I had the opportunity to work on a one-to-one basis with others. I found out that I wanted to help others, for the rest of my life, who have needs that are not being met.

### ***What are you likes and dislikes in a professor?***

Kim: I like a professor who can keep the class's attention, who has experience in the classes he is teaching, and who does not embarrass students. I dislike a professor who is so closed-minded that he/she will not tolerate students' opinions within the classroom setting.

### ***Do you have any suggestions for students who are pursuing the same degree as you?***

Kim: I encourage others planning to major in social work to be prepared to spend quality time in study because, contrary to popular belief, it takes more than a compassionate heart to be an effective social worker.

### ***How do you think Pembroke State has helped you in your education?***

I feel that the basic studies requirements coupled with those of my major have afforded me a well-rounded education. I feel I have gained self-discipline as a result of PSU's academic program.

### ***After graduating, what will be your fondest memories of PSU?***

Kim: Some of my fondest memories include being a little sister to Pi Kappa Phi Fraternity, making new friends through the Baptist Students' Union, attending PSU activities, and last, but not least, being a hall counselor.

*Sociology Faculty. Frank Schmolleger, Barney Pouzé, Cheryl Waites, John Rimberg, Steve Marson, John Bowman, Norman Layne.*



*Dr. Barney Pouzé smiles as he takes shelter from the sprinkling rain.*

## Sociology Department Courses of Interest

"The course turned out really well," said Professor Steve Marson, instructor of a new course in PSU's sociology department called Social Aspects of Human Sexuality. "There was no lab, though." The department also added new equipment, including a videocassette recorder and a television, allowing professors to show videocassetts and tape shows off the television.

The department included 9 faculty members and over 180 majors in sociology, social work, and criminal justice. Other "interesting" courses offered by the department included Juvenile Delinquency, Drug Use and Abuse, and Minority Groups.

Copy by Connie Musselwhite. Photos by Stephanie Slagel, Millicent Stokes, Dannie Roberts, and Dennis Sigman. Design by Dennis Sigman.

## Hear Ye, Hear Ye

### Speakers Entertain PSU



*Dr. Robert Perkins, Pembroke State University's Staley Distinguished Christian Scholar Series lecturer, addressing one of four audiences of students.*

*Clyde Edgerton, the author of the controversial novel, "Roney," speaks at Pembroke State University.*

Several speakers entertained and informed PSU students and faculty during the 1985 year. A.R. Ammons, a poetry professor at Cornell University, read his poems, and Clyde Edgerton, the author of *Roney*, a controversial novel, spoke to students about his book.

PSU students were also entertained by Pulitzer Prize winner Dr. N. Scott Momaday, author of *The Way To Rainy Mountain*, during NC Indian Heritage Week, and also Dr. Robert Perkins, a Staley Distinguished Christian Scholar Series lecturer.

These are just a handful of speakers that visited PSU.

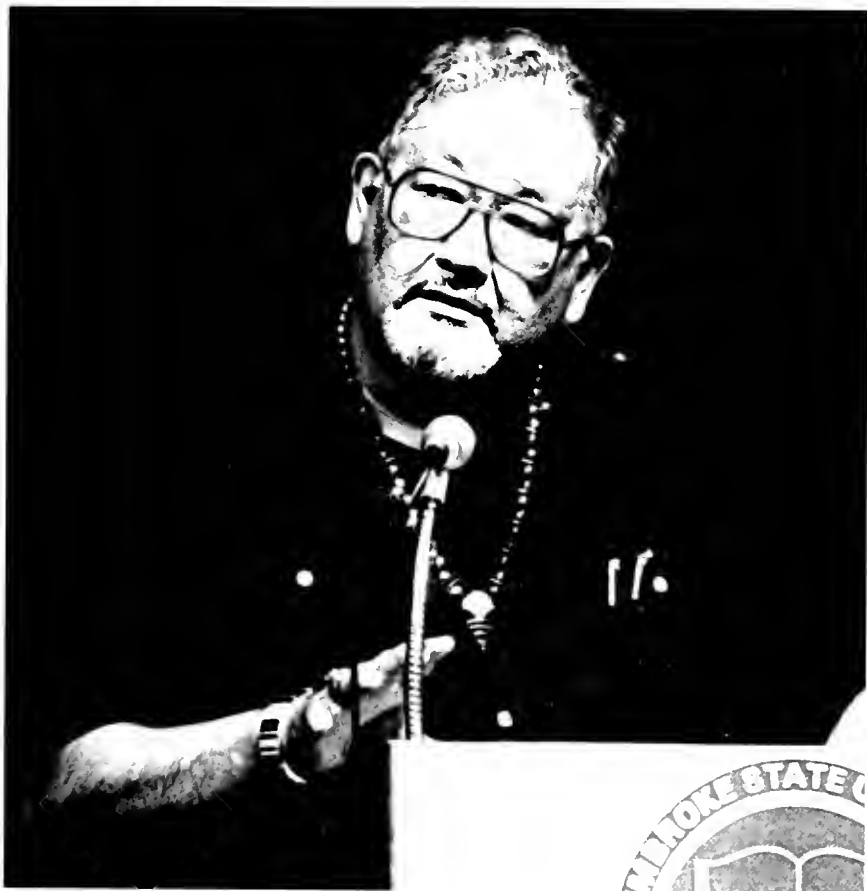




*Andy Park, Chonnel 11 news reporter visits PSU as a Keynote speaker*

*A.R. Ammons Distinguished Cornell University professor of poetry reads his work to Pembroke State University students*

Copy by Paula English Photos by Donnie Roberts Design by Paula English



*Dr. N. Scott Momaday Pulitzer Prize winner speaking at Pembroke State University during "N.C. Indian Heritage Week"*

# At Pembroke State University Individualistic Programs

*A student receives individual attention from Dr. Mary Boyles, director of the College Opportunity Program*

*Members of the ROTC hold the flags during the playing of the national anthem or a PSU basketball game.*

## COP

The College Opportunity Program is designed for students who do not meet all of the admission requirements for PSU. Test scores such as the SAT or ACT are bases for determining the students' need for the program. The program is administered for five weeks during the summer to prepare the student for the fall semester. The student is allowed to take 12 academic hours in the fall and spring semesters, and he meets with the COP adviser for counseling. After successfully meeting the COP requirements, the student is then admitted as a regular student.



*College Opportunity Program, Mary Boyles, Sandra Stratil, Theresa Hale, Coral Hunt*



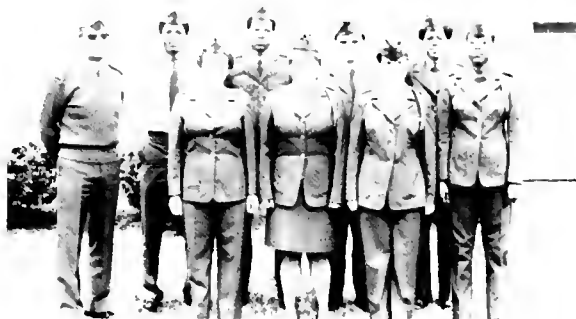
*Charles Tilley and Michael Johnson, both graduates of the Army ROTC program, are sworn in as second lieutenants*

Copy by Gail McLean. Photos by Donnie Roberts, Ricky McGirt, and Paul Delk. Design by Carolyn Williams

# Service Students With Different Needs

## Air Force/Army ROTC

The Air Force and Army ROTC programs are designed to prepare students as officers in the Air Force or Army after leaving PSU. The students participate in leadership laboratories. Field training is also part of both programs. Uniforms and books are provided by the government. Enrollment is open to all students. The students enrolled in these programs receive academic credit for the courses.



**AFROTC GMC's.** Front: Capt. Eugene Jones, Lisa Ransome, Sonia Johnson, Penelope Arvin, Renee Evans. Back: Jeff Marks, Marc McWilliams, Darin Walters, Angela Jones.



**AFROTC, Arnold Air Society.** Front: Capt. Eugene Jones, Dolores Osborne—commander, Lisa Ransome, Sonia Johnson, Penelope Arvin, Renee Evans. Back: Benard Flowers, Yulonda Davis, Marc McWilliams, Allen Jamerson, Angela Jones, Frank Gillespie.



**AFROTC POC's.** Front: Capt. Eugene Jones, Frank Gillespie, Tim Carter, Dolores Osborne, John Staic, Matthew Stephens. Back: Pat Morrow, Benard Flowers, James Bass, David Lowry, Charles Locklear.



**AFROTC MS-4.** Front: Mike Payne, Ken Tyler, Jeff Klmrey, Willie Mayes. Back: Daryl Thomas, Craig Roach, Joseph Malcome, Charles Ransom, Ran Schier, Mike Beane, Luther Everett, Steven McNeely.



**AFROTC POC Squadron.** Captain Eugene Jones, Steve Manspeaker, Allen Jamerson, Michelle Davis, Phil Locklear.



**AFROTC MS-3.** Front: Willie Mitchell, Antonio Kilpatrick, Dan Russ, Rodney Jackson, Donovan Locklear. Middle: Victor Bullard, Ivan Self, Paul McInnis, Greg Demrey, Sheila Bryant, Billy Boruff, Mark Peterson. Back: Angel Guzman, Michael Emero, Joe Harris, Daryl Gray, Lamont Gains, Robert Boils, Patrick Ericson, Jeffrey Hadden.



## PSU Secretaries

How would a professor survive without the help of a secretary? Departmental secretaries act as "right-hand women" for the professors. Whenever materials need typing and copying, the secretaries come to the rescue. She takes messages for the professors and keeps all important information together for the department chairman. She even keeps the professors informed about University affairs. From 8 until 5 each weekday, the departmental secretary works diligently to see that her department is run smoothly.

The same is also true for the Administrative secretaries. These ladies are those who work in Sampson Hall and Old Main. Some work in Academic Affairs; some in Student Affairs; and some in Business Affairs. Each has a responsibility to her specific office. Whether it is the office of the Chancellor, the Vice Chancellors, the Deans, or the Directors, the secretaries keep them informed on important University business.

Although these ladies don't work for six or more people like the departmental secretaries, their jobs still require them to work for the betterment of the University.



Cynthia Knoggl  
Student Affairs



Helen Alston  
Biology



Jonice Goolsby  
PSU Museum



Carol Hunt  
College Opportunity Program

Copy by Gregg Sreele Photos by Paul Belk  
and Ricky McLomb. Design by Gregg  
Sreele



Rose Sampson  
Media Center



Mary Hendrix  
Math/Computer Science



Peggy Thomas  
Education

# The Mary Livermore Library

## "Stacking Up" The Changes



*The Library Staff: Walter Musgrave, Robert Hersch, Alice Lacklear, Lillian Brewington, Patsy Hunt, Lillie Bullard, Brenda Bullock, Susan Cummings, Jean Sexton*

The biggest change occurring with the Mary Livermore Library was the renovation and remodeling which began during Christmas break and continued throughout the semester. Some of the changes which occurred were relocating of the typing room and "cage", formerly placed downstairs, to room on the second floor. This change was made to create more study space and to provide access to the reference texts. Other changes include the enlargement of the technical service area and the creation of a lounge for the staff members. In addition, an enclosure will be built behind the circulation desk that will contain special collections. Also the upstairs computer room was expanded to provide more space for students and additional equipment.

Although the renovation made library use a bit inconvenient, the library staff did a good job in making sure that students had access to materials.



*Reference Librarian Karen Dyson is helpful as usual*

*Richard Oxendine, a freshman math major, tutors high school sophomore Jamie Hunt, in the library because it's quiet*



*An odd view through a common sight during the library renovation*

*Lee Pomes checks out a book aided by Jean Sexton and Walter Musgrove*



*Periodicals Librarian Corlotta Edwards helps Hughes Oxendine with the microfilm projector*

*The sign says it all*

Copy by Angie Owens Photos by Millie Strokes and Dennis Sigmon Design by Angie Owens

## Student Center Places Cafeteria, Post Office, and Bookstore

The rigorous schedule of college life demands that students eat to maintain their strength. For many PSU students, they get "fueled up" at the University Cafeteria. Managed by Gordon Williams, the cafeteria offered a variety of food during all three meals. There were 25 full-time employees and 21 student workers who helped prepare the cuisine. Foods ranged from grits and sausage in the morning to steak and fries in the evening. So, students could give up the fast-food junk and eat hearty in the University Cafeteria.

After one finished a meal, he occasionally stopped by the University Post Office to see if he had any mail. The post office acted just like all the other ones; the P.O.

workers had a duty to make sure that all mail was distributed properly to students and faculty. The most popular type of mail was letters to and from home. Dormitory students found it inexpensive sending messages home via the Post Office.

Just a few steps back from the Post Office is the Book Store. Managed by Reggie Strickland, this store not only sold books but also sold an assortment of other things. Besides all the school supplies, one could purchase PSU clothing, greeting cards, candy, and toiletries. So when you didn't have time to go to a downtown store for necessities, more than likely you could count on the bookstore to have something you needed.

*Reggie Strickland served in his first year as manager of the bookstore.*



*Boxes filled, boxes emptied. One student addresses his letter at the campus post office.*

*Cafeteria manager Gordon Jenkins serves a plate.*





Copy by Gregg Steele Photos by Ricky McGirt, Paul Belk, and Dennis Sigmon.  
Design by Dennis Sigmon

*Bookstore employee Millie Jacobs charges books to a student at the beginning of the spring term.*

*Millie Jacobs, Regina Locklear, and Danna Wilkins keep bookstore operations going smoothly.*



*The Post Office staff includes Sherry Bullard, Ronald Bullard, and Rose Furr.*



*Preparing for the oncoming cafeteria "streak" crowd, Elijah Dixon and Dennis Campbell watch the fires.*



# Student Health Services

## Getting Students Back On Their Feet

The PSU Student Health Services or infirmary is a health care facility for professors as well as the student body and school employees. The services provided at the infirmary are outpatient visits, routine examinations to diagnose acute illness or injury. Regular injections, as in the treatment of allergies, can be scheduled through the Student Health Service; however, the student must provide the vaccine required

and a written recommendation from his or her allergist. The vaccine can be stored in a special refrigerator. Diabetics requiring daily insulin injections are expected to consult the Student Health Service personnel, and admissions for treatment of acute illness or injury as authorized by the University physician or the nurse in charge.

The services students received at the infirmary were already paid for in their

tuition costs. It should not be confused with student accident and sickness insurance. The Student Health Service fee was paid by all full-time students when they paid tuition and fees. Part-time students desiring use of the Student Health Service facility paid the health service fee to the University cashier and took the receipt by the Student Health Service. Health Service fees were tax deductible.



*Tripp English, PSU student, studies in bed to keep up with his work.*

Copy by Carolyn Williams Photos by  
Ricky McGill and Cassandra Graham  
Design by Angela Ward and Dennis  
Sigman



*Nurse Eva Sampson takes a minute to pose for a shot as she finishes up her chart work.*

*One of Nurse Linda Chovis' many tasks is taking blood pressure*



*Infirmiry Staff. Dr. Martin Brooks — campus physician, Vivian Lacklear, Lessie McBryde, Eva Sampson — head nurse. Not pictured: Linda Chavis, Clara McArthur*



*It's hard to relax in the infirmiry waiting for the doctor to make his rounds.*



*Lessie McBryde takes a break as she looks out an infirmiry window.*

## Maintenance and Campus Police Keeping PSU In Order

The Maintenance Department at PSU consisted of a group of people who did the little things, from keeping the campus and dorms looking nice to keeping the heat working and cafeteria appliances running. The entire Maintenance Department had a great task because of the many jobs it was responsible for. The list of jobs ranged from ground work to installation of glass doors. No matter how many jobs there were to be done they always managed to finish them all and make sure it was done right.

Another department that made sure the campus remained in shape and in order was PSU's Campus Police. The police at PSU's campus not only wrote parking tickets, but they also were the security system. There was always at least one on duty and sometimes more. Twenty-four hours a day they kept the campus safe so that students could sleep at night and feel at ease during the day.



*Charles Bryant, chief of campus police, busy with the paperwork involved with campus safety*

*Donald Godwin "minds the shop" in case of an emergency.*



*Lombert Brewington of the campus police waits for "distress" calls.*



*Jackie Oxendine, maintenance mechanic, eyes the camera.*



*Len Hunt, maintenance groundsman, busy keeping the campus of PSU beautiful.*



*Donald Godwin, campus policeman, patrols the campus.*

Copy by Carolyn Williams. Photos by Ricky McGirt. Design by Angie Owens

## More Real People PSU Faculty, Staff Show a "Human Side"

Contrary to popular belief, staff and faculty members don't act like staff and faculty members 24 hours a day. The staff and faculty of PSU showed us another side to themselves this year—a "human" side.

Professors sometimes threw parties for their classes or took out a few quiet minutes to read a magazine. Our sports information director needed to relax just as the cafeteria workers liked to "ham it up" in the kitchen. Art professors and the admissions director didn't mind at all "saying cheese" for the camera. Almost anywhere you looked this year you saw professors and staff chatting leisurely to one another or taking out time to talk with students. All over campus this year administrators, faculty and staff showed what makes them such a special part of PSU—their "human" side.

*Linda Oxendine, director of PSU's Native American Resource Center, is busy videotaping a documentary about PSU for the Centennial celebration coming in the 1986-1987 academic year.*



*Stanley Jenkins, professor in the art department, takes time out to flip through a magazine.*

*Director of Admissions Anthony Locklear appears to feel right at home in front of the camera.*



*Mike Frome stops to question Dr. Patterson*

*Professor Ralph Steeds of the art department shows that he's not camera shy at all*



*A staff member of the Wagon Wheel waves for the camera*

*Gary Spittler, Sports Information Director, shows that he really knows how to kick back and relax*

*A world literature class enjoys a party thrown for them by their professor, Dr. Monika Brown*



Copy by Connie Musselwhite Photos by  
Stephanie Slagle, Ricky McGirt, and Monika  
Brown Design by Connie Musselwhite



## Retiring

Mrs. Grace Gibson of the Communicative Arts Department and Mr. James Hubbard of the Psychology Department retired this year after 40 years of combined service to the university. Both professors experienced 20 years of changes, classes, accomplishments, and responsibilities in their teaching careers at PSU.



Grace Gibson

**What are some of the changes you have seen take place at PSU, and how do you feel about these changes?**

PSU has changed from a college with 1,400 students to a campus of the University of North Carolina, from a campus with one main classroom building (Old Main which had creaking wooden stairways and oiled floors) to one with over five times the land area with many spacious brick classroom buildings comfortably housing every department. I continue to be excited at the steady progress Pembroke is making, especially the changes in the CMA department. Since I have had for 10 years or so the major responsibility for the program in journalism, I have been pleased to see growth of interest in that area. Twenty years ago, most English majors expected to go into teaching. Now about half of our majors look forward to careers in journalism, broadcasting, or public relations. In a "communications" age, that development seems to me exciting, appropriate, and in

**What are some of the changes you have seen take place at PSU, and how do you feel about those changes?**

When I came here in 1965, I taught many of my classes in Old Main auditorium. My office was in a broom closet. I watched year by year new buildings added until today we have this array of functioning educational facilities. I have also seen Pembroke State grow into a viable liberal arts college. In 1965 we still had an agricultural program. The psychology department was born that year. Some areas of academic emphasis did not even exist. New majors have been added year after year until now we have moved over into computer science and television programming. A graduate program is now our fastest growing area. Also, I have seen changes in the democratic process: more faculty participation, working committees, and freedom of expression as well as witnessing gradual changes in the student body which is now much more heterogeneous and representative of our society. I have also seen the athletic program expand. It has been especially

gratifying to watch the female program make advances.

**What do you consider to be the high point of your teaching career at PSU?**

There are two high points in my teaching career. The first was in 1967 when I received a grant for study at Arizona State University. I came back with new ideas and new enthusiasm. The second was in 1982 when I made a change of direction in my approach to teaching. I designed a format to reduce the stress of taking tests. During one class period each week, the students were given chapter tests and were to look up the answers in the book. During the other class periods I lectured not on the textbook but on interesting topics from psychology. Every fourth lecture I gave them discussion questions to answer using their notes. There were no tests or exams but a considerable amount of study and academic work. The result was very rewarding. The new approach was so successful that it was gradually extended to all of my other courses.

**What area(s) of your responsibilities at PSU**

**have you enjoyed most?**

Teaching and counseling with individual students. I enjoyed committee work least but felt that participation was important to a functioning democracy.

**Do you have any humorous anecdotes to tell about your years at PSU?**

The most interesting one was in recent years in my Psychology of Stress course. We had discussed the effects of stress on ovulation, for one of the married students in the class had been trying to conceive for a number of years. During exam week she met me in the hall with real excitement and appreciation: "Mr. Hubbard," she said, "Thanks to you, I'm pregnant." I hastened to add, "Thanks to the stress course, you're pregnant."

**Overall, how do you feel about your teaching experience at PSU?**

My teaching has given me many positive satisfactions over the years with a sprinkling of disappointments. The last six years have been especially rewarding.

**What have been your most satisfying accomplishments at PSU?**

step with national developments.

**What do you consider to be the high point of your teaching career at PSU?**

The most rewarding part of my teaching has been to see numbers of successful students pursuing careers for which they trained here in this department—reporters, editors, public relations executives, teachers, directors of news programs, etc.

**What areas of your responsibilities at PSU have you enjoyed most?**

I have enjoyed my classes almost equally, but teaching literature and creative writing have been especially rewarding for me.

**Overall, how do you feel about your teaching experience at PSU?**

My experience in teaching at Pembroke State has been extremely happy for me. I have looked forward every teaching day to the responsiveness of eager students, the support of congenial and talented colleagues. I shall miss the daily contact, but I hope to be called upon to teach an occasional course after retirement.

**What have been your most satisfying accomplishments at PSU?**

I take pride in the establishment of the John Green Memorial Scholarship Fund for which nearly \$8,500 has been raised to support an endowed scholarship each year for a qualified journalism student. The fund was established at the suggestion of the class of which John Green was a member when he was a promising senior journalism major. I am also happy to have had a hand in the establishment of the Visiting Writers' program which during the last three years has brought a series of outstanding writers (including A.R. Ammons of Cornell University, winner of the John A. McArthur award of \$250,000 and Fred Chappell, winner of the Bollingen Prize for Poetry, also Heather Ross Miller, winner of the North Carolina Award, and many others) to the campus.

**What do you plan to do during your retirement?**

As they say, "pursue other interests"; writing, getting to know my grandchildren

better, beachcombing, travelling.

**After retiring, what will be your fondest memories of PSU?**

Classroom discussions with alert, thoughtful students from whom I have learned as much as I have taught.

**Do you have any advice for students regarding success in school or "life"?**

Always full of advice! Have confidence in yourself and in the quality of your education. As Thoreau said, "If one advances confidently in the direction of his dreams and endeavors to live the life which he has imagined, he will meet with a success unexpected in common hours." Believe in the importance and power of competent writing. Good writing may not insure your success at every job, but a failure to write clear, standard English will practically assure that you will not become a leader in your chosen profession.

My most satisfying accomplishments have been with individual students to help them manage their problems and become successful in study and work. Also, in part due to my influence, demonstrations were averted during the Viet Nam War era.

**What do you plan to do during your retirement?**

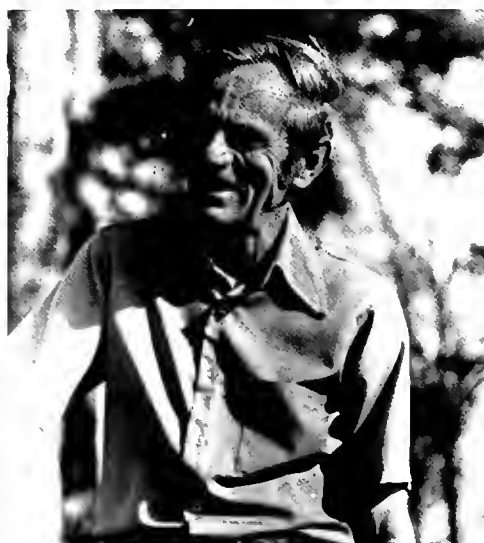
I will teach my favorite course, The Psychology of Stress, to keep in touch with students. I plan to do some writing, gardening, and hiking.

**After retiring, what will be your fondest memories of PSU?**

I will remember individual students who responded to my influence and solved some of their problems. I will remember my friendships with my colleagues.

**Do you have any advice for students regarding success in school or "life"?**

I would urge students to become aware of the principles of stress management and apply them on a regular basis. Stress moderation will keep them healthy, make them more efficient in study, and more effective in their occupation.



James Hubbard



Copy and Interviews by Connie Mussethwhite. Photos by Millicent Stokes Design by Dennis Sigmon.



*This batter prepares to get a base hit*



*The girls' volleyball team puts in a vigorous workout.*



*"Shooting the Hoop" is the main objective during the basketball season*



*Preparing for a hard day's soccer practice, Gonzalo Suarez of Charlotte adjusts his rope.*



## CHAPTER THREE:

### That's the Way the Ball Bounces

Sports are a big part of PSU. Soccer in the fall, basketball in the winter, baseball in the spring. Sports is a year round activity and one that is enjoyed by many. Fans just can't wait to get out there and cheer their team to victory. Athletes at PSU are also held in high esteem. These people are some of the most remarkable on campus. Not only are they active in the athletic program, they are also hard-working students. That feat alone requires dedication and calls for much respect for these players. Being a sports fan at PSU doesn't mean that you must attend all the games, remember all the scores, or rub elbows with the players. Being a sports fan means following the season, being a part of the team through ups and downs, through the loss of an important game, to the triumph of a conference championship. Sticking together all the way. That's what sports at PSU is all about. Being Part of the Team.

A PSU Survival Guide

# PSU Cross Country

## Women Face First Competition

*Jay Jones runs ahead of an opponent during a cross-country meet*

*Ahead Marty Lemons leads a field of Braves runners during a meet at Riverside Country Club.*



First-place finishes in the USC-Spartanburg Invitational Tournament and NAIA District 26 Championships highlighted a successful season for Head Coach Larry Rodgers, and team.

The Braves compiled a 72-20 record on the year, and received votes for the NAIA Top 20 poll.

Key members on the team were Marty Lemons, Luther Everette, and Jay Jones.

Other top finishes for the year include finishing second in the Winthrop Invitational, second in the Francis Marion Invitational, and third in the USC-Columbia Invitational.

Women's cross-country, a new sport adapted by PSU, tried to establish themselves in 1985.

Under new head coach Lalon Jones, the Lady horriers faired well. Sheila Regan posted a team-best time in the three-mile race with a time of 19:48. Holder posted a time of 20:02.

Other members on the team included Tracy Vann, Michelle Davis, and Lora Jernigan.

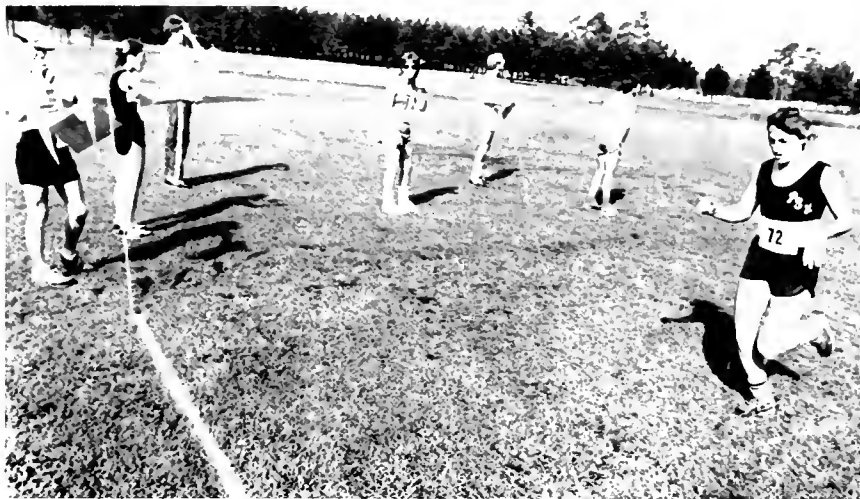


*Front Row Jay Jones, Steve Wester; Back Row: Darryl Gray, Troy Hall, Luther Everette, Coach Larry Rodgers, Marty Lemons, Nathan Powell, and Steve Dawson.*



*Victory Yvonne Halder crosses the finish line just ahead of an opponent*

*Yvonne Halder nears the finish line with a look of determination.*



*Bottom Row: Sheila Regan, Cathy Brown, and Karen Stanley; Middle Row: Yvonne Halder and Lora Jernigan; Top Row: Assistant Coach Linda Pitts, Tracy Vann, and Coach Lalan Jones; Not Pictured: Michelle Davis.*



*Exhausted . . . Sheila Regan crosses the finish line with an exhausted look on her face.*



Copy by David Leek Photos by Donnie  
Roberts Design by David Leek

*Dribbling Bob Winch dribbles the soccer ball  
through some defenders on the way to the goal*

*Joe Kinder battles a UNC-Wilmington defender for the  
ball during a soccer match this season*



*First Row: Bob Winch, Brad Honeycutt, Chad Hawks, Thi Le, Bruce Arne, Walter Manning, Gonzalo Suarez, Joe Staner, Vincent Lau, Ricky Stevenson, Second Row: Coach Mike Schaeffer, Richie Whisenant, David Lawry, Joe Kinder, Manfred Riley, Jeff Hicks, Lonnie Horton, Mark Honeycutt, Matt Stephens, Mark Lyman, Sean Pumphrey, and Taft Simmons*

## PSU Soccer

### "Booters" on the Rise

The soccer team fielded a young team in 1985. Of the 20 players on the team, nine were freshmen, of which six started.

Under head coach Mike Schaeffer, the Braves compiled a 6-9-1 record on the season.

The team had a 3-4-1 mark in the Carolinas Conference and a NAIA District 26 record of 4-5-1.

Freshman Bruce Arne tied an individual record for assists with seven set in 1983 by David Odum. The team also tied a team record for shutouts with five.

*Gonzalo Suarez of Myers Park does some fancy footwork during a fall soccer match. A senior player, Suarez led the team in scoring.*



*Frustration . . . Mike Schaeffer — Head Coach — shows that coaches face lots of problems and frustrations during a season.*



*Brawl!!!! - PSU soccer players and Francis Marion players take out their frustrations on each other. Notice the expressions on the players' faces.*

Emotion is one aspect of soccer that is expressed in every game. As evidenced by the above pictures, the emotions vary from frustration to anger. It certainly reflects how much our coaches and players want to win, though.



*Spiking* Stephanie Willis slams the ball between two defenders as she spikes the ball

*Tapping the ball* over the outstretched hands of two defenders Barbara Green scores another point for the Lady Broves



Copy by David Leek Design by David Leek Photos by Donnie Roberts



Bottom Row Peggy Bennett Caroline Chong Teresa Shaw Bobbie Dunn Christine Naessens Audrey Doucette Top Row Barbara Green Stephanie Willis Sharler Lewis Nikiro Barnwell Mitzi Jackson Kathy Huskey and Daphine Russ



## PSU Volleyball

### Unexpected Success

After losing Carolinas Conference Player of the Year performer Dee Major due to graduation, the Lady Braves volleyball team were looking for a rebuilding season in 1985. However, the team compiled a 33-8 record (one short of the school record) under Head Coach Tommy Thompson.

The Lady Braves finished third in the Conference tournament and second in the NAIA District 26 tournament. Post-season honorees were Barbara Green and Peggy Bennett, 1985 All-Carolinas Conference; Barbara Green and Peggy Bennett, 1985 All-Tournament team in the Carolinas Conference; and Sharlet Lewis and Barbara Green, 1985 District All-Tournament team.

*Nikito Barnwell spikes the ball between two defenders as Audrey Doucette eyes her opponents.*

*Peggy Bennett of Lumberton prepares to set up the ball to one of her teammates.*

*Concentration . . . Senior Teresa Show of Burlington shows the concentration which helped her team tie for the most wins in a season with 34.*



Being 'benched' off the playing field isn't so bad as evidence by (right) Track star Tommy Spencer (below) Basketball player Cedric Brickey and below right Soccer player Gonzalo Suarez. These players really know how to relax.





Senior basketball player Ryan Tuck listens to a professor about using a computer



## When the Ball Stops Bouncing . . . Athletes in the Off Season

Athletes are a select group of people. During their respective seasons, an athlete can proudly strut around campus and be easily identifiable. He is the envy of all those around him, and is considered "one of the most popular guys on campus."

After the season though, an athlete fades from stardom and goes back to being a normal student. Trying to live off the stereotype of a dumb jock image, athletes have as much pressure to excel in the classroom as on the court. Contrary to the misconceptions that an athlete spends all his time practicing whatever sport he plays, an athlete does have a life, both academically and socially, — When The Ball Stops Bouncing . . .



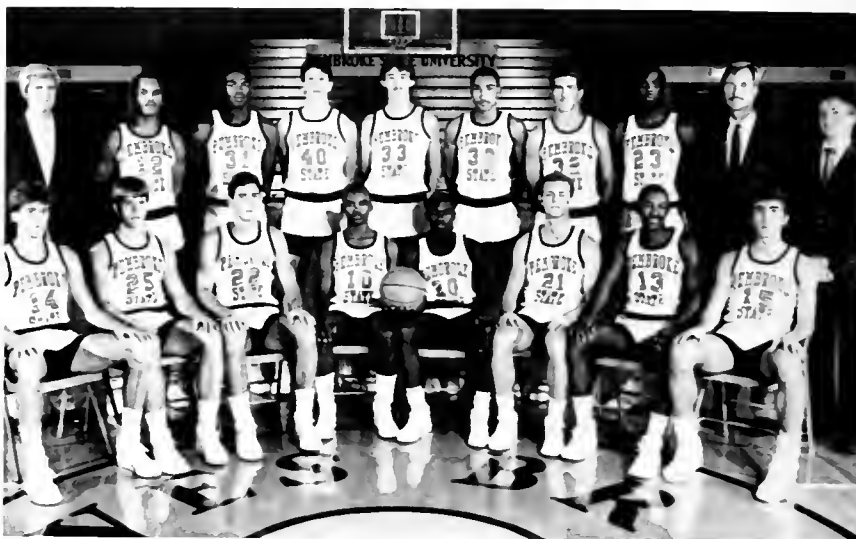
Two-time All-American track star Russell Clark goes over copy in The Pine Needle room.

Wrestler Eddie Chapman relaxes after a practice by playing a video game.

Copy by David Leek, Photos by Dannie Roberts  
Design by David Leek



*Men's Basketball Team. Front: Eddie Buchanan, John Boyd, Steve Riggins, Leon Crudup, Lorenzo McCormick, Richard Hobbs, Kevin Hill, Alfredo DiPinto. Back: Head Coach Dan Kenney, Ryan Tuck, Tony Hayes, Kent Southern, Steve Johnson, Cedric Brickey, Mike Kompe, Rodney Cannon, Assistant Coach Scott Colclough, Manager Jake Godwin.*



*Ryan Tuck muscles for position under the board.*

## Men's Basketball

### The New and The Old

PSU's men's basketball team added a new face this year with Don Kenney taking over as new head coach. With only three seniors on the team—Tony Hayes, Ryan Tuck, and Jerome Upton—the new coach and his players worked to build a new and strong, but youthful team.

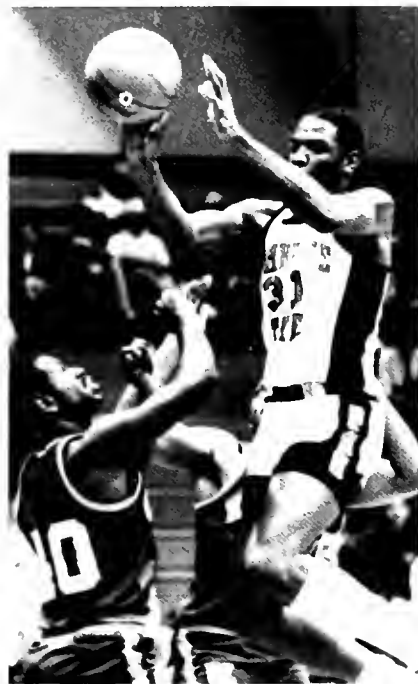
The basketball team's overall record was 17-14.





*Rodney Cannon lays one in against a crowd of opponents*

*Tony Hayes tries to get past his opponent's block but keeps his eyes on a Braves basket*



Copy by Angie Ward. Photos by Donnie Roberts. Design by Angie Ward.

*Braves players Rodney Cannon, Ryan Tuck, and Steve Johnson scramble for possession of the ball as Wingare player looks on.*



*Stephanie Willis drives around a defender from Lenair Rhyne for this lay-up*

## Women's Basketball

### Lady Braves Still Going Strong

The Lady Braves continued this year in their winning ways with an overall record of 21-6.

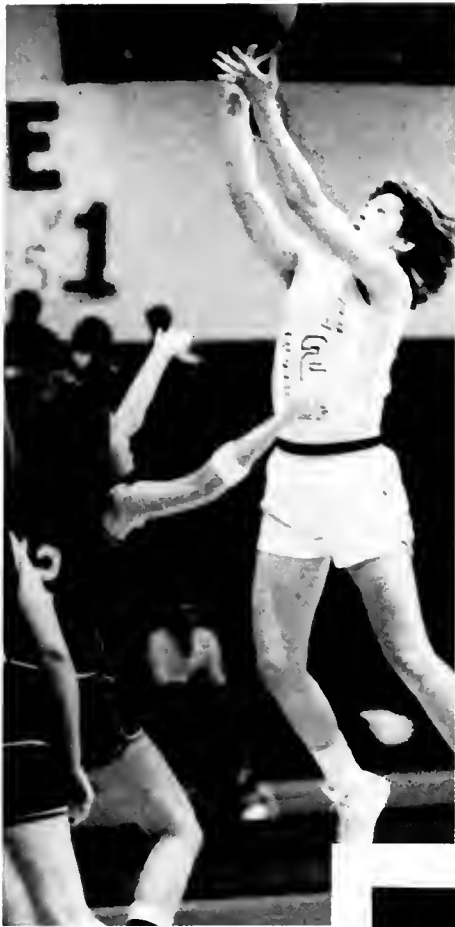
The key returning players, Tracy Vann, and Sheila Regan, along with new-comer Teresa Carl gave some outstanding performances. Sheila Regan and Tracy Vann

were named to the All Carolinas Conference Team.

Coach Lalor Jones added tremendous leadership and guided the Lady Braves to a victorious season. Coach Jones was named Coach of the Year in the Carolinas Conference.

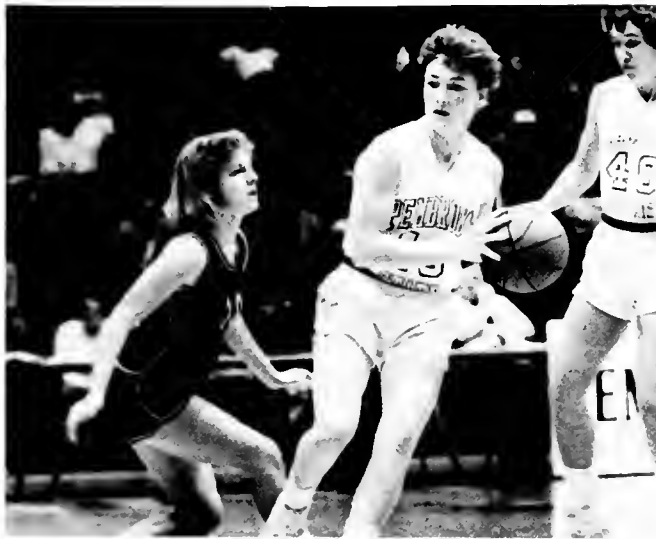


*Women's Basketball Team. Front: Sarae Thornton, Sheila Regan, Suzanne Maxley, Yvonne Holder, Redean Cotton, Sheila Jackson. Back: Head coach Lalor Jones, Michelle Davis, Pam Rawlings, Stephanie Willis, Tracy Vann, Keena Carrington, Sharlet Lewis, Teresa Carl, Kathy Huskey, Assistant coach Linda Pitts.*



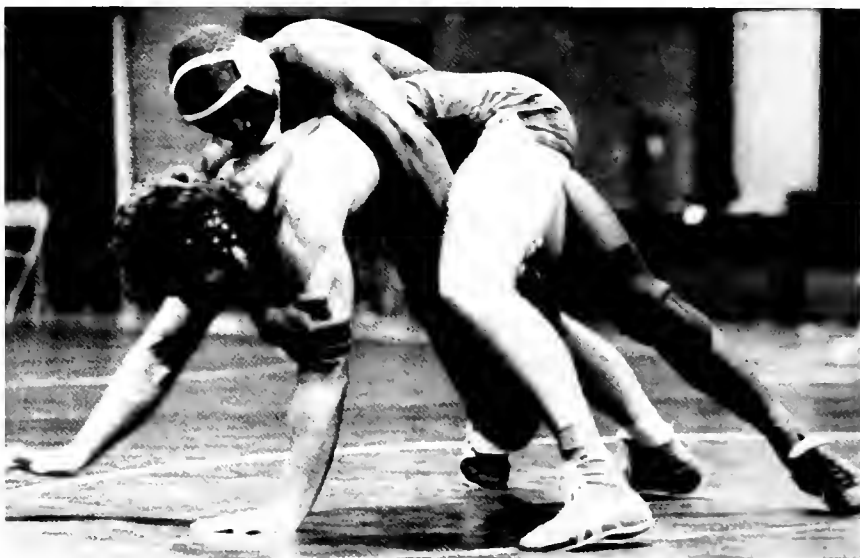
*Stephanie Willis gets loose for a lay-up.*

*Yvonne Holder, with help from Sheila Jackson, keeps the basketball in Brave Possession.*



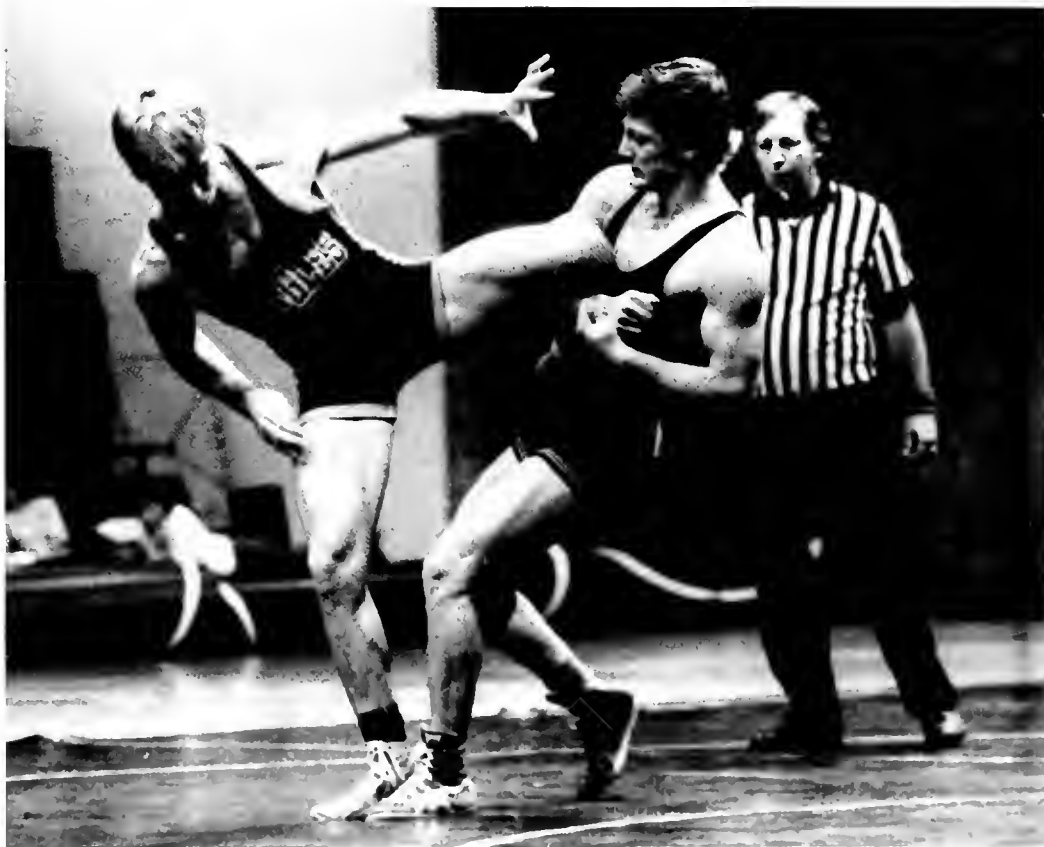
*Carawba defender looks on in amazement as Trocy Vann puts another one in for the Lady Braves.*

Copy by Angie Ward. Photos by Donnie Roberts. Design by Carolyn Williams.



*Antonia Kilpatrick shows that skill as well as strategy is a part of wrestling.*

*Tom Cluchey shows an Eagle that a Brave always puts up a tough fight*



# Wrestling

## Making Points on the Mat

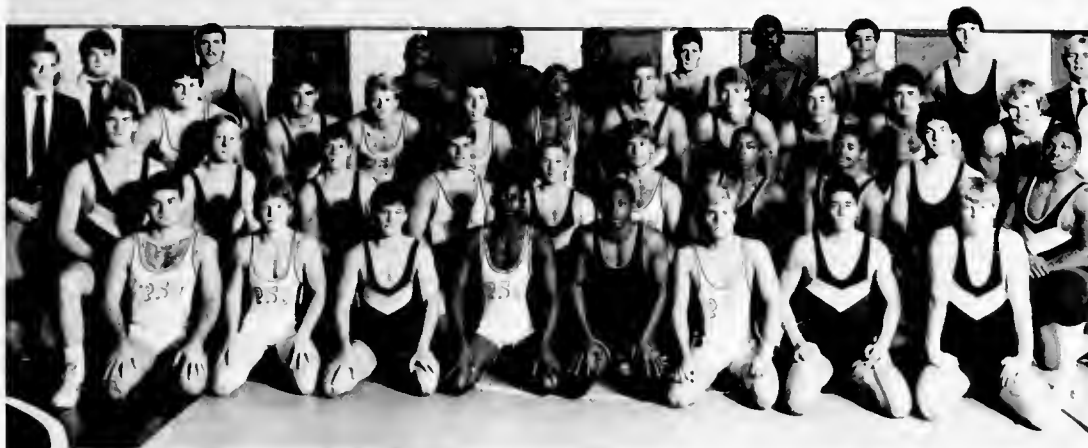
Coach P.J. Smith and the wrestling team added yet another prosperous year to the rich tradition of PSU wrestling. The wrestling team was outstanding and had great accomplishments for the season. The Braves opened their schedule on November 8-9 in the East Coast Championship and the Campbell Invitational. The team's efforts took them on to a successful season record of 18-6.

Solid performances were shown by many, which included the "senior stability" of Tom Cluchey, Scott Shelton, Eddie Chapman, and Derek Edmonds. Joe Stukes, sophomore, made a single-season record in 1985 for most takedowns, 92. As the team continued to grow stronger, PSU wrestling fans could be assured of more great victories in the future.

Copy by Angie Ward, Photos by Donnie Roberts, Design by Carolyn Williams.



## PEMBROKE STATE WRESTLING



Front: Richard Colongelo, Paul Vandenboom, Jason Riggs, Ray Lee Jackson, Joe Stukes, Verman Lewis, Jamie Garcia, Jeff Rice. Second Row: Andy Conner, Will Feichter, Bret Penrith, Jeff Peavy, Butch Sadler, Scott Kazmierczak, Marvin Jones, Jeff Marks, Roger Hartan, Chris McCray. Third Row: Mike Halmes, Chris Davis, Chad Hawks, Willie Cowperthwait, Warren Dumas, Ray Heverly, Tim Fields, Andrew Messer, Dale Hales, Jay Strainback. Back Row: Daug McCormick, Billy Davis, Scott Shelton, Brinsan Green, Willie Mays, Antonio Kilpatrick, Eddie Chapman, Tom Cluchey, Derek Edmonds, Rannie Jacobs, John Parsons, Coach P.J. Smith.



## "Coach"

### The Men and Women Behind the Label

You have seen them yelling at the players, jumping up and down, and on the verge of a nervous breakdown in front of numerous fans! These people are the coaches. The fans see them during the games, but what is the coach really like away from the spectators?

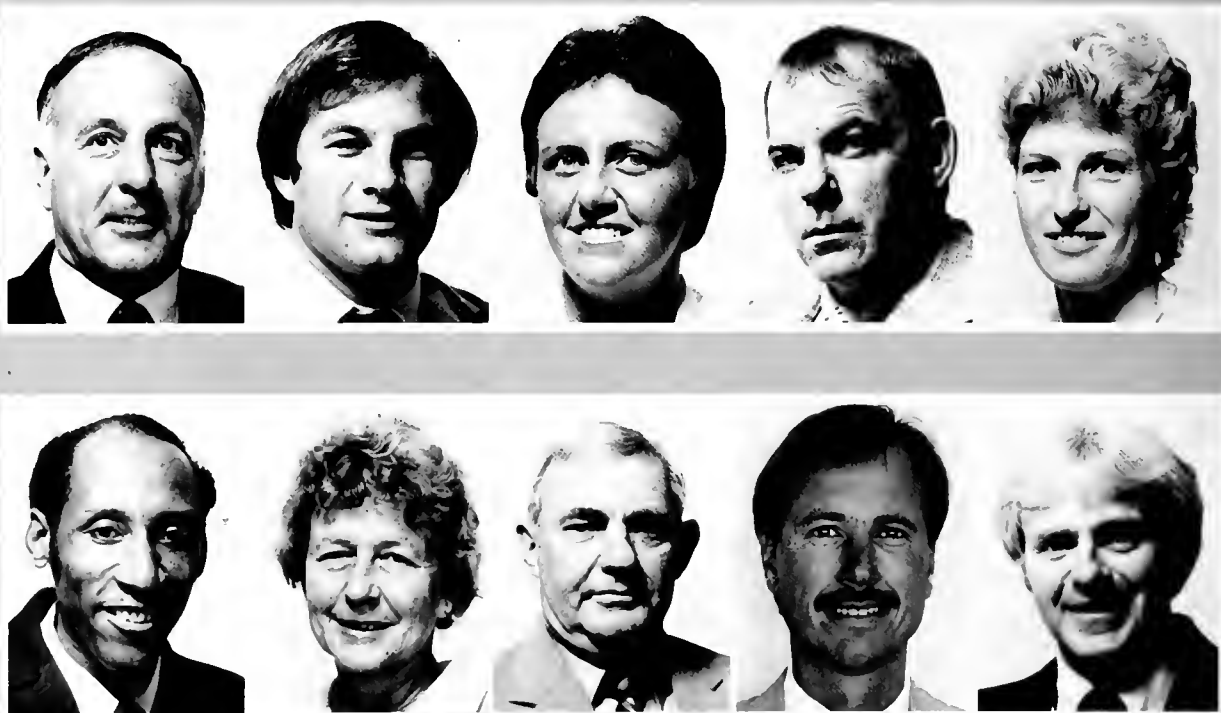
A number of athletes say that coaches work harder than the athletes! Coaches Linda Pitts and Lalon Jones "work out every day and are in better condition than the athletes," commented softball player Cammie Neill. "Coach Pitts is a good person and she cares about her athletes and students."

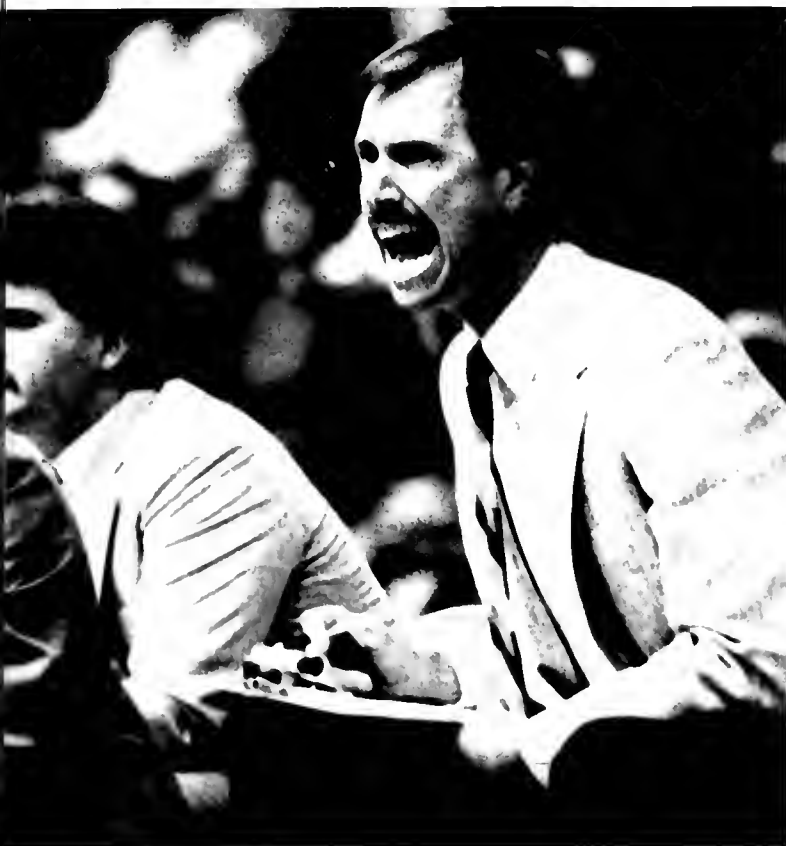
For most athletes, the coaches are like one of the players. Volleyball player Bobbie Dunn, when asked about Coach Tommy Thompson, said, "He wants to win as much as the girls do. He makes you work hard but in the end the hard work pays off." The coach is a person who brings together

several players to form a winning team, a team that can be proud of what they have done. It is important for each individual player to feel that he is an essential part of the team, and as men's tennis player Mike Thorpe pointed out, "Coach Coldough makes you feel important and that you are wanted."

The players are constantly reminded to give 100%, but it means a lot for the coach to give 100%. Billy Davis, PSU wrestler, says that Coach P.J. Smith "gives 100%, works hard for a winning team, and is a great guy and coach."

These athletes represent a large portion of PSU's athletes, and they show that good relations with the coach are just as important as teamwork. PSU has a successful athletic program because of the coaches who give it their all.





Copy by Gail McLean.  
Photos by Dannie Roberts.  
Design by Dennis Sigman.

Sometimes it is difficult to tell the coaches from the fans. Head coach Don Kenney and assistant coach Scott Colclough help the fans cheer on the men's basketball team.

So who's next coach? Coach Tammy Thompson prepares a game plan for the women's volleyball team.

## Head Coaches

### Top

Roy Pennington  
Athletic Director  
Head Golf Coach

Mike Schaeffer  
Head Soccer Coach

Linda Pitts  
Head Softball Coach

Tammy Thompson  
Head Volleyball Coach

Lolan Jones  
Head Women's Cross Country Coach  
Head Women's Basketball Coach

### Bottom

Larry Rodgers  
Head Men's Cross Country Coach  
Head Track & Field Coach

Ann Webb  
Head Women's Tennis Coach

Harold Ellen  
Head Baseball Coach

Scott Colclough  
Head Men's Tennis Coach

P.J. Smith  
Head Wrestling Coach



## Sports Information Director . . . #1 Fan

Gary Spitzer has been PSU's Sports Information Director for the past seven years, and he is also PSU's biggest fan. When asked "How do you like working at PSU?" he replied, "I love the athletic program and I feel that PSU has a lot to offer." He feels that PSU can become better known through the sports program. As in previous years, this year he was in charge of sending in game results to 15 different types of media across the state, including a tv station in South Carolina. Spitzer was

involved not only in men's sports but also with the women's teams. He announced the women's basketball games. Spitzer said he enjoys women's because women have a certain determination that is seen in the way they play.

There were 3 students who assisted him and he felt that he and his 3 assistants were "one big team over the rest of the teams." He was proud of his team. Spitzer got to know the athletes personally. He suggested that all sports are important

because to "that particular athlete in his sport, that sport is important."

PSU may not be as big as NCSU or Carolina, but as Spitzer pointed out, "It is better to be a big fish in a little pond than a little fish in a big pond." Spitzer is indeed proud of what he is doing and what the sports program is doing for the university. Gary Spitzer is a great spirit booster for the athletes, coaches and fans but he is most definitely PSU's Biggest Fan.



*Gary Spitzer posts current statistics on Pembroke's Sports Bulletin Board located in the gymnasium.*

*Gary Spitzer takes down the statistics of the PSU-Winthrop basketball game as they are dictated by Coach Kenney.*

*The Sports Information Director works day in and day out to keep up to date on current sports information.*

Copy by Gail McLean and Angela Ward.  
Photos by Stephanie Slogle, Angie Owens,  
Dannie Roberts, and Dennis Sigman. Design  
by Angela Ward



*Ditches were full of enthusiastic fans this year to cheer on the soccer team.*



## FANtastic

PSU has always been noted for great participation in athletics and sponsors, but there are some "unsung heroes" on our campus and they are the fans! Whether it is basketball, wrestling, or baseball, fans have been a great influence in team encouragement. PSU fans can be counted on as constant followers whether in victory or defeat. Not everyone is able to perform on the various sports team, but everyone sure can participate by cheering the teams. Young fans have been steadily increasing over the past couple years at PSU. The youth that support the teams are as energetic and enthusiastic as they come. Yes, the fans are indeed appreciated in all the sports teams at Pembroke State University.



*Hall Sigmon sports his number 1 PSU shirt as he cheers for his favorite team.*

*PSU fans are enthralled and spellbound by the expertise of the women's basketball game*

*Becky Kenney, a future PSU cheerleader, claps and cheers loudly as she watches one of her dad's basketball games.*

## Baseball, Golf, Track Spring Sports at PSU

One, two three strikes, you're out! That's how it was for the PSU baseball team as they had a frustrating spring 1985 season of 14 wins and 18 losses. The conference and district totals were 3-12.

The Braves had strong performances by Joe Strouse who led PSU in batting with a .407 batting average. Coach Harold Ellen entered his 18th season with a team of several new recruits. The Braves finished 9th in the final baseball standings of the Carolinas Conference in 1985. These diamonders were looking to the next season as a brand new ball game.



Front Row Left to Right: Jim Smith, Keith Atkinson, Bar girls: Barbie Dees, Susan West, Tracey Tharnhill, Casey Roberts, Ronnie Shipman. 2nd Row: Rick Ellen, Matt Bowman, Jimmy Schultz, Rodney Smith, Eddie Frizzell, Billy Gaver. 3rd Row: Garry McMillan, Lorry McMillan, Todd Taylor, Jim Blake, Jack Brown.



Seated: George Pone, Marry Lemons, Russell Clark, Pat Patterson. Standing: Roger Rodgers, Billy Dorton, Michael Scheaffer, Steve Wester, Mike Bryant, Ricky Stevenson, Jay Jones, Steve Dawson, Paul Montgomery.



*Seated: Bobby Cook. Standing: Darrell Campbell, Coach Roy Pennington, and Bert Lewis.*

Golf is not just for doctors and lawyers; it's for everyone including PSU students. Students at PSU play the game pretty well themselves. This fact was never more apparent than it was in 1985 for the PSU golf team.

The team finished fifth in the NAIA District 26. The linksters were led by seniors Bobby Cooke, Darrell Campbell and Bert Lewis.

The spring 1985 tournament included third place in the St. Andrews Invitational, fifth place in the Wingate Invitational and first place in the PSU Invitational. The team finished their year by placing fifth in the Carolinas Conference.

*Copy by Gail McLean. Photos by Donnie Roberts. Design by Angie Owens.*

It proved to be an exciting spring 1985 season for PSU's track team! The team, coached by Carolinas Conference Coach of the year Larry Rodgers, won the Carolinas Conference Championship.

Eight tracksters made all conference last year. One of these, Russell Clark, made NCAA All-American in the high jump. The track team gained national recognition in 1985 with standouts such as George Pone, Troy Hall and Marty Lemons.

The Braves finished 36 at the NAIA National Outdoor Track and Field Championships in California.



## Softball Pitching Around.

The 1984-85 season showed a record of 16-12 for the softball team. The team's key players included Teresa Show, Kathy Huskey, Teri Ludwig, and Suzanne Moxley, all of who received honors.

The 1985-86 season led the Lady Broves into the 10th year of competition. The Broves looked to their best seasons ever with the addition of several outstanding recruits.

*Lady Brove Kathy Huskey warms up before her chance on the field.*



*Women's Softball Team. Front: Pamela Brown, Tammy Graham, Sarae Thornton, Bobbie Dunn, Suzanne Moxley, Vickie Kelly, Yvonne Holder. Back: Beth Baldwin—manager, Tracey Henson, Antronette Wilkes, Cammie Neill, Kathy Huskey, Tracy Vann, Peggy Bennett, Tammy Rhodes, Coach Linda Pitts.*

*Tammy Graham displays her athletic ability while strapping this line drive.*





*Bobbie Dunn prepares to swing into action for the Lady Broves.*



*Coach Linda Pitts and manager Beth Baldwin look on with anticipation for a win.*

*Saroe Thornton had been waiting eagerly for the ball to come her way.*



Copy by Angie Ward. Photos by Dennis  
Sigman Design by Angie Ward and Dennis  
Sigman

*Is this a backhand shot, overhead or a combination of both? Linda Musquiz displays her own technique for returning the ball*

## Men's Tennis Women's Tennis "Racking" Up

Tennis has been called the game of love, but the men's tennis team knows that there is more than love involved as they finished out the 1985 spring season with four wins and seven losses.

The team suffered several defeats but kept up the hard work by placing eighth in the Carolinas Conference. Seniors Chris Auman, Mike Thorpe and Kim Tyler led the team with their experience.

Coach Scott Colclough returned as head coach after two years. The team's future looked promising with the experience of the players and coach.

Women's tennis entered its 13th year of competition coached by Ann Webb. The 1985 spring and fall outings resulted in one of their best seasons with a combination of experienced returnees and promising newcomers.

The team finished sixth in the Carolinas Conference and 10th in the NAIA District 26.

It was a successful season for the women as they finished with a 10-9 record.

*Eyeing the ball, Chris Auman concentrates on his backhand form*

*Concentrating on her form, Trisha Carter prepares to deliver a forehand shot*



Copy by Gail McLean Photos by Donnie  
Roberts and Millicent Stakes Design by  
Penny Arvin and Dennis Sigman



*Women's Tennis Team. Maria Peevy, Linda Musquiz, Trisha Carter, Gwen Leonard, Tanya Lynam, Luanne Kennedy*



*Luonne Kennedy steps forward to produce a steady shot*

*Men's Tennis Team, Robbie Taylor, Mike Thorpe, Kevin Lewis, Mike Morrison, David Dalton, Chris Aumon.*



*Tonyo Lynam balances herself and puts her whole body into this forehand.*

## Using The Gym Facilities PSU Students Take Advantage

The gym facilities at PSU were very much used this year. Whether the favorite pastime was swimming 20 laps in a heated pool, lifting weights in either the free-weight or universal rooms, playing tennis or ping-pong, or just loping around the track, the students at PSU had an advantage. With such a well-equipped PE building, complete with locker room access and gym clothes, the recreational opportunity was hard to pass up.

Some students used the facilities to stay in shape, either for sports reasons or for personal satisfaction. Others utilized the facilities for personal enjoyment. Students enjoyed races around the track and friendly ping-pong matches. Male students even had daily "showdowns" on the basketball court.

1985-86 was a busy year for the gang over at the PE building, but apparently beneficial to PSU's students who were just getting what they had paid for.



*A conscientious student makes use of the free-weight room.*



*The PSU pool, heated in winter, is a favorite recreation spot for PSU students.*



*The tennis courts are used by students as well as team members.*



*Even a dummy needs to relax after a day of first-aid classes*

*Ping-pong is a favorite game of PSU students. These students make use of the gym's ping-pong table between classes*



*This is not a typical shot of the auxilliary gym. On a good day, the gym is filled with students, basketballs, and "swooshes"*

*Melinda Cash works out with the universal machine in the PE building*



Copy by Angie Owens Photos by Dennis Sigman and  
Angie Owens Design by Angie Owens



# PSU Cheerleaders Ten-Member Squad

"Cheerleading is a sport and we are athletes!" said PSU cheerleader Dorothy Minervini when asked what she thought was the largest misconception about cheerleaders. Spectators and, sometimes, even the players don't consider all the hard work that these girls put forth before and during the games.

The 1985-86 cheerleaders spent many hours together perfecting stunts and dance routines before the basketball season even started. "It takes a lot of practice to become proficient at the stunts we do," said Minervini. The cheerleaders also work out outside of scheduled practice to strengthen themselves for the stunts. Many girls were attracted to cheerleading because they wanted to get involved in school. It is good public relations for both the school and the players.

Although the cheerleaders put a lot of time into their routines, they didn't forget their studies. Cooch Pat Graham felt that grades should come first. The girls had to keep their GPA at 2.0 or above or they would be kicked off the squad.

All ten girls felt that the crowd spirit had improved. Jeanne Jacobs, team squad captain, said that "compared to last year, it's much better; the crowd is very much behind the teams." However, the cheerleaders felt that it would benefit the teams more if the crowd worked with the cheerleaders.

Copy by Penny Arvin. Photos by Paul Belk, Donnie Roberts, and Dennis Sigman. Design by Penny Arvin.

Front: Leshia Rogers, Lisa Leonard, Amber Hutchins, Teresa Stalnaker, Rose Lemans. Back: Dorothy Minervini, Christina Ruegger, Ann Jagels, Jeanne Jacobs — squad capt., Manica Midgette



At the end of a hard night's cheering, the PSU cheerleaders head home to rest

Dorothy Minervini and Tom Cluchey pose after one of the first PSU basketball games.





*Intermission provides an excellent time for our cheerleaders to "strut their stuff"*

*Is this new PSU cheerleader Chris Kiesel (Weasel)?*



*Cheering before a game gets PSU cheerleaders ready to do their best.*

*Rose Lemans seems to be anxious over an play during a basketball game.*



*An exchange student seated in the library seems to be enjoying her experience at PSU*



*The photographer seems to have caught sophomore John Abiang at a bad time.*



*Robin Calvin is an example of a typically happy PSU student.*



*Tri Sigma's Gail McLean and Linda Albert are two of the many distinguishable faces at PSU*

## CHAPTER FOUR:

### The Lineup

Face it. When you become part of an institution, especially one of higher learning, you become a number — a number with a name that doesn't really matter because someone else might have the same name; thus confusing the entire system. You become one with the "mass". Individuality is lost somewhere by the wayside and you must learn to conform in order to stay in step with the crowd. This anonymity is frightening, but rest assured. At PSU, the student is not just a number. He is a person, though this also leaves something to be desired. He is a person who is recognized by his professor while walking across campus after having skipped his composition class. He is a person who is caught by the campus police after having papered the trees in front of Wellon's Hall. He is also a very vulnerable person who somehow gets caught up in the web of campus gossip. So you see, being viewed as a "person" isn't all it's cracked up to be. Sometimes it is better to remain anonymous than to be easily recognized. Maybe that is the reason for the "number system". Somewhere along the way, perhaps someone grew tired of being well-known on campus and suggested using ID numbers. Whatever its history, the "number system" is used at PSU. However, PSU is just small enough that individuality can be retained, and that's not a bad compromise.

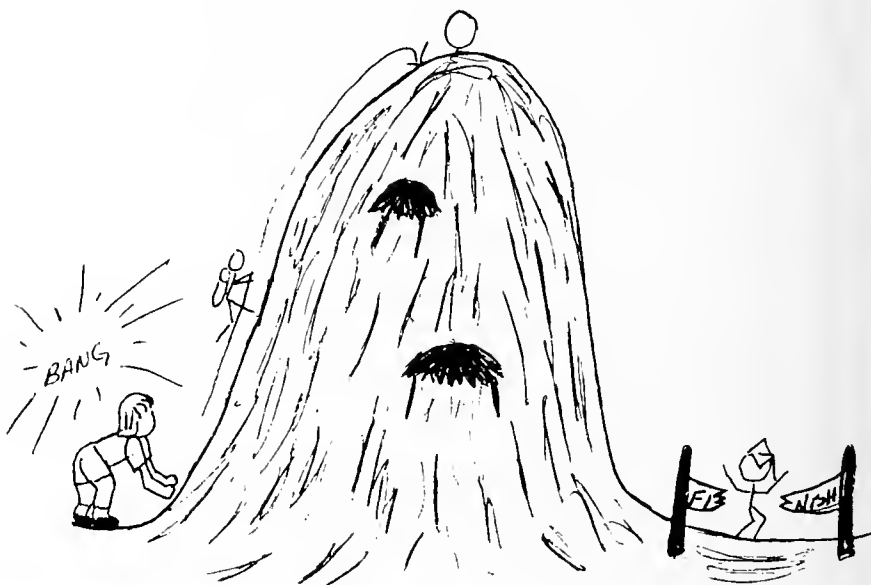


A PSU Survival Guide

## FRESHMEN

### Starting Out

As freshmen in college, students are unsure of themselves and their new environment. Starting out is the hardest step. We don't know what lies around the bend. The college experience is something we anticipated but now, we become anxious. Everything seems to happen all at once. We must learn to address our teachers as "Dr." instead of "Mr.". That first college term paper is a killer and the final exam seems to be the end of us. Orientation class isn't exactly a breeze and cafeteria lunches are all everyone said they were. Being away from home is hard sometimes but somehow, we survive. We survive and live on, making it to the next step.



*Freshmen in the infamous CMA 105 class are writing themes*

*Nancy Pearson strolls across campus*





*Mark Lyman and friend take a break from a soccer game*

*What better way to follow up CMA 105 than with CMA 106?*

*"Jomming" in his car, Michael Rowland smiles for the camera*



Copy by: Angie Owens Photos by: Stephanie Slagle, Paul Belk, Stephanie Slagle, Ricky McGirt, and Stephanie Slagle Design by: Angie Owens and Andrea Mohlmann







Billie Jean Butler  
St. Pauls, NC



Becky Byrd  
Hope Mills, NC



Melanie Conody  
Lumberton, NC



Teresa Carrer  
Pembroke, NC



Susan Bullard Chavis  
Red Springs, NC



Sylvia L. Chavis  
Red Springs, NC



Angie Clark  
Laurel Hill, NC



Richard David Cloud  
Black Mountain, NC



Deborah Coars Coble  
Gorland, NC



Jeanne Collins  
Fayetteville, NC



Lisa Cook  
Rowland, NC



Tammy Coulter  
Lounburg, NC



Angie Cox  
Lumberton, NC



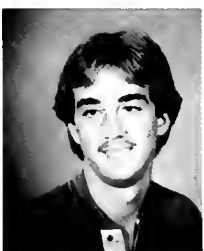
Selino Michele Cox  
Lumberton, NC



Thereso R. Cox  
Richlands, NC



Leon Crudup  
Wake Forest, NC



Malcolm Culbreth  
Foyetteville, NC



Steve Dawson  
Gibsonville, NC



Tomera Dew  
Lumberton, NC



Brian Kelly Dial  
Moxton, NC



Colette R. Dial  
Pembroke, NC



Billy Dorton  
Monroe, NC



E. Owen DuBose  
Charlotte, NC



Douglas Richard Duenow  
Foyetteville, NC



Connie Edwards  
Lumberton, NC

## Freshmen

"Rain, Rain  
Go Away" . . .  
at least until  
I get to the dorm!



Have you ever had that "Rainy day feeling"? During the course of the year, PSU students experienced many rainy days. A day filled with skipping mud puddles, wading through wet grass, and squishy, saggy sacks was no picnic and it was even worse when you forgot your umbrella. It was very difficult to "sing in the rain" while struggling to protect your term paper from a burial at sea. Whether it was a drizzle, or an outright downpour, no one was fond of the rainy days, least of all the PSU students

who had to walk to class. Bad days looked worse through the blur of a rain-streaked window and PSU students were eager to voice their feelings on Rainy Days. "I'm not crazy about rain anyway, but it's even worse on Mondays," said one sophomore. "This is a good day for sleeping, but not so great for being in class," was another student's response. Though rainy days weren't very welcome at PSU, they didn't seem so bad once the sun came out.



Thomas Wade Espey  
Sr Pauls, NC



Yo Gidney  
Durham, NC



Kevin James Gildea  
Burke, Va



Renee J. Graham  
Southern Pines, NC



Tammy Graham  
Henderson, NC



Christopher Grant  
Raleigh, NC



Jonathan Frederick Hall  
Lumberton, NC



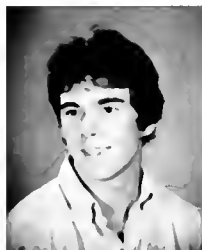
David Harper  
Elan College, NC



Denita I. Harrington  
Wagram, NC



Lizette Harris  
Maxton, NC



Randy Hayes  
Highland, Md



David Hewett  
Fayetteville, NC



Michael Holmes  
Apex, NC



Suzanne Horn  
Currituck, NC



Brod Humann  
Kannapolis, NC



Randa R. Hunt  
Lumberton, NC



Valerie Hunt  
Lumberton, NC



J. Nolan Hyde  
Fayetteville, NC



Diane Isom  
Lumberton, NC



M. Lorraine Jackson  
Fayetteville, NC



Mitzi Jackson  
Lumberton, NC



Shella H. Jackson  
St. Pauls, NC



Woyunnerrah Lynn Jacobs  
Lumberton, NC



Sandy James  
Lucama, NC



Lora Ann Jernigan  
Harrells, NC



Freshmen

Machines

They Work And

They Don't Work

Drink machines, snack machines, change machines. We see them all over the campus and many students make use of them. During the course of the day, we sometimes need a break and a little snack. We rush out of class only to find that we don't have quite enough change to pay for that drink or that condy bar. So what do we do? We rush back to class to see if anyone has change for a dollar, run back to the snack machine put the money in, and . . . Bam, bam, bam! "Hey, where's my change?" Better yet, "Where's the condy bar I just paid 30 cents for?" Another student loses money in a snack machine.

It's not always that way though. On a Friday night in one of the dorms: Girl decides she wants a late night snack. She knows she only has enough for either a drink or a condy bar - not both. She makes her

decision. "Think I'll get a drink." She puts her money into the machine, makes her selection, out comes the drink plus 30 cents extra! Yes, she has just become the beneficiary of some poor person's lost drink money. We all know where that 30 cents went.

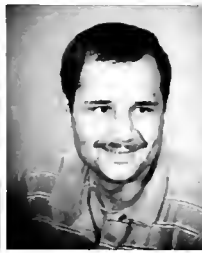
Change machines, while they never make the mistake of giving you too much change or too little, always seem to run out of change just when you need it most. After 5:00 p.m. on Fridays, getting change from the change machine in the student center is very difficult. Seems students do an excessive amount of video game playing. So just because Johnny decides at 7:00 p.m. on a Friday evening that he is going to wash his clothes, it doesn't necessarily mean he will when we all know machines work and they don't work.



Tammy Sue Johnson  
Lumberton, NC



Wendy Janes  
Stedman, NC



George A. Kenworthy  
Pembroke, NC



Susan S. Key  
Red Springs, NC



Christopher Kiesel  
Burke, Va



Elizabeth Alison Lee  
Fayetteville, NC



Sandra Lee  
Lumberton, NC



Sandy K. Lewis  
Tabor City, NC



Amy M. Lacklear  
Wagram, NC



Ann Lacklear  
Rawland, NC



Carla Marie Lacklear  
Pembroke, NC



Cassandra Lacklear  
Pembroke, NC



Donna Renae Lacklear  
Lumberton, NC



Edith Fay Lacklear  
Pembroke, NC



Gerri Lynn Lacklear  
Pembroke, NC



Melissa Lacklear  
Pembroke, NC



Paul Lacklear  
Pembroke, NC



Pennie Lacklear  
Lumberton, NC

## Freshmen

### Kaboom Lightning Strikes West Hall

No one could describe Registration Day as being boring. Instead of the roof of West Hall leaking from rain, it was shaking from lightning. On the morning of registration, lightning from an early morning thunderstorm struck West Hall's chimney. At the time, however, most of the men that occupy the Hall were standing in the lines at registration.

The lightning caused a number of the bricks located on the chimney to fall onto the roof and crumble. It looked as if someone had taken a sledgehammer and knocked a hole in the chimney. One student, Thomas English, a sophomore whose room is directly under the chimney, stated, "I remember it woke me up





Susan Malerte Locklear  
Lumberton, NC



Tammie Locklear  
Pembroke, NC



Christina V. Lawry  
Maxton, NC



Ursula Lawry  
Pembroke, NC



Mark Lyman  
Orlando, Fla



Karen Annette McLean  
Raeford, NC



Mortha McLean  
Council, NC



Garry Dwayne McMillan  
Red Springs, NC



Jenny McMillan  
Laurinburg, NC



Steven P. McQuistan  
Clemmons, NC



Leslie Marsh  
Stedman, NC



George Marston Jr.  
Laurinburg, NC



Deborah Lynn Maynar  
Lumberton, NC



Russell Meador  
Elizabeth City, NC



Wendy Meares  
Lumberton, NC



Michele Morrison  
Fayetteville, NC



Linda Marie Muzquiz  
Fayetteville, NC

because the whole building shook." Some other students also heard the "pop." Tonja Dial, a sophomore, said, "I was coming from registration that morning along with some friends when the lightning struck. It scared us so bad that we started running."

The old saying that "lightning never strikes twice in the same place" does not pertain to the television in the Student Center because it has struck it more than twice. In the future, Mother Nature might prove the saying wrong again by striking the chimney once more. All in all, school started out this year with a "big bang"!



Brantley Oxendine, Jr.  
Pembroke, NC



Felecia Oxendine  
Rowland, NC



Gail Oxendine  
Pembroke, NC



Richard G. Oxendine  
Lumberton, NC





Suzanne Oxendine  
Pembroke, NC



Katherine Adrianne Parker  
Garner, NC



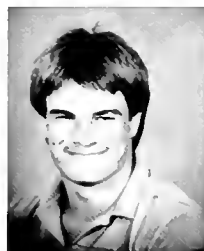
Joe Parsons  
Falls Church, Va



Nancy Pearson  
Laurel Hill, NC



Anne Marie Peavy  
Red Springs, NC



Jeff Peay  
Havelock, NC



Mary Beth Phillips  
Lumberton, NC



Al Pieper  
Lumberton, NC



Ricky Quintana  
Fayetteville, NC



PJ Rice  
Fayetteville, NC



Debbi Rowe  
Lucama, NC



Gale Sampson  
Pembroke, NC



Ashley Sasseen  
Laurinburg, NC



Lillie T. Seals  
Red Springs, NC



Cynthia M. Sealy  
St. Pauls, NC



Lydia S. Sessoms  
Fayetteville, NC



Jason L. Shause  
King, NC



Amy L. Smith  
Lumberton, NC



Rose Smith  
Raleigh, NC



Teresa L. Stralnaker  
Falls Church, Va



Haskell Stramper  
Dale City, Va



Karen Stanley  
Evergreen, NC



Paula Stephens  
Orrom, NC



Joe Straner  
Orlando, Fla



Deena J. Strickland  
Fairmont, NC



## Freshmen

Ups and downs. Words that describe the repetitive life of an elevator. Every day elevators on campus carried students and faculty to their desired floors. Sometimes they were "floored" because an "out of order" sign had been posted on the elevator doors. Then what? They were forced to use those dreaded stairs. Some of the lazy people found that unbearable.

The elevators were very useful to those who couldn't use the stairs. Sometimes those who would use them decided not to because they had no patience. Tommy Hardison, a sophomore, reflected this as she said, "It is just as fast to walk up the stairs as it is to wait for the elevator. The elevator takes patience where the stairs

take energy. Speed it up!" Marissa Bryant found another reason to forget the elevator: "They always smell like hot sulphur and the door opens before you get to the floor. It's kinda nauseating watching the floor rise up like that."

Other students had reasons for riding the elevator. Besides helping when they were carrying a load of books, or when they just simply felt lazy, Darla and Carla used it for "personal space".

So what would PSU people do without those slow elevators that provide them with convenient service? Wouldn't they all miss that smell and getting the doors closed on them? Elevators were an important part of PSU.

## In Order To Survive, You Must Overcome ... Life's Ups and Downs

*Freshman Section Design by Carolyn Williams. Feature Articles (in order) by Gregg Sreele, Angela Owens, Sonya Williamson, Samantha Dial, and Andrea Mohlmann. Feature Photos/Collages (in order) by Paul Belk, Angela Owens, Donnie Roberts, and Paul Belk.*



Clarice Stewart  
Lumberton, NC



Albro Lamont Stocks  
Erul, NC



Mary Runese Thomas  
Lumberton, NC



Scott R. Trumbull  
Fayetteville, NC



Matthew Vincent  
Matthews, NC



Sherry L. Ward  
Lumberton, NC



Bryan Warner  
Raleigh, NC



Tammy Watson  
Lumberton, NC



William White  
Fayetteville, NC

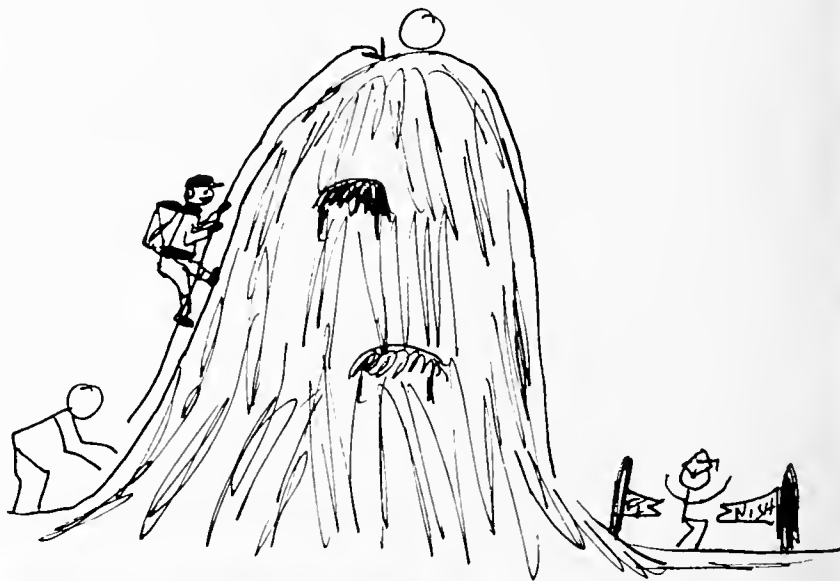


Carolyn Jean Williams  
Roseboro, NC

## SOPHOMORES

### In The Running . . .

Sophomores don't really seem to have a place to call their own. The sophomore year seems to be that year of oblivion between the freshman year and the junior year. We have learned most of the "ropes", but we don't know quite what to do with them. We join sororities and fraternities and get into the "swing" of college life. We're in the running and we're fighting. What keeps us going is that we know that we'll make it. We will survive.



Bill Knight signs his life away at the University bookstore



Sophomore Donna Bullord captured the Miss PSU title in 1985



Richard Whisenont is concerned by a seemingly important letter.



*Lee Parnes ponders his next move as he sits behind the wheel of this 3-wheel drive*

*Doug McCormick grins for the camera as he lugs his portable stereo through the P.E. building*



*Drinking and joking, Richard Romine and Clark Groves enjoy a soccer game*

Copy by Angie Owens. Photos by Paul Belk, Ricky McGirt, Stephanie Slagle, and Donnie Roberts. Artwork by Paula English. Design by Angie Owens.

## Sophomores

I'll Huff and  
I'll Puff . . .  
. . . and I'll Buy Another  
Pack of Cigarettes

Smoking. This year, it seemed to be a major pastime on the PSU Campus. Everywhere you looked, you could see smoke. Whether it was stale cigarette smoke or smoke from a fragrant pipe tobacco, it was common at PSU. Students smoked for all different kinds of reasons. Stress was a typical one, but habit was perhaps the most popular reason. Smokers just couldn't seem to "kick the habit". "I don't know," said Charles Farrell when asked why he smoked. "It would drive me up a wall if I quit." Shannon Greene of Fayetteville had a reason for smoking. "It relaxes me," she said. Some male smokers were so bound to their habit that they often resorted to "bumming" Virginia Slims from female classmates. Whatever a smoker's reason (some didn't need one), smoking was definitely done at PSU. It seemed that PSU smokers lived by the same motto: "Old habits die hard." This PSU habit was virtually invincible.



Penelope A. Arvin  
Richmond, Va.



James D. Austin  
Moxton, NC



Tina M. Barnes  
Laurinburg, NC



Tony Borton  
Pembroke, NC



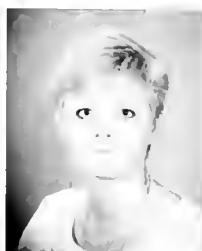
Susan Beard  
Fayetteville, NC



Erik Brewington  
Pembroke, NC



Denise Britt  
Lumberton, NC



Moriso Bryant  
Fayetteville, NC



Tammy Bryant  
Moxton, NC



Donna Lynne Bullard  
Lumberton, NC



Katrina Lynn Bullard  
Lumberton, NC



Vontello Camp  
Maiden, NC



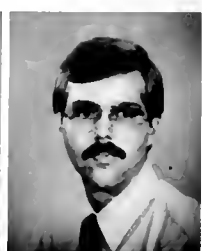
Dennis T. Campbell  
Red Springs, NC



Patrick Wayne Chavis  
Fairmont, NC



James M. Clark  
Hope Mills, NC



Ben Clause  
Bridgewater, NJ



Lonnie G. Corder  
Brevard, NC



Colette Daniels  
Sumter, SC



Ronda L. Deese  
Pembroke, NC



Edward R. Drew  
Greensboro, NC



Charles A. Dumas, Jr.  
Fayetteville, NC



Julie Dunovan  
Pembroke, NC



Laverne Eder  
Fayetteville, NC



Patrick S. Ellen  
Lumberton, NC



Thomas E. English III  
Fayetteville, NC



Kimberly Lynn Evans  
Durham, NC



Robert J. Evons  
Fayetteville, NC



Cloy Faulk  
Raeford, NC



Frankie C. Fields  
Red Springs, NC



Julia Fields  
Hope Mills, NC



Frank Fowler  
Raeford, NC



Perry D. Godwin  
Greensboro, NC



Naomi Jacqueline Hammonds  
Pembroke, NC



Tommy S. Hardison  
Lumberton, NC



Sarah Lanette Harris  
Hope Mills, NC



Erro Hearne  
Pittsboro, NC



Tracey Henson  
Goldsboro, NC



Donna Lynn Hunt  
Pembroke, NC



Peggy L. Hunt  
Rowland, NC



Polly Hunt  
Pembroke, NC



Emily Lynn Huntley  
Lilesville, NC





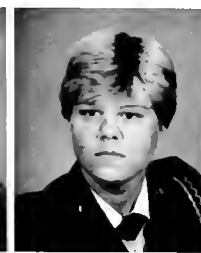
Amber Star Hutchins  
Laurinburg, NC



Jason A. Jacobs  
Lumberton, NC



Michael L. Jacobs  
Pembroke, NC



Sania E. Johnson  
East Laurinburg, NC



Jay Jones  
Eden, NC



Maria Jordan  
Lumberton, NC



Scott Kozmierczak  
Raleigh, NC



Santo Kent  
Kenly, NC



Lydia Currie Key  
Rockingham, NC



Amy W. Killough  
Hamler, NC



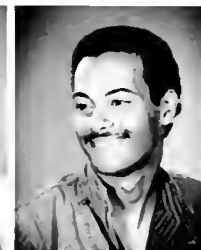
Julie Lindsay  
Lumberton, NC



Enid Locklear  
Rowland, NC



Eric Locklear  
Pembroke, NC



Donovan Locklear  
Pembroke, NC



Geneva Locklear  
Pembroke, NC



Joner Locklear  
Pembroke, NC



Jay Lyn Locklear  
Pembroke, NC



Karen K. Locklear  
Red Springs, NC



Melinda Locklear  
Shannon, NC



Somantho Locklear  
Lumberton, NC



Doug McCormick  
Brevard, NC



Jeffery McGirt  
Moxton, NC



Tommy McKenzie  
Rowland, NC



Vernon W. McLaurin  
Foyetteville, NC



Sharon Moxino McLean  
Council, NC



Dorothy Mae McNeill  
Wagram, NC



Jeffrey A. Marks  
Sanford, NC



Jim Mask  
Fayetteville, NC



Willie D. Mayes, Jr.  
Charlotte, NC



William Gregory Maynard  
Fayetteville, NC



John Melton  
Lumberton, NC



Cathy Miller  
Staley, NC



Leonora D. Mitchell  
Maxton, NC



Willie W. Mitchell  
Spring Lake, NC



Amy M. Monateiro  
Raeford, NC



Paul Montgomery  
Wadesboro, NC



Darrell Jayner Moore  
King, NC



Jerry W. Newman  
Pembroke, NC



Annette D. Oxendine  
Rowland, NC



Judy Oxendine  
Rowland, NC



Sometimes the Pembroke State University commuter population has very little on campus to call their own. But the Baptist Student Union (BSU) has taken measures to remedy that dilemma. Every Wednesday at noon, the BSU, located across from the Performing Arts Center, serves lunch for \$1.50. "Nowhere else can you get such a big meal for only a dollar and a half," said

Donna Hunt, coordinator of the weekly lunches. "You can't even get a hot dog and a drink for that at most places." The Commuter Lunch program was begun several years ago by former BSU minister, Winston Hadin, because he saw a need for commuters to have a place to call their own. The lunch was to serve as a place for commuting students to become acquainted as well as feel more a part of the campus. Although the lunch was originally designed for commuters, Stan Yancey, current BSU minister, said that "everyone is welcome because the lunch is a service the BSU wants to offer to the entire campus." He added that the fee charged for the lunch goes toward BSU Summer Missions, of which many PSU students have been a part.

## Meals For Wheels Commuters Lunch At The House

### Sophomores



Kamilyn Marie Padrick  
Elizabethtown, NC



Nelkis Y. Paniagua  
Ft. Lauderdale, Fla.



Angie Parker  
Lumberton, NC



Jacqueline Parsons  
Rowland, NC



Robert G. Parsons  
Asheboro, NC



Glenda Ann Pope  
Fayetteville, NC



Terry L. Pawell  
Laurinburg, NC



John S. Pulliam  
King, NC



Crystal D. Quick  
Laurel Hill, NC



Lisa M. Ransome  
Rowland, NC



Jeanie Ratley  
St. Pauls, NC



Jamie I. Reaves  
Fayetteville, NC



Earlene Roberts  
Pembroke, NC



Perry Roberts  
Pembroke, NC



Joyce Lynn Robinson  
Wilmington, NC



Melessia Ranson  
Lumberton, NC

## Turn Me On . . . Campus TV Favorites

### Sophomores

*Sophomore Section Design by Amy Killough. Feature Articles (in order) by Angelo Owens, Louise Davis and Paula English. Feature Photos/Collages (in order) by Paul Belk, Charles Russell and Angelo Owens.*

Shows involving car chases, killings, and sexy actors and actresses appealed most to PSU students. Miami Vice, The Equalizer, 20/20, and Knots Landing were the favorite nighttime shows. Most students said they didn't have time to watch daytime TV, but those that did chose favorite soap operas or news programs. The leading soap was General Hospital, followed by The Young and the Restless. The favorite news program was Good Morning America. Students also said that they had to spend most of their time studying, but when it was time for their program, homework and studies waited until the show was over.





Christina Ruegger  
Raleigh, NC



Daphne Dale Russ  
Pembroke, NC



Annette Sealey  
Lumberton, NC



Suzette Simpson  
Fayetteville, NC



R. Darrin Sizemore  
Winston Salem, NC



Rodney Smith  
Lumberton, NC



Steve Smith  
Lumberton, NC



Phyllis Strevenson  
Clarendon, NC



Ricky Strevenson  
Clarendon, NC



Roger Stewart  
Sr. Pauls, NC



Jae T. Stukes  
Chesapeake, Va



Karen Denise Swanson  
Asmara, Eritrapia



Glenda Swett  
Pembroke, NC



Tamela Lynn Sylkes  
Fayetteville, NC



Sarae Michelle Tharnton  
Fayetteville, NC



Julia Todd  
Hamlet, NC



Sanja Todd  
Wilmington, Del



Charles M. Vagr  
Hope Mills, NC



Angela Ward  
Proctorville, NC



Steve Wester  
Lillington, NC



Joseph N. Whitley, Jr.  
Red Springs, NC



Sharon L. Williams  
Salemberg, NC



Veranica Lynn Williams  
Maxtan, NC



Amy Wilson  
Raeford, NC



Mark A. Wood  
Red Springs, NC

## JUNIORS

### Grasping the Peak of Accomplishment

The junior year is by far the best year yet. We are confident and worldly. We know everything there is to know about going to college. We take the hardest courses and we burn the "crib" courses. We give advice to the younger set, feeling self-important all the while. We're grasping the peak of accomplishment, not quite mastering it, because that's the next step. We plod on through our junior courses with that ultimate goal — graduation — constantly in mind. And we make it through our junior year.



*Rose Lemmons shows pride in being a ZTA ... and a junior*



*"Eh? I didn't quite catch that last part," Melissa Gares seems to be saying.*



*Obeying the sign, Kappa Delta sister Patti Farnetti "staps" for the camera*

*Junior, Paul Belk can make friends with anything*

*Debbie Williams is a prime example of how dangerous junior life can be to your health.*

Copy by Angie Owens Photos by Paul Belk  
Design by: Paula English.



## Juniors



Linda K. Albert  
Fayetteville, NC

Lisa J. Ashlock  
Fayetteville, NC



Ravona Ashlock  
Fayetteville, NC



Amy Baker  
Fayetteville, NC



Nakira Barnwell  
Lumberton, NC



Paul K. Belk  
Fayetteville, NC



Samantha Benton  
Bladenboro, NC



William A. Bostic  
Beuloville, NC



Robert Boyles  
Red Springs, NC



John Bridgers  
Purris, NC



Sherry Branch  
Lumberton, NC



Corale Joye Brisson  
Lumberton, NC



Becky S. Britt  
Evergreen, NC



June S. Britt  
Lumberton, NC



Betty Jo Bryan  
Dublin, NC



Patrick L. Bullard  
Pembroke, NC



Laura Collohan  
Laurel Hill, NC



William Campbell  
Rowland, NC



Joyce A. Chavis  
Rowland, NC



Robert M. Chavis  
Pembroke, NC



Becky Chiles  
Laurinburg, NC



Annie S. B. Clark  
Pembroke, NC



Sherlon Cogdell  
St. Pauls, NC



Robin D. Colvin  
St. Pauls, NC



John Cowan  
Lumberton, NC



David J. Cummings  
Pembroke, NC



PSU students wore a variety of shoes this year. Moccasins, jelly shoes, slaps, and sneakers were the favorite styles to wear during the warm months. The brightly colored shoes combed the campus grounds. As the weather turned cold, warmer shoes were worn. Sneakers remained an all time favorite, but along with these, boots, loafers, and flat pumps covered students' feet. A few fads caught on like mixed-matched shoes and Air Jordans, but for the majority of students traditional shoes were worn.



Belinda Davis  
Fayetteville, NC



Myra M. Deese  
Pembroke, NC



Gregory D. Demery  
Pembroke, NC

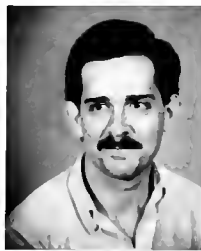


C. Ann Dave  
Lumberton, NC

Shoes  
Stand  
On  
Me



Paulo K. English  
Raeford, NC



Jerry Faircloth  
Lumberton, NC



Alan E. Fairfield  
Aberdeen, NC



Ricardo Fernandez  
Puerto Rico



Larry Fields  
Red Springs, NC



Brigitte Fisher  
Fayetteville, NC



Eddie Frizzell  
Pittsburgh, Pa



Nathaniel Galloway  
Whiteville, NC



Steven G. George  
Red Springs, NC



Thomas Gibbs  
Fayetteville, NC



Frank Gillespie Jr  
Denver, NC



Morris Gains  
Southern Pines, NC



Melody Goodman  
Fairbluff, NC



Pollyonno D. Gorman  
Fayetteville, NC



Janet Graham  
Pembroke, NC

## Juniors

### How Students Use And Abuse The Library

The library is a place for studying and completing work that requires calmness and quietness. This was not always true in the PSU library.

There were those students who went into the library with every intention of studying. Then it was their fate that their big-mouth friend decided to stop by the table and fill them in on the latest news about his girlfriend.

Friends were not the only cause of abuse in the library. It was those noisy turnstiles! Why were they there anyway? To give people headaches while they work, or something to that effect.

For the most part, students went into the library and used it properly. Many took advantage of the privacy of study carrels. There they could get the quietness and calmness they needed for studying.





Melissa Grantham  
Taber City, NC



Edward J. Harper  
Rawland, NC



Mary Hollingsworth  
Fairmont, NC



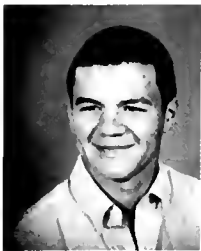
Curtis Hallaman  
Ahaskie, NC



Harriet Harner  
Hope Mills, NC



Bernadette Hudson  
New Bern, NC



Ardeen Hunt Jr.  
Lumberton, NC



Kathy Huskey  
Fayetteville, NC



Rodney Jackson  
Maxton, NC



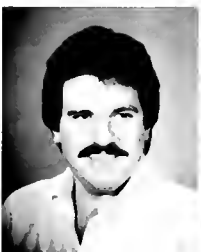
Kenneth L. Jacobs  
Pembroke, NC



Melanie Jacobs  
Lumberton, NC



Sandra Jacobs  
Rawland, NC



John Johnson  
Laurinburg, NC



Patricia Johnson  
Elizabethtown, NC



Luanne E. Kennedy  
Bath, NC



Della Kimrey  
Norwood, NC



Raymond Kirkwood  
Fayetteville, NC



Mary L. Ladsen  
Rawland, NC



Nan Lees  
Jamestown, NY



Audrey J. Lacklear  
Pembroke, NC



Clarence Lacklear II  
Pembroke, NC



Tawanda Lacklear  
Pembroke, NC



David Lowery  
Columbia, SC



Della Mae Lynch  
Warrenton, NC



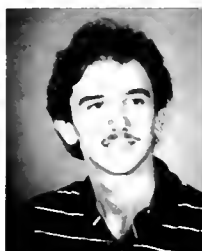
Gypsy A. McKenzie  
Lumberton, NC



Gail McLean  
Hope Mills, NC



James L. McLean  
Wagram, NC



Jim McMellon  
High Point NC



Tony McMillan  
St Pauls NC



Larry C. McPhail  
Fayetteville NC



Joseph E. Malcolm  
Pembroke NC



Owen Martin Jr  
Warsaw NC



Cathy Lynn Maynor  
Lumberton, NC



Joanne Melvin  
Parkton, NC



Shauna Midgette  
Manteo NC



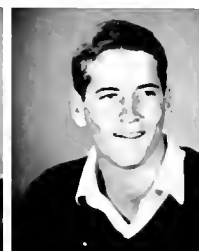
Debro Mims  
Fayetteville NC



Timothy Moore  
Nakina NC



Vivian 'Moose' Moore  
Clarkton, NC



Patrick J. Morrow  
Fayetteville, NC



Manica K. Nabors  
Hope Mills, NC



André B. Nance  
Cerro Gordo NC



Angela Owens  
St Pauls NC



Erral F. Oxendine  
Rowland NC



Feletus Oxendine  
Rowland, NC



Jamie K. Oxendine  
Laurinburg, NC



Virgil Oxendine  
Pembroke NC



Phillip S. Perry  
Fayetteville NC



Porrice C. Pittman  
Whiteville NC



Annie C. Powell  
Lumberton, NC



Joyce Prince  
Boiling Spring Lakes NC



Denine Revels  
Pembroke, NC



Leslynn O. Revels  
Pembroke NC



Montred G. J. Riley  
Fayetteville NC



Renee B. Russell  
Lumberton NC



Richard Ryberg  
Charlotte, NC



Pondoro Sampson  
Rowland NC



## "Boardwalk"



No one could accuse juniors Kevin Parrish and Jamie Oxendine of not being dedicated people. Both attended PSU this year and performed as part of the

band "Boardwalk." Kevin, a criminal justice major, played the saxophone and performed as a vocalist. Jamie, a music education major, performed on the keyboard and was backup vocalist.

The band put in long hours of practice and performed every week either at clubs at the beach or at clubs around the immediate area. "Boardwalk" performed 60% top 40 music and 40% beach music.

Both Kevin and Jamie contributed a lot of hard work to the band. Kevin did some dance routines when the band was performing, while Jamie's music education at PSU helped him in arranging various pieces of music with others. Maybe someday, if the "Boardwalk" band becomes famous in the U.S., PSU people can say that they knew Kevin Parrish and Jamie Oxendine when they were two PSU students.

*Junior Section Design by Paula English*  
*Feature Articles (in order) by Paula English, Sonya Williamson, and Samantha Dial*  
*Feature Photos (in order) by Paul Belk, Paul Belk, and courtesy of the Pine Needle*

## Juniors

## Musicality On The Road Again



Robin Renae Sampson  
Pembroke, NC



Ronald A. Schier  
Denver, NC



David E. Smith  
Laurinburg, NC



Ty Smith  
Fayetteville, NC



B. Kent Southern  
Fayetteville, NC



Frederick H. Stephens  
Tabor City, NC



Michael Thomas  
Lumberton, NC



Charles E. Tilley  
Fayetteville, NC



Sharon Ann Walters  
Laurel Hill, NC



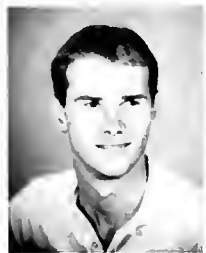
Joseph Hugh West  
Santard, NC



Steve West  
Fayetteville, NC



Kelly Wilkinson  
Wilmington, NC



David Willaughby  
Bladenboro, NC



Rena Winstan  
Lumberton, NC



Chris Withrow  
Mr. Olive, NC



Lisa McCaskill  
Waad  
Fayetteville, NC



Glynita Wilson  
Statesville, NC



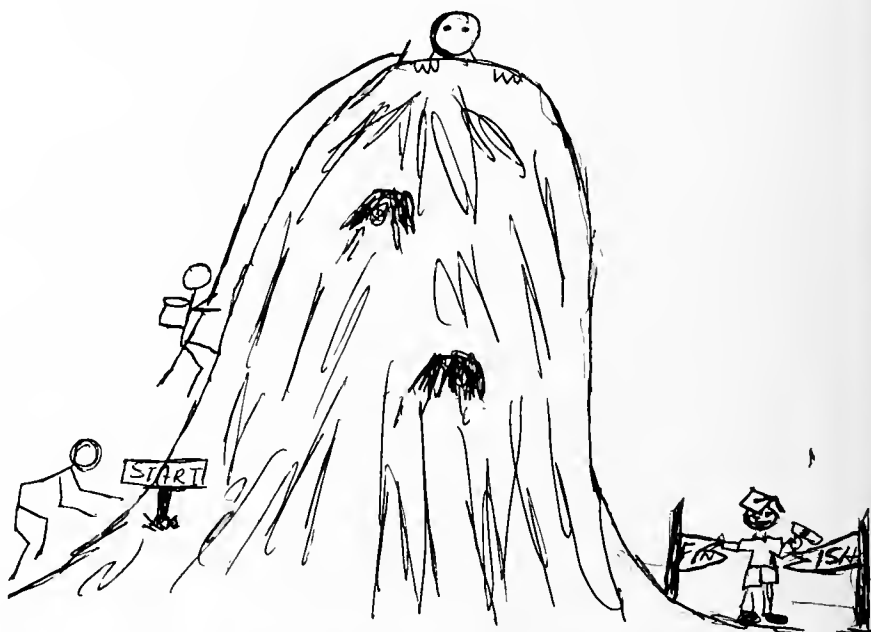
Lowell T. Workman  
Red Springs, NC



## SENIORS

### At the Finish

The Senior year . . . the triumph of graduation, the culmination of college life. We've won the race and we're on our way to the future. We've survived the technicalities and the red tape of college. We've had a great times . . . Frat parties, rolling rooms, skipping classes. It's hard to believe that we'll soon be leaving. We'll miss this place . . . the people, the warmth. But at least we'll leave well-satisfied . . . We made it.



*Lannie Jordan and Stephanie Slagle are determined to get their point across before leaving for class.*



*Is that the new look for PSU seniors this year, Lisa Stanley?*

*Kim Daarley seems happy to be a senior.*





*Senior James Freeman prepares to "tickle the electric ivories" for the patrons of the Mocktail Party.*



*Richard Allewelt and his young friend pose for a picture.*

*Senior art major, Shelby Brissan, stands proudly by her senior exhibit.*

Copy by Angie Owens. Photos by and artwork by Ricky McGirt, Paul Belk, Stephanie Slagle, and Paula English. Design by Angie Owens.

## Seniors

### Adoption Something "Nutty" Is Going On



"Motherhood was an experience I had hoped to stall until I had graduated from college," stated senior Lisa Stanley. However, being a mother came sooner than she expected. Lisa became a proud parent of two baby squirrels.

She found the babies lying motionless on the ground, and she decided to carry them home with her. When she returned home, her mother named them Chip and Dale. Lisa placed her "children" in a shoe box and said that "they reminded her of Cabbage Patch Kids."

With the help of a veterinarian, she was able to give her little "sons" the best

of care. She fed them, bathed them and watched them grow. Lisa recalled the first time her "kids" opened their eyes: "Their eyes were completely brown and filled with trust. Call it maternal instinct, but I think they recognized me as Mommy."

As the weeks progressed, Dale grew normally and energetic, but Chip remained tiny and sleepish. On their five-week birthday, Chip no longer had the strength to live and soon died. Luckily, his brother Dale who was lively and wild, was there to cheer up Lisa after the loss of her baby "son."



Herbert James Ayars  
Fayetteville, NC  
Chemistry



Elizabeth Lard Baldwin  
Fayetteville, NC  
Political Science



Steven D. Barber  
Charlotte, NC  
Drama



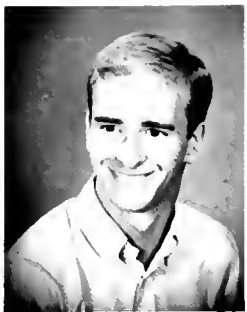
Bernetta Lynn Bass  
Bladenboro, NC  
Math Education



Melissa Bass  
Lumberton, NC  
Business Management



Doris Faye Bell  
Lumberton, NC  
Biology



Vance K. Bishop, Jr.  
Parkran, NC  
Social Studies Education



Cheryl Bissell  
Lumberton, NC  
Education 4-9



Roger A. Blaisdell  
Clarkton, NC  
History



Jacqueline Blevins  
Pembroke, NC  
Office Administration



Samuel Mark Brewington  
Fayetteville, NC  
History



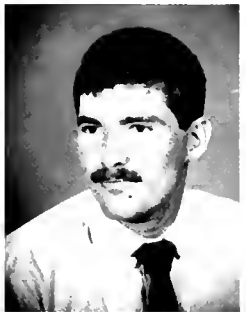
John Bridgers  
Rawland, NC  
History



Elsie McDonald Brisson  
Fayetteville, NC  
Religion



Joanne Broadwell  
St. Paul, NC  
Journalism



Jackson Brawn  
Aberdeen, NC  
Health/PE Education



Lynda Freeman Bryant  
Bladenboro, NC  
Social Work



Michael R. Bryant  
Council, NC  
Criminal Justice



Christine S. Bullard  
Anderson, SC  
Education K-4



Lisa A. Burchette  
Lumberton, NC  
Business Management



Lacie Criscae Burran  
Stedman, NC  
Literature/Language



Pamela Young Byrd  
Tabor City, NC  
Education K-4



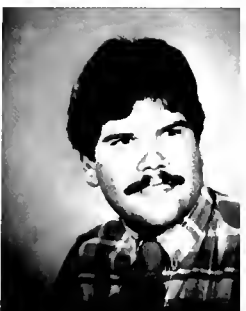
Beth Hayes Cormical  
Lumberton, NC  
History



Maria Anne Cash  
St. Pauls, NC  
PE/Recreation



Melinda Dawn Cash  
St. Pauls, NC  
History



Dale Chavis  
Red Springs, NC  
Social Work



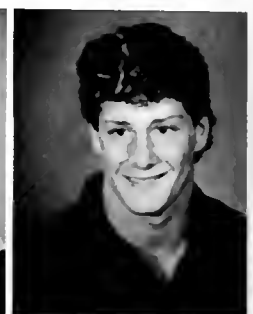
John D. Chavis  
Pembroke, NC  
Business Administration



Russell Clark  
Charlotte, NC  
Journalism



Karen C. Clarkson  
Herndon, VA  
Social Work



Thomas J. Cluchey  
Summerville, SC  
Business Administration



Loretta Cramarie  
Elizabethtown, NC  
Criminal Justice



Janice Lynne Cuevas  
Fayetteville, NC  
Music Education



Louise Davis  
Fayetteville, NC  
Social Work



Yulonda Michelle Davis  
Creedmoor, NC  
Mathematics

## Seniors

## Summer Time . . . Summer School

Each year many people sacrifice their free time to attend PSU's summer sessions. Last summer, over 1,700 people attended. To be exact, 964 students enrolled in session I and 812 enrolled in session II. Why do people attend summer school? For many, it is easier to take classes which last only five weeks as opposed to 17 weeks in a regular semester. Others come for graduation purposes. Senior Joanne Broadwell said, "If certain classes weren't offered this past summer, I wouldn't be graduating this spring." Summer school is also a means of graduating early to some students. Students from other colleges come to summer school at PSU, because it is closer to their homes and they can commute. Still others come to summer school to pursue a Master's degree. And of course, a few select people just enjoy coming to school to expand their knowledge. Even though the summer was meant to be a time for rest and relaxation, many people chose to attend classes. Luckily, PSU provides something for everyone in its summer program.





Bridgettina W. Dowson  
Maxton, NC  
Chemistry/Biology



Samantha Dial  
Rowland, NC  
Pre-Law



Angeletta Lewis Didier  
Lumberton, NC  
Biology



Reginold Didier  
Lumberton, NC  
Chemistry



Kimberlee Doorley  
Toccoo, GA  
Criminal Justice



Jenny Lynn Duncan  
Red Springs, NC  
Business Education



Priscilla Dunham  
White Oak, NC  
Criminal Justice



Moresa Dutton  
Wadesboro, NC  
Education K-4



Deborah Dawson Fails  
Pampano Beach, FL  
Biology



Barbara A. Faison  
Lumberton, NC  
Business



Rebecca Mary Freeman  
Wadesboro, NC  
Music Education



Paula Ann Gerald  
Lumberton, NC  
Math/CSC



Dona E. Gillem  
Hamton, Virginia  
Art



Jacob Winberry Gadwin, Jr.  
Newport, NC  
Social Studies/Geography



Alice Gore  
Tobar City, NC  
Education K-4



Aprille Grant  
Rackingham, NC  
Psychology



Barbara Green  
Chocawinity, NC  
PE/Recreation



Wilma Kay Greene  
Cerra Gordo, NC  
Education K-4



Brion J. Gunning  
Severno Park, MD  
Art Education





Anke Elisabeth Haaf  
Fayetteville, NC  
English Education



Esreal Handy  
Lumberton, NC  
Sociology



Kathy Hedgepeth  
St. Pauls, NC  
Office Management



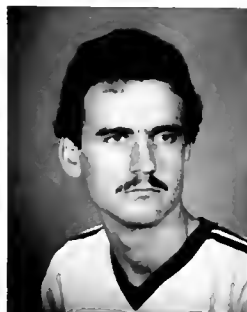
Karen Sue Hinebaugh  
Geneva, Ohio  
Psychology



Carla Hobbs  
Political Science  
Fayetteville, NC



Richard Hobbs  
Lumberton, NC  
Physical Education



Scott Horne  
Fairmont, NC  
Business Management



Shirley Horne  
Maxton, NC  
Early Childhood K-4



Timothy R. Hunt  
Fairmont, NC  
Business Management



Phyllis A. Jacobs  
Pembroke, NC  
Mathematics



Pearlina Jackson  
Whiteville, NC  
Elementary Education



Allen Jamerson  
Raleigh, NC  
Social Work



Lesia James  
Wallace, NC  
Special Education



Cynthia Johnson  
Red Springs, NC  
Accounting



Eugenio Ja Johnson  
Fayetteville, NC  
Music Education



DeLone L. Jones  
Lumberton, NC  
Business Administration

Transportation come in many forms this year. Everything from Volkswagens to motorcycles to skateboards was seen on the PSU campus. However, one of the most interesting modes of transportation on

campus was the bicycle. Bicycles seemed to be very popular around PSU. Perhaps it was because of their inexpensive upkeep, and also because bicycles are so simple to ride that "even a child can do it". A critical observation of the characters who ride "bikes" made for a fascinating study. Some bikers had baskets on the front of their bikes to hold books, while some strapped their books to a rack on the back of the bike. Though not many students rode bicycles, those who did presented a variety of bike types, ranging from all kinds of ten speeds to big, pink "Earth Roamer" types. What is so great about bike riding that we non-riders have yet to see? According to a senior from Fayetteville, bicycling "gets me to class on time and it's also good exercise". That's a pretty good reason. Maybe this biking craze will catch on in wider circles next year.



## Seniors

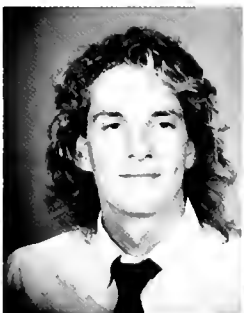
### Bicycling As The Wheels Turn . . .



Michel Jones  
Pembroke, NC  
Biology



Pomelo Jones  
Maxton, NC  
Computer Science



Lonnie W. Jordan  
Morven, NC  
Physical Education



William G. Jordan Jr.  
Hemler, NC  
History



Kenneth King  
Chadbourn, NC  
Philosophy/Religion



Ruth M. King  
Chadbourn, NC  
Accounting



Wayne King  
Lumberton, NC  
Business Management



Karen Vonder Kroats  
Hawthorne, NJ  
Education K-4



Robert K. Losen  
Laurinburg, NC  
Business Management



David Nelson Leek  
Severno Park, MD  
Journalism



Tana Ann Leggett  
Fairmont, NC  
Office Administration



Machual Little  
Parkton, NC  
Social Work



Cynthia Lacklear  
Pembroke, NC  
Math Education



Dorain M. Lacklear  
Lumberton, NC  
Education 4-9



Floyd Lacklear  
Pembroke, NC  
Math Education/Social Work



Kenneth W. Lacklear  
Pembroke, NC  
Broadcasting



Lydia E. Lacklear  
Hope Mills, NC  
Early Childhood K-4



Selenia Lacklear  
Moxton, NC  
Biology



Terry W. Lacklear  
Moxton, NC  
Business Management



Thomas Hoyt Lacklear  
Pembroke, NC  
Medical Technology



Cynthia Lowry  
Lumberton, NC  
Early Education K-4



Stephanie D. Lowery  
Wallkill, NY  
Social Work



Tonya Lynum  
Wake Forest, NC  
Biology



Bennie D. McFarland  
Lumberton, NC  
Communications



Sharon C. McHale  
Fayetteville, NC  
CMA/Theatre



Janet McKenzie  
Red Springs, NC  
Sociology



Barbara McMillan  
Moxton, NC  
Early Childhood K-4



Stephen Monspeaker  
Fairfax, VA  
Business Management



Dambi Lynn Marshall  
Denver, NC  
Psychology



Jennifer G. Mickles  
Lumberton, NC  
Criminal Justice



Morie Miller  
Tabor City, NC  
Business Management



Sheilo Monroe  
Roeford, NC  
Office Administration



Bridgette E. Moore  
Hollsboro, NC  
Special Education



Tokashi Murokami  
Hiroshima, Japan  
Economics



Cammie Ann Neill  
Raleigh, NC  
Physical Education



## Seniors

The Student Center, which is normally filled with the noises of video games, a T.V., a jukebox, and chatter, had a more orderly atmosphere one day last fall. The sounds were coming from voices alone because students were participating in PSU's Sixth Annual Graduate School Information Day.

Representatives from 30 different colleges and universities in North Carolina, South Carolina, and Virginia were on hand to answer any questions. The students, mainly juniors and seniors, asked questions that concerned various graduate programs. Brochures containing information on every aspect of graduate school were available.

A variety of graduate programs, such

as social work, law, computer science, and medicine, was available to the students. PSU also had a display of its graduate programs.

It was an opportunity for all to discover the prospects of attending graduate school. Renaye Sims, a second year graduate student at the University of South Carolina in Columbia, proved an excellent example of what graduate school can do for a person. She said, "Graduate School is very rewarding. You are treated as colleagues and not as students by the professors. You are more independent and your expectations are higher. Graduate school enables one to become a better person intelligently and socially."

## "Higher" Education Graduate School Information Day

## Seniors

### Registration Getting It All Together



While most people were still in bed at 7:00 a.m., PSU students were either already in registration lines or getting ready to go to registration. It was registration day and it wasn't your typical registration day. It was raining and that made things somewhat difficult. However, there were some familiar things occurring on this occasion. As usual the lines were long, especially in the CMA Department. Some students stated that earlier they had gotten into the lines at 5:30 a.m. in order to be the first in the CMA lines. As in the past years, students complained of long lines, closed classes and of much

needed improvements. Fortunately there were some differences this year. Safe from the rain, PSU students gathered around the tables and some sat on the floor surrounded by other people and trial schedule cards. New faces took in the new experience while old faces complained about it. There was a sense of togetherness on this particular registration day and, although PSU students dreaded registration, they would not have missed out on seeing old friends. This occasion is the one time when almost all the students at PSU can get together.



Cecil Yvonne Nobles  
Tabor City, NC  
Early Childhood K-4



Phyllis Oguleda  
Laurinburg, NC  
Sociology



Edward J. O'Neal Jr.  
Rockingham, NC  
Psychology



Shanna Osborn  
Laurinburg, NC  
Accounting/Management



Charles P. Oxendine Sr.  
Pembroke, NC  
Biology



Harvelene Oxendine  
Pembroke, NC  
Social Work



Lesa Oxendine  
Pembroke, NC  
Biology



Sibyl Z. Oxendine  
Maxton, NC  
Business Management



Vicky Oxendine  
Pembroke, NC  
Business Administration



Cheryl Lynn Phillips  
Bladenboro, NC  
Elementary Education



Penny M. Pittman  
Fairmont, NC  
Computer Science



George F. Pane Jr.  
Elisabethtown, NC  
Criminal Justice



Pamela Marie Prevotte  
Fairmont, NC  
Math/Computer Science



Dolores Edwards Price  
Bladenboro, NC  
Early Childhood K-4



David Remensnyder  
Tequesta, FL  
Business Management



Jenny Faye Revels  
Red Springs, NC  
Public Relations



Christy S. Richardson  
Bladenboro, NC  
Early Childhood K-4



Starla B. Rising  
Lumberton, NC  
Office Administration



Deborah Robinson  
Wilmington, NC  
Social Work



Richard Rundus  
Hape Mills, NC  
Theatre



Victoria M. Salas  
Raleigh, NC  
Art



Kenneth F. Seal Jr.  
Lumberton, NC  
Social Work



Lillie Mae Sealey  
Fairmont, NC  
Social Work



Teresa Anne Shaw  
Burlington, NC  
Math/CSC



Scott Shelton  
Greensboro, NC  
Physical Education





Sheila Shipman  
Rowland, NC  
Biology



Shelby Brisson Shuler  
Tar Heel, NC  
Art Education



Linda Simpson  
Fayetteville, NC  
Sociology



David Blake Sinclair  
Launburg, NC  
Business Management



Gerald L. Stare  
Hope Mills, NC  
Sociology



Dersy Miller Smith  
Sr. Pauls, NC  
Math/CSC



Brian Spencer  
Laurinburg, NC  
Business Management



Lisa Stanley  
Lumberton, NC  
English Literature



Gregg L. Steele  
Rockingham, NC  
English Education



Millicent Stakes  
Fayetteville, NC  
Journalism

*Senior Section Design by Gregg Steele. Feature Articles (in order) by Gregg Steele, Gregg Steele, Angela Owens, Gregg Steele, Samantha Dial, and Angela Owens. Feature Photos by Lisa Stanley, Donnie Roberts, Paul Belk, Paul Belk, Dannie Roberts, and Donnie Roberts.*

## Seniors

## Splash A Sightless Swimmer Triumphs

PSU student Carla Earles has been blind since age three. However, this 21-year-old special education major not only swam the twenty-five yard distance of the PSU indoor swimming pool twice without stopping, she also dived into the diving tank and the forty-two feet across its surface. Coach Harold Ellen said that in all his twenty-five years of teaching swimming, "this is the first time I've ever taught a blind person to swim." Coach Ellen instructed her with the help of two other swimming students, Ellen Jackson of Sr. Pauls and Sharana Stone of Hope Mills. The girls took Carla's hands and demonstrated the motions. "She learned to swim in six lessons," said Coach Ellen. Although Carla was at first afraid to get into the water, she soon overcame her fear and her biggest accomplishment occurred when she dived into the PSU diving tank, which Carla then repeated two or three times. How's that for "beating the odds"? Congratulations, Carla!

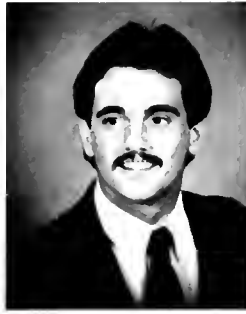




Fred Strickland  
Pembroke, NC  
Sociology



Michael Summers  
Raeford, NC  
Mass Communications



Jeff Sutton  
Lumberton, NC  
Business Management



Malissa Talbert  
Laurinburg, NC  
Public Relations



Mary Helen Taylor  
Lumberton, NC  
Education 4-9



Thomas Douglas Taylor  
Lumberton, NC  
Philosophy/Religion



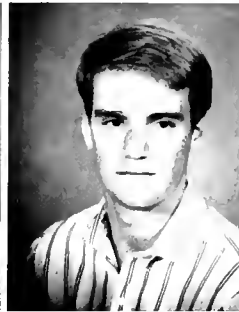
Martha Terry  
Lumberton, NC  
Social Work



Michael Thorpe  
Fayetteville, NC  
Political Science



Donna L. Tyner  
St. Pauls, NC  
Business Administration



Jerame Upton  
Wake Forest, NC  
Accounting



Juda Walters  
Ornum, NC  
Sociology



Judy L. Waltman  
Pembroke, NC  
Social Work



Wallace Waltman  
Moxton, NC  
Biology



Donna Sue Ward  
Tabor City, NC  
Special Education



Cheryl Watson  
Rowland, NC  
Biology



Sonya Williamson  
Brown Summit, NC  
Office Administration



Sandra Wilson  
Pembroke, NC  
Sociology



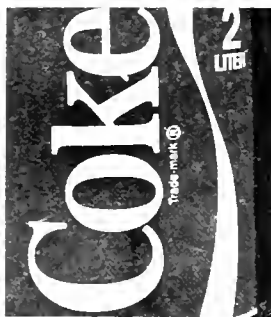
Jani Wood  
LaGrange, NC  
Music Education



Betsy Wright  
Charlotte, NC  
Social Work



Joseph Zema IV  
Fayetteville, NC  
Computer Science



*The Coke Controversy. First Old Coke, then New Coke, then Coke Classic. What next?*



*Yul Brynner, best known for his role as the king in "The King and I", died in October at the age of 65.*



*Pro-lifers picketed abortion clinics all across the country.*



*In November, Prince Charles and Princess Diana visited the U.S. for the first time as a couple.*

## CHAPTER FIVE:

### Surviving the Outside World

This chapter deals with the issues involved in that "big wide world beyond PSU". This year has been a medley of murder, mayhem, saying good-bye to old friends, and hello to some that we weren't too crazy about. During the past year, our lives have been one big jumble of news reports — of hijackings and South Africa; of pro-lifers and anti-"Nukers"; of seat belt laws and New Coke. Whatever new development was around the corner, we met it head-on and, somehow, we overcame it. Through all the sadness, the loss of those "bigger than life" people we knew and loved, we remained strong. We saw Olympic triumphs and new scientific discoveries. We saw history being made. Today, we were in the stands watching. Tomorrow, we will be a part of it all. Corny as it may sound, we are the future. Maybe PSU will help us to be better prepared to meet that challenge.



## Live Aid Help For A Starving Nation

Tina Turner and Mick Jagger sing a rousing duet at the JFK stadium in Philadelphia.

Tom Petty and Madonna were both on hand to encourage donations.



On July 13, 1985, an audience spreading over 150 countries heard the Live Aid concert performed, which raised over \$70 million for starving African nations. In twin concerts held in London and Philadelphia, plus satellite broadcast throughout the world, 1985's brightest stars played a 16-hour-long event, which was the most widely viewed event in history. Stars such as Tina Turner, Mick Jagger, Lionel Richie, Madonna, and Sreena Easton contributed their talents to this charity event.



Former Led Zeppelin members Robert Plant and Jimmy Page revived their classic "Stairway to Heaven."

The Chicago Bears roll into Super Bowl XX and over the New England Patriots.

Camouflage clothing makes the fashion rounds.

Joan Collins and Madonna make Mr. Blackwell's "worst dressed" list.

More and more, computer-speak becomes part of American conversations.

Olympic volleyball standout Flo Hyman collapses and dies in Japan.

District attorney Joe Freeman Britt is the subject of a segment of "Sixty Minutes."

Lung cancer surpasses breast cancer as the number one killer of women.

The 45-second clock becomes a part of college basketball.

Fifties singer Gordon MacRae dies after a bout with cancer.

Dr. Ruth Westheimer becomes a national celebrity with her frank discussions of sex.

McLean Trucking Company files for bankruptcy.

Uranus becomes newsworthy as geologists express bafflement about the forces that created towering ridges and deep canyons side by side on Uranus' major moons.

At UNC-Chapel Hill, Carmichael Auditorium closes and the Dean Smith Student Activities Center opens.

The Environmental Protection Agency moves for the first time to ban asbestos use, citing the high cancer risk.

Pope John Paul II visits India to call for peace in Mohanda's Gandhi's name.

# NOW, WHAT A CHOICE!



## Pop Goes The Soda

The Coca-Cola Company came up with a brilliant idea last year that quickly turned sour. It decided to discontinue the use of the 99-year-old Coke formula. In its place, a new formula was created to give Coke a more "perky" taste. However, the millions and millions of Coke lovers pro-

tested the new flavor. They demanded the original back or they would join the millions of Pepsi drinkers. With all the public outcry, the Coca-Cola Co. brought back the original Coke and also kept the new Coke. Now the consumers have a choice.

*Copy and Design by Angie Owens  
and Gregg Steele.*





After losing two children in the quake, this man finds comfort in his dog.

Seeing is difficult to do when one's face is covered in mud. This lady shows the agony of distress after the eruption and mudslide in Colombia.

Portrait of adversity: trapped beneath wooden slats, a muddy victim awaits rescue.



Rescuers dig hurriedly to find people buried under the collapsed hospital. Eight babies were found alive in that rubble.

## WORLD'S DISASTERS

The world experienced two of Mother Nature's worst disasters in the fall. An earthquake devastated Mexico City, and a volcano eruption destroyed towns in Colombia.

The morning of September 19, 1985, saw the earth shatter as Mexico City crumbled. In just four chaotic minutes

hundreds of buildings collapsed and nearly 10,000 people were possibly dead. U.S. Ambassador John Gavin said the city "looked as if a giant foot had stepped on the buildings."

The evening of Wednesday, November 13, 1985, watched a volcano erupt sending terrible mudslides down the mountain, flooding the Colombian towns below. People and buildings were buried under mud as deep as 50 feet. Nearly 20,000 people were reported dead or missing. A Colombian lady who witnessed the fury said, "It seemed like the end of the world."

Canoe dating back to 930 A.D. is found in the Lumber River.

Madonna marries rowdy Sean Penn.

"Moment of Silence" is allowed in North Carolina school system.

The 1985 Nobel Peace Prize is awarded to International Physicians for the Prevention of Nuclear War.

Duran Duran's Simon LeBon is rescued from his capsized yacht off the English coast.

Ailing textile industry develops "Crafted With Pride in U.S.A." campaign.

Seventeen-year-old Boris Becker wins Wimbledon.

Yul Brenner dies after completing his last Broadway run in "The King and I."

"Peanuts," the most widely circulated comic strip in history, celebrates its 35th birthday.

Halley's Comet reappears after 75 years.

Joon Collins of "Dynasty" marries a much younger man.

Form Aid helps America's farmers.

Airport security becomes a hot topic after terrorist hijacking.

Prince Charles and Lady Di visit the United States.

Sylvester Stallone's movie leads to the "Rambo" spirit in America.

Biggs Park Mall opens in Lubberton.

The United States Government goes broke.

Apartheid in South Africa becomes a sore spot for the world.

Movie giant Orson Wells dies.

## AMERICA'S NIGHTMARE

America has been struck with yet another affliction — AIDS. A disease which destroys the immune system of the body, AIDS drains the life out of all who contract it. Hundreds of American lives have been lost due to AIDS. Homosexuals, hemophiliacs, and intravenous drug users are more susceptible to the killer. Mass hysteria has spread throughout the land because of this "executioner."

Children with AIDS are not being allowed to attend some schools for fear that other children will catch it. The U.S. Army now require all its people to undergo an AIDS examination. Even actresses are being very cautious when doing love scenes with kissing.

All of this concern grew in part due to Rock Hudson's death from AIDS. He focused everyone's attention on the grimness of the disease. He said, "I have never resigned myself to dying. I have always felt that I am going to bear this thing." However, he lost that fight in October. On the verge of his death, a Hollywood Benefit Gala, hosted by Liz Taylor, raised funds for AIDS research. A possible vaccine has been found to help stop the growth of AIDS. Still, AIDS continues to claim lives and promote fear in America.

*Design and copy by  
Gregg Steele*



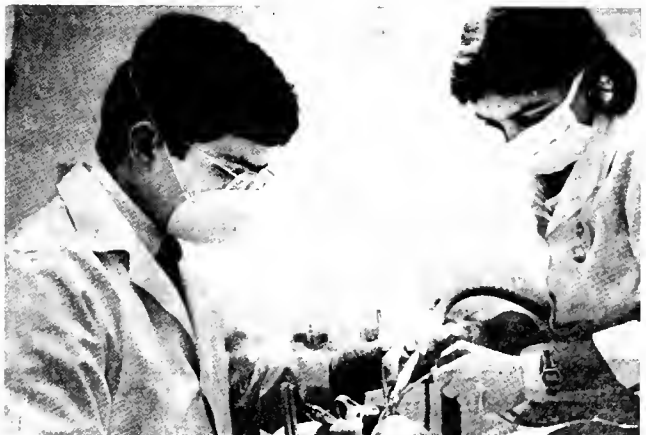
*One of Rock's last portraits before AIDS overcame him*



*Liz Taylor, hostess of the AIDS Benefit, enjoys Stevie Wonder's company at the Gala in Hollywood which was attended by many famous people*



*Kids and parents in Queens, N.Y., picket to keep AIDS victims out of the schools*



*Dentists and other physicians are now taking precautions to avoid contracting AIDS or other diseases*



*Before getting down to business, the two leaders study their notes in the comfort of a warm room*

*These two men were often seen together during the summit meeting. By showing friendship and hospitality towards one another, each hoped to express world unity - Peace*

## Superpowers Meet

For the first in six years, the leaders of the two strongest countries met in Geneva, Switzerland. President Ronald Reagan and Mr. Mikhail Gorbachev of the Soviet Union attend a summit together to discuss very important issues affecting both countries. On the agenda were 22 issues ranging from maritime boundaries to nuclear weapons. Each superpower had his own views about different topics, especially the security issues. President Reagan wanted a freeze on weapons in Europe, and Mr. Gorbachev

wanted a ban on U.S. ballistic missiles. Besides the security issues, they discussed regional conflict, bilateral issues and human rights. Nevertheless, both men felt they accomplished a great deal during the summit. To show their appreciation to the other country, President Reagan delivered a holiday message to the Soviet Union, and Mr. Gorbachev greeted the Americans with a joyous holiday message.

**50's Teen Idol Rick Nelson dies in a plane crash.**

Billy Joel and wife Christy Brinkley have a baby girl.

**President Reagan orders all Americans to leave Libya.**

George Burns turns 90 years old.

**Steven Spielberg directs his first drama, THE COLOR PURPLE.**

A hurricane in Bangladesh kills 11,069 people.

**Martin Luther King's birthday becomes a national holiday.**

Body buried in Brazil identified as Nazi war criminal Josef Mengele.

**President Reagan vetoes Textile Bill.**

Jim Martin becomes the second Republican ever to take office as Governor of North Carolina.

**Corporate America experiences billion-dollar mergers and buyout.**

Terrorism in Rome and Vienna causes 16 people to die and wounds others.

**Coma victim Karen Ann Quinlan dies at age 31.**

Ambassador Jeane Kirkpatrick resigns from the United Nations.

**The 1985 Nobel Peace Prize is awarded to International Physicians for the Prevention of Nuclear War.**

Actress Donna Reed dies of cancer.

**China's Deng Xiaoping is Time Magazine's Man of the Year.**

Michael Jackson is "The Most Invisible Star" of 1985.

**Mary Tyler Moore returns to T.V.**

Kodak is forced to stop production of instant cameras and films.

**The 8mm video cassette is introduced into the video market.**

A few towns in North Carolina remain possible sights for Nuclear Waste dumps.

**Four Americans are charged with espionage.**



After their arrival, the Prince and Princess settle in for coffee at home with Ran and Nancy. As always, Diana is the center of attention.

## Royalty Graces Our Country

On Saturday, November 16, 1985, their Royal Highnesses, Prince Charles and Princess Diana, arrived in Washington D.C. For her majesty, it was the first time she had visited America. This "fairy-tale" couple was the center of attraction everywhere they visited, especially as the guests of honor at a dinner party given by Mrs. Nancy Reagan herself.

The Princess visited the elderly at Washington Home and the Prince strolled over to the Octagon House. They toured quite much during their 3-day visit in Washington D.C.

After leaving the Capital, the dapper couple enjoyed rest and relaxation at the Palm Beach Polo and Country Club in Florida. Prince Charles' favorite sport is Polo; therefore, he brought along his own equipment so he could engage in a friendly march.

Their presence made America feel proud to have been hostess to such extraordinary people.



Princess Diana presents a cup to her Prince after the polo game at the country Club in Florida. She is lucky to have such an athletic and vigorous husband.

On the steps of the White House, the First Family and the Royal Family display their friendliness among one another. Also, they take a moment to pose for photographs.



Copy by Gregg Steele. Design by Gregg Steele.



*Equal opportunities for all people was the reason King and his followers marched from city to city. Here, he is leading a march through Selma, Alabama.*

*Delta Sigma Theta sponsored "The Dream Lives On," a program honoring Martin Luther King and recognizing his birthday as a national holiday.*



*Stevie Wonder hosted the gala concert which honored Dr. King.*

*The bust that was unveiled at the Capital Rotunda on January 20, 1986 was viewed by 1,000 people.*



## The Dream Lives On

Some twenty years ago, a determined black man sought to put an end to racial discrimination in this country. This person, Dr. Martin Luther King, Jr., "awakened the conscience of the U.S. and the world to the plight of America's blacks. He was responsible for the endowment with legal equality of a people who had been enslaved for two centuries, then denied many of their country's basic civil rights for another hundred years." Dr. King, aged 39 and winner of the 1964 Nobel Peace Prize, was murdered while demonstrating his cause. He became a hero of all mankind.

On January 20, 1986, America celebrated the first Martin Luther King holiday. His birthday will be observed every third Monday in January. Services were held all over the nation honoring the transcendent martyr. Also, at the Capital Rotunda, a cast bronze bust of King was unveiled. A nationally televised program brought together many celebrities who paid tribute to the King. One famous person who is responsible for making the holiday possible is Stevie Wonder. He won the victory to have Dr. King's dream live on.

**Jean-Claude Duvalier, Haitian president, flees his country due to widespread anti-government.**

**Professional wrestling star Hulk Hogan achieves fame, lending his character to Saturday morning cartoons.**

**Soviet dissident, Yelena Bonner, receives medical treatment in the United States.**

**Election day violence in the Philippines results in many deaths.**

**Michael J. Fox becomes a hot Hollywood property with films "Back To The Future" and "Teen Wolf."**

**Teen-age suicide rises in America.**

**Merchandise figures for '85 reaches an all-time high of \$148.5 billion.**

**Ronald Reagan proposes a major revamping of welfare programs.**

**The Canadian dollar shrinks in value against its U.S. counterpart.**

**Country singer Willie Nelson owes the IRS \$2.7 million in back taxes.**

**"Hands Across America", a national event, helps to raise money for the feeding of America's hungry.**

**Cheap oil prices send gasoline prices on a down slope.**

**Coffee prices soar as Brazil experiences a bitter harvest.**

**Heavy fighting breaks out between rival Marxist factions in South Yemen.**

**Olivia Newton-John and her husband Matt Lattanzi are the proud parents of a baby girl.**

**President Ronald Reagan celebrates his 75th birthday.**





## A Year of Concerns

### Social and Economic Problems Plagued the Nation

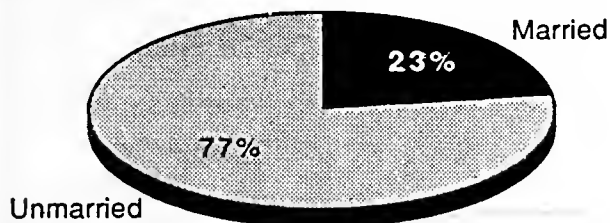
In 1985-86, America came into a time of extreme concern - both economic and social. On the economic plain, a campaign was put into effect to aid the textile industries of America. Because foreign imports were cheaper, Americans began to buy more of them. "Crafted with Pride in U.S.A." emblems were seen everywhere. This movement might not have saved the textile industry, but it sure made Americans take a second look at what they were buying.

Of the growing social problems the nation faced, missing children and abortion were two of the biggest. 1985 will probably best be remembered as the year of the missing child. Milk cartons, paper bags, and Dorito chip packages carried pictures and vital information about children from all over the country. TV specials and a national telephone hotline helped thousands of children to be returned to their homes.

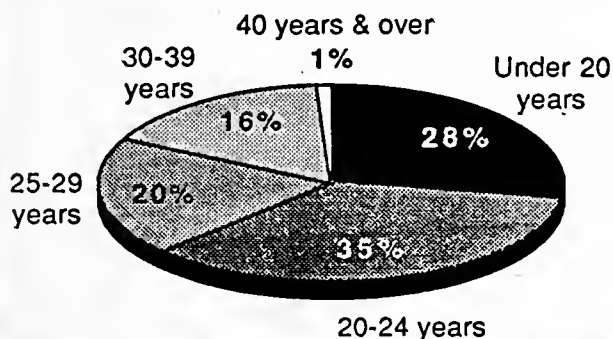
Abortion rates have increased drastically over the years since it was first legalized. Statistics showed that abortions were being obtained mostly by women in their early twenties. Unmarried women accounted for over 77% of all women who obtained abortions last year. Although many years have passed since abortion became legalized in America, it continues to be a confusing moral question—enough of a moral question for pro-life groups to petition the supreme court to review the constitutionality of their previous decision.

## Who Has Abortions

### BY MARITAL STATUS



### BY AGE



**Teisha Kaye Brown**  
file..... 3358  
born..... 06/25/81  
abducted.. 12/19/81  
from.... Vidor, Texas



**Cassandra Lane**  
born..... 11/28/81  
abducted.... 02/05/85  
from.... Liberal, Kan.

Copy and Design by Gregg Steele and Angle Owens



# The Day Becomes Darkness . . .

It was a beautiful sunny morning on Tuesday, January 28, 1986. The atmosphere was filled with gladness and cheer. This was the day when seven astronauts were to depart from earth to explore the mystifying universe above. Five men and two women, including the second black in space and the first teacher in space, looked forward to traveling the great beyond. However, this joyous day with all the hoopla turned quickly to shock and sadness. The Space Shuttle Challenger carrying those seven people exploded only a few seconds after lift-off. Shattered before everyone's eyes, all of the world experienced the disaster of Mission 51-L.



*The cheerful, exuberant astronauts take their final walk on earth before boarding the shuttle. The world will always remember their enthusiastic faces.*

*Christa McAuliffe's family react with horror after realizing that Challenger had exploded.*

*The crew of Space Shuttle Challenger: 1st Row—astronauts Michael Smith, Frances R. Scobee, and Ronald E. McNair; 2nd Row—Ellison S. Onizuka, Sharon Christa McAuliffe, Gregory Jarvis, and Judith A. Resnik. McAuliffe represented Teacher in Space Project, and Jarvis represented the Hughes Company.*



*A billowing cloud of smoke indicated that something had gone wrong, for seven lives were lost in that cloud of death.*

Copy and Design by Gregg Steele

Doctors at the University of Maryland Medical Center install the first ordinary metal-teeth zipper in a heart patient's chest.

**Moral Majority** founder Jerry Falwell reorganizes and expands to form a new citizens' action group called the Liberty Federation.

John Black steps down as Secretary of Agriculture.

**Samantha Smith**, the girl who in 1982 sent a letter for peace to the Soviet leader Yuri Andropov, dies in a plane crash and is featured on a Soviet postage stamp. Cheap flights are "in" for American airlines.

**Charlotte** businessman C. D. "Dick" Spangler Jr. is named to succeed William Friday as President of the UNC system. G.D. Searle & Co. takes its IUDs off the U.S. market because of costs resulting from hundreds of lawsuits.

**The number of national catastrophies** makes the most expensive year ever for insurance companies.

The federal government bans the broadcast advertising of "smokeless tobacco" and requires warnings on packs of snuff and chewing tobacco.

**Mini-series** as semi-accurate history come to the forefront with "Mussolini: The Untold Story" and "Peter the Great."

The "dumbing down" of public school textbooks becomes the target of criticism. **Hormel** is the target of a long meat-packers strike.



*After the memorial service in Houston, President Reagan consoles the children of astronaut Mike Smith. The President and Mrs. Reagan comforted all the families of the deceased.*

*American flags symbolized the nation's grief after the tragedy. For many days afterwards, this patriotic sight honored our heroes.*

*Schools from coast to coast held memorial services. This six-year-old along with his classmates pays his respects by holding the American flag.*

## ... And Darkness Remains

The entire world mourned the death of those men and women. In our country, virtually every state had memorial services honoring the heroes. A nationally televised service was held at Johnson's Space Center in Houston on the Friday following the tragedy. President Reagan paid tribute to the crew of Challenger. He said, "The crew of the Challenger took the risks and paid the ultimate price because they believed in the space program." Flags flew at half-staff, people burned their cars' headlights, and many lit their porch lights to honor the courageous seven. This is truly a day that the world will never forget.

# Comings and Goings

## PSU Action

*Unless a Ranson looks eager to get in from the cold, but politely allows a moment for a snapshot.*

*One student breathes a sigh of relief as she leaves Classroom North—hopefully for home.*



### Survival Skill #7:

At PSU, there is so much activity that sometimes you don't know whether you're coming or going. Last year was like that. Those of us who lived through it have adjusted. However, for those unsuspecting freshmen who will be coming in 1987, you had better bring a compass!



*One stalwart soul demonstrates the newest look in "going"—no legs!*

*Students, such as these on their way to the cafeteria, can be seen strolling all over campus.*





*Heads or Tails? It looks like our furry friend can't decide whether he's coming or going*



*Leah Bowers and Linda Musquiz are caught by surprise as they descend the stairs of Old Main.*

*Audrey Doucette and Tommy Rhodes (happily) leave Classroom North after a grueling Composition class.*



# Close Ups

## PSU Faces

*Caroline Chang seems stunned at the thought of having her picture taken*

*Monica Midgette plays hostess at the Mocktail Party*



### Survival Skill #8:

Sooner or later, everyone gets a shot of the limelight—whether they want it or not. A dose of fame may not be worth public humiliation—to some. Yet others will do anything to get their faces in print. Photographers are sneaky. They quietly pull out a camera and before you know it, you're page 88. No modeling fees, no royalties, nothing. Just a free 5x7 and black and white infamy. So beware of quiet ones who linger too long waiting for "just the right shot," for unless you're careful, you might just get "caught in the act"!



*A quiet moment in the life of John Ablang shows that PSU students can find moments for contemplation if they try.*



*Julie Dunavan is snapped by the photographer while putting up audition notices for A Streetcar Named Desire*



*Angle Owens and Bennie McFarland study a script for Elementary Acting class.*



*Patti Farnetti ponders the woes and wonders of being a Pike Lil' Sis.*

*Tri-Sigma Susan Beard stops to pose for a picture while on her way to class.*

*Freshman Macky Ashcroft appears relaxed.*





# Signs of the Times

## PSU Markers

### Survival Skill #9:

It seems that, in order to survive in today's society, one must be an avid sign reader. This is not only true of the "real" world, but also of PSU. Signs that tell you what to do, how fast to do it, and which way you need to go to get it done. Signs of the times. To survive at PSU, you have to know what they are.

*A popular slogan made famous by one of America's well-known fast-food restaurants prompted the nation to search for "Herb."*



*The campus speed limit may not be popular with students, but it is nonetheless observed.*

*These bright-red octagons can be found all over campus. It is the wise student who heeds them.*

**SPEED  
LIMIT  
20**



*A concern for handicapped students and faculty prompted the many signs such as these around PSU.*

*This sign is a welcome sight. It shows the way out of a classroom building.*



*This sign pointed out the temporary location of the Admissions Office while the regular offices were being renovated.*

*Word signs are being replaced by picture signs like this one which identifies the new pay phone in Classroom North.*



# Surviving . . . 1985-86 at PSU

Survival comes with experience. We experience, we make mistakes, we start over, and, eventually, we survive. 1985-86 was a good year for some PSU students; it was a bad year for others. All the survival skills in the world can't guarantee happiness or success but hard work, determination, a sense of humor, and a lot of luck just might help us to attain it.

*Surviving is assessing and repairing the damage*

*Surviving illness is possible with the help of Dr. Brooks at the Infirmary. Just ask patient Tanjo Dial.*

*PSU continues to survive. It will celebrate its 100th birthday in 1987.*



*Surviving at PSU means not trusting the Bell Tower clock. As you can see, the time depends on where you're standing.*

*Susan Wallwork, Nelson Swear, Gail McLean, and Paulo English attempt to survive Mrs. Wells' Literature for Young Adults Class.*





*Some students survive the high price of books by shopping at the Sigma Tau Delta Book Exchange*



*Perhaps the hardest days of all to survive are the rainy days. Somehow, though, we made it through.*

*Surviving the cafeteria requires guts and gumption. Brad Andrews expresses his opinion to tablemate Steve Miller*

*Surviving carpools is part of a commuter's life. Violet and Mary Baker discuss a previous class as they wait for a ride.*

*Sometimes, unfortunately, athletes need help to survive the season.*



*Conclusion/Survival Skills Copy by Angie Owens  
Section Photos by Ricky McGirt, Paul Belk, Dennis Sigman, Angie Owens, and Cassandra Graham  
Section Design by Angie Owens*

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liams

Survival. The Name of the Game. A game we play . . . and, sometimes, even win. Winning is easy. Playing is the hard part. Sometimes the rules just don't seem fair. It's hard to play by the rules when you keep getting sent back to "Go". Of course, cheating isn't the answer. The answer is determination. A will to survive. And survive we do . . . eventually.

But what about in the meantime? When everyday is a struggle to get up and get going; when every night seems to fade into the next morning . . . and things never change . . . or change too quickly.

It's times like these when we need a helping hand. Whether it's working a tough geometry problem or moving heavy furniture . . . or putting together a college yearbook. I'd like to take this opportunity to thank all those who gave me that "helping hand"—my staff of both fall and spring semester; Dr. Dennis Sigman, for helping a "rookie" accomplish something; and our publishing representative, Mr. Wayne Walfe for being patient when we weren't exactly on time.

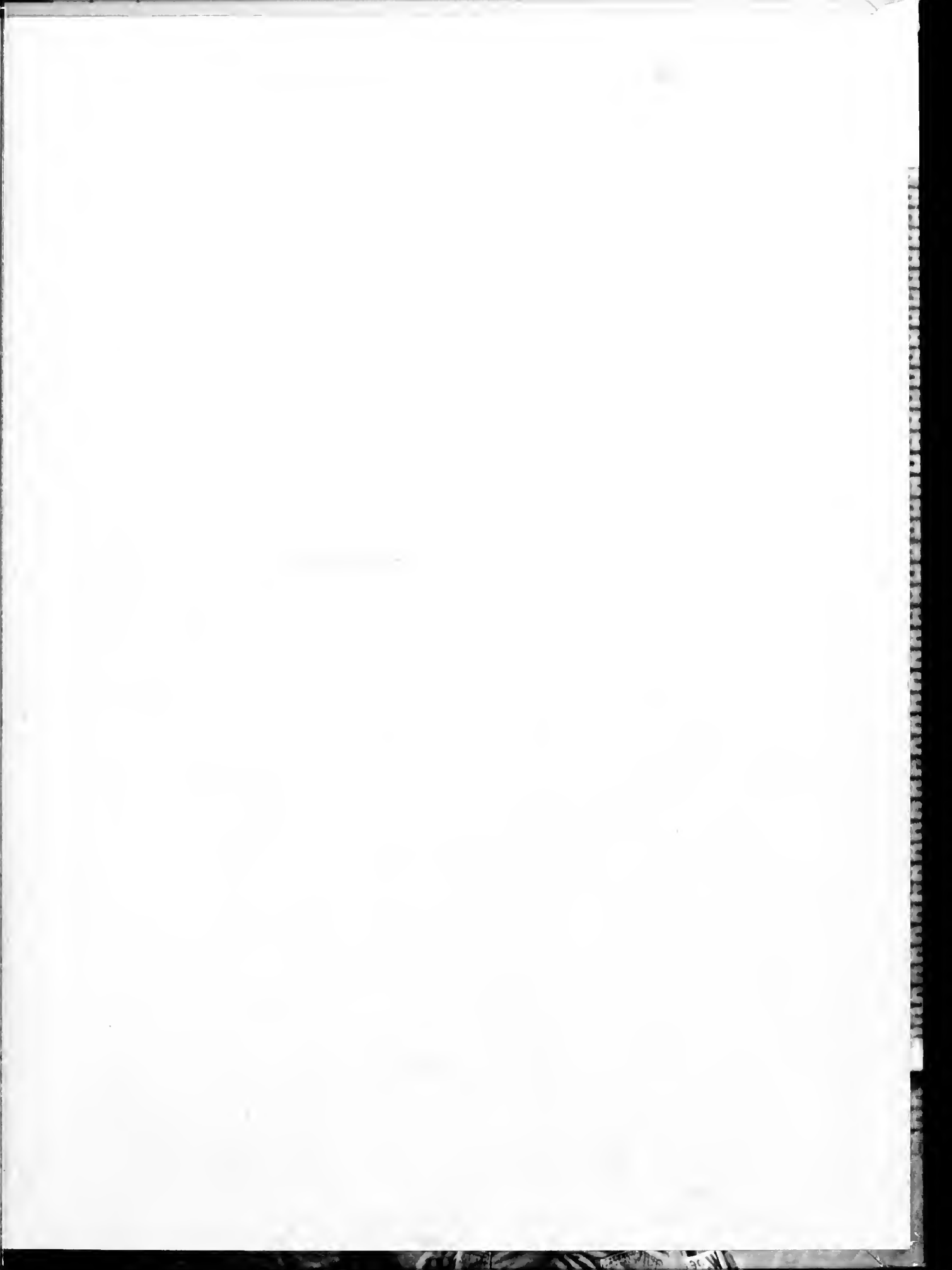
This year has been an experience I'll never forget. Not that I'd necessarily want to repeat it; it wasn't always an easy road. But somehow we managed to survive. We played the game . . . and we won.

Angela Owens  
Editor  
*Indianhead 1986*











# EMBROKE STATE

